

CURRICULUM VITAE

Lesley Duxbury

EDUCATION AND QUALIFICATIONS

1998	Enrolled in PhD Fine Art, RMIT University, Melbourne
1991-1993	M.A. Visual Art, Curtin University of Technology, WA
1973-1974	Post-graduate Art Teachers Certificate, London University, London
1970-1973	B.A. Art and Design, Maidstone College of Art, Kent, England
1968-1970	Pre-Diploma Art Course, Lancaster College of Art, England

INDIVIDUAL EXHIBITIONS

2002	<i>Seeing Double</i> , Galerie Düsseldorf, Perth WA
2001	<i>Deceptio Visus</i> , Stephen McLaughlan Gallery, Melbourne
1999	<i>sudden shower</i> , Temple Studio, Melbourne <i>dust</i> , Spare Room, RMIT Project Space Gallery, Melbourne <i>e l e m e n t</i> , Galerie Düsseldorf, Perth, WA
1998	Prints and Paintings, Niagara Galleries, Melbourne, Vic.
1994	<i>Passage</i> Paintings, Prints and Photography based media, GalerieDüsseldorf, Perth
1993	Works on Paper, Fremantle Arts Centre, Fremantle, WA
1992	<i>Perilous Journey</i> Prints and Paintings, Powell Street Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

1975-2002 Participated in numerous group exhibitions in Australia, England, Eire, New Zealand , Korea and Japan including

2002	<i>Making Pages: Artists' Books in the Deakin University Art Collection</i> , Stonington Stables Museum of Art, Melbourne © Fremantle Arts Centre, Fremantle, WA <i>Committed to the Present: 50 years of the UWA Art Collection</i> , Lawrence Wilson Art Gallery, UWA, Perth WA
2001	<i>A Studio in Paris</i> , S W Erwin Gallery, Sydney <i>Un/Natural Selection</i> , First Site Gallery, Melbourne <i>Some Artist's Books</i> , Stephen McLaughlan Gallery, Melbourne <i>Imagining: Art of the Twentieth Century</i> , Art Gallery of Western Australia <i>Little Treasures: Collaborative Artists' Books</i> , RMIT Galleries, Melbourne <i>No Muttering</i> , Ivan Dougherty Gallery, Sydney
2000	<i>The Colour of Water</i> , Perth International Arts Festival, Galerie Düsseldorf <i>Works on Paper</i> Sungshin Museum, Seoul, Korea Silk Cut Award for Linocut Prints, Glen Eira Arts Centre, Melbourne Korea-Australia Print Exchange Exhibition, RMIT Gallery, Melbourne
1999	<i>Distant Horizons</i> , John Curtin Gallery, Curtin University, WA Works on Paper, Cultural Center, Seoul National University, Korea 7th International Works on Paper Fair, Sydney <i>lightfingered</i> , Orange Regional Gallery, NSW and touring nationally Fremantle Print Award, WA Hutchins Art Prize for Works on Paper, Hobart, Tasmania
1998	City of Hobart Art Prize, Hobart, Tasmania <i>Decalogue: 10 Years of Contemporary Australian Printmaking</i> , Metropolitan Museum, Seoul, Korea <i>The Cask: An Aussie Icon</i> , VicHealth Access Gallery, National Gallery of Victoria Artists' Books and Multiples Fair, Brisbane, Queensland RMIT at the Hong Kong Art Centre, Hong Kong 6th Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne <i>10 Years of Old Customs House</i> , Moores Building, Fremantle <i>30 Years of Collecting</i> John Curtin Gallery, Curtin University, Perth WA

- 1997 *Artcoop*, Salamanca Gallery, Hobart
Silk Cut Award for Linocut Prints, RMIT Gallery, Melbourne
Fremantle Print Award, Fremantle Arts Centre, W.A.
Made in Cuba, Melbourne Festival Fringe Exhibition, Leviathan Building, Melbourne
21 Years On Galerie Düsseldorf, Perth WA
- 1996 *Punctuation* Erica Underwood Gallery, Curtin University
Macarthur Print Prize, Casula Powerhouse, University of Western Sydney
Pléthore Alliance Française Gallery, Perth
Claw Gallery Artomat, 5th Australian Contemporary Art Fair, Melbourne
City of Hobart Art Prize for Works on Paper, Hobart, Tasmania
Reel to Real Developments in Contemporary Photography, 6 Artists in touring exhibition by NETS, hosted by Perth Institute of Contemporary Art
Out of Australia 60 W.A. Contemporary Artists, PICA to coincide with launch of book *Artists in Residence*
- 1995 *A Rose is a Rose is a Rose* Galerie Düsseldorf, Perth
Australia Felix Benalla Easter Arts Festival, Victoria
City of Perth Photographic Award, PICA
Infinity Contemporary Print Media, Moore's Building, Fremantle
Downlands College Collection, Toowoomba, Queensland
Bunbury Biennale, Bunbury, W.A.
Fremantle Print Award, Fremantle Arts Centre W.A.
Midland Centennial Exhibition, Kalla Yeedip Gallery, W.A.
7th Annual Exhibition of Old Customs House Artists, Moores Building, Fremantle
- 1994 City of Perth Photographic Award, PICA, Perth
Fourth Australian Contemporary Art Fair, Melbourne, Victoria
Pride of Place New Acquisitions 1990-1994, Art Gallery of W.A.
Artists Books, Westpac Gallery, Victorian Arts Centre, Melbourne
M.P.A.C. Prints Acquisitive, Mornington, Victoria
6th Annual Exhibition, Artists of Old Customs House, Fremantle, WA
Constructing Space Sir Charles Gairdner Hospital, Perth
Fremantle Print Award, Fremantle, WA
- 1993 *Margaret Stewart Endowment Exhibition*, National Gallery of Victoria
Cool, Calm and Collected Recent Acquisitions Exhibition, Art Gallery of WA
Participant in *Six Hundred and Seventy Two Heads - Inner and OuterSelves*, An exhibition by Stephen Spurrier, Fremantle Arts Centre, WA
SECWA City of Fremantle Art Award Exhibition, Energy Museum,
Fremantle Print Award Exhibition, WA
Tresillian Art Award for Works on Paper, Perth WA
Perth College Exhibition, Perth WA
The Advantage of Isolation Blaxland Gallery, Sydney, NSW and Artplace Perth, WA
Albany Art Competition, Albany, WA
Heritage Council of WA Annual Acquisitive Art Award, Moores Building, Fremantle
- 1992 *Melbourne Contemporary Artists* Delia Grace Gallery, Wellington, NZ
Transformations Mitchelton Print Exhibition, Westpac Gallery, Melbourne
The Henri Worland Memorial Print Award 1971-1991, A 20th Anniversay Exhibition Warrnambool Art Gallery, Victoria
Feminisms Perth Institute of Contemporary Art, Perth
Tresillian Art Award for works on paper, Perth WA
M.P.A.C. Prints Acquisitive, Victoria. Work Acquired
- 1991 *Traditional Mediums, New Techniques - The Challenge of the 90's* 17 Artists using Canon Colour Laser Copiers, Australian Print Workshop, Melbourne and touring
Henri Worland Memorial Print Award, Warrnambool Art Gallery
Fremantle Print Award Exhibition, Fremantle, W.A.
Recent Prints, Intaglio Gallery, London U.K.
- 1990 Irish International Miniprint Exhibition, Dublin, Eire

AWARDS AND COMMISSIONS

- 1999 Judge's Award, Hutchins Art Prize for Works on Paper, Hobart, Tasmania
- 1996 V.A.C.B. Overseas Residency - Cité Internationale des Arts, Paris
Public Art Commission, Foyer of new Library Building, Edith Cowan

	University, Mount Lawley Campus, W.A.
1995	Special Project Grant (Conference), Department for the Arts W.A.
1994	2nd Prizewinner, City of Perth Photographic Award, PICA, Perth
	Prizewinner, <i>Constructing Space</i> Sir Charles Gairdner Hospital, Perth
1993	Member Print Edition, Print Council of Australia
	Highly Commended, Fremantle Print Award, WA
	Winner, Janet Holmes à Court Award for Mixed Media, Tresillian Art Award, Perth
	Winner, PMAWA 3rd Annual Open Printmaking Competition, Perth, WA
	Winner, Print Prize, Albany Art Competition, Albany, WA
	Highly Commended, Heritage Council of WA Annual Acquisitive Art Award, WA
1992	Winner, Tresillian Art Award for Printmaking, Perth, WA

PUBLICATIONS

1999	<i>With Reference to....</i> , Imprint Winter 1999, Vol 34 No 2
1994	<i>Spaces Between Words</i> Imprint, Spring 1994 Vol 29 No 3

BIBLIOGRAPHY

Books

Westley, Ann	<i>Relief Printmaking</i> , A and C Black, London, 2000
Catalano, Gary	<i>Building a Picture: Conversations with Australian Artists</i> , McGraw-Hill 1997
Grishin, Sasha	<i>Australian Printmaking in the 1990's, Artist/Printmakers 1990-95</i> Craftsman House, 1996
Stringer, John(ed)	<i>Artists in Residence</i> 60 W.A. Artists, Photographs by Richard Woldendorp, Sandpiper Press, 1996

Journals, Catalogues and Reviews

Fishburn, Kiersten	<i>No Muttering</i> , exhibition review, Artlink, Vol 21, No 4, 2001
Kirker, Anne	<i>No Muttering</i> , catalogue essay
Grahame, Noreen	<i>Little Treasures</i> , catalogue essay 2001
Timms, Peter	<i>Artists taken to book</i> , review of <i>Some Artists' Books</i> at Stephen McLaughlan Gallery, the Age 18/4/01
Lord, Anne	<i>lightfingered</i> exhibition review, Imprint Summer 1999, Vol 34, No 4
Bromfield, David	<i>element</i> exhibition review, The West Australian, 13 June 1998
Snell, Ted	<i>Imagery Written into the Clouds</i> , The Australian, 12 June 1998
Barrett-Lennard, John	<i>Punctuation</i> , Catalogue essay. Also reproduced in Imprint Vol 32 No 2 Winter 1997
Baxter, Maggie	<i>Disjecta Membra - Unfinished Phrases</i> , Artwords, Edith Cowan University No 6 1996
Kinsella, John	<i>A Public Tour of Private Spaces</i> Art Monthly, April 1996, No. 88
Catalano, Gary	<i>Images in the Dark</i> an interview, Imprint Vol 30 No3 Spring 1995
Bromfield, David	<i>Beyond the Medium</i> Review of 19th Fremantle Print Award, Artlink, Vol 14, No 4 Summer 1994
Bromfield, David	<i>Passage</i> exhibition review, The West Australian, March 26 1994
Heathcote, Christopher	<i>A Fresh Direction</i> Art Monthly Australia, March 1993, No 57
Williams, Linda	<i>Transformations</i> Exhibition review, Imprint, Vol 27, No 3 1992
Bromfield, David	<i>Feminisms</i> Exhibition review, The West Australian, Nov 7 1992
McGravie-Wright, Anne	<i>Feminisms</i> Catalogue Essay, PICA Nov 1992
Heathcote, Christopher	<i>Perilous Journey</i> Exhibition review, The Age, Oct 7 1992
Cross, Elizabeth	<i>Transformations</i> Catalogue Essay, Mitchelton Print Exhibition, June 1992
McDonald, Katharine	<i>Henri Worland Memorial Print Award 1972-1992, A 20th Anniversary Exhibition</i> Catalogue Essay

COLLECTIONS

National Gallery of Australia
National Gallery of Victoria
Art Gallery of Western Australia
Art Gallery of South Australia

Perc Tucker Regional Gallery Queensland
 Sydney College of the Arts
 Curtin University
 Edith Cowan University
 Warrnambool Art Gallery
 Queensland University of Technology
 Open University England
 Artbank
 Wesfarmers Collection
 City of Perth
 Ilbery Barblett Collection
 Mornington Peninsular Art Collection
 Le Febvre Collection
 Holmes à Court Collection
 Royal Perth Hospital
 Health Dept. of WA
 Deakin University
 Lawrence Wilson Gallery, University of W.A.
 City of Fremantle
 City of Brisbane

PROFESSIONAL EXPERIENCE

1998 - 2001	Course Co-ordinator, Printmaking, Department of Fine Art, RMIT University
1997	Full-time Lecturer, Printmaking, Department of Fine Art, RMIT University
1992-96	Part-time Lecturer, Printmaking, Drawing and Textiles, Curtin University and Edith Cowan University, WA
1987-91	Full-time and Part-time Lecturer, Printmaking, Institute of Education, University of Melbourne and Phillip Institute
1986	Part-time Lecturer, Printmaking and Drawing, Deakin University, Warrnambool
1984	Part-time Lecturer, Printmaking, Monash University, Churchill