



XII



X



XIII

In this series of works I have sought to emulate the B&W photocopy machine which prints black toner powder fused onto paper in different densities to create light and dark. I prepare a canvas or board with layers of white gesso, this equals the paper of the photocopy process. The DISCIPLINE is that I use only black acrylic paint which is diluted to create the lighter tones and at full strength for dark or black areas. It would be quicker and easier to use white to create value differences, but the effect is very different and not at all like a photocopy. This means perhaps anachronistically, that the paintings are also very much about the slow and careful expenditure of time. In that way differing greatly from the speedy mechanistic process I seek to echo.

Jocelyn Gregson November 2004

- 1 Discipline X 2004
Wax, black acrylic paint over gesso on board
54.4 x 54.4 cm
\$ 4,800
- 2 Discipline XI 2004
Wax, black acrylic paint over gesso on board
54.4 x 54.4 cm
\$ 5,500
- 3 Discipline XII 2004
Wax, black acrylic paint over gesso on canvas
90 x 90 cm
\$ 7,500
- 4 Discipline XIII 2004
Wax, black acrylic paint over gesso on board
30 x 30 cm
\$ 1,800
- 5 Discipline XIV 2004
Wax, black acrylic paint over gesso on board
44.4 x 44.4 cm
\$ 3,300
- 6 Discipline I 2001
Acrylic over Gesso on Board
25 x 20 cm
\$ 950

Cover illustration XI

Biography	Jocelyn Roxana Gregson
Education	
1994	Completed Post Graduate Diploma - Painting - Curtin University, Western Australia
1986	Bachelor of Arts (Visual Arts) - Curtin University of Technology, Perth, Western Australia
1982	Diploma Advanced Ceramics - Perth Technical College, Perth, Western Australia
Teaching / Employment	
2004	Fremantle Arts Centre, Albany Summer School, private teaching
2002-03	Fremantle Arts Centre, Royal Agricultural Society, private teaching
1996-02	Lecturer WA School of Art and Design, Perth, and private tuition
1997-98	Curtin University of Technology, Drawing and Painting Workshops Fremantle Arts Centre
1992-93	Technician Fibre/Textiles Department, Curtin University
1989-91	Self Employed - renovation projects, landscape design
1983-89	Tutor Design Dept, Curtin University, Bentley Technical College
Solo Exhibitions	
2004	Discipline, Galerie Düsseldorf, Perth
2001	Recent Paintings, Galerie Düsseldorf, Perth
1996	Paintings, Galerie Düsseldorf, Perth
Selected Group Exhibitions	
2003	Sir Charles Gairdner Hospital Invitation Award Exhibition, Church Gallery, Claremont, WA City of Joondalup Invitation Award Exhibition, Joondalup, WA Guide Dogs for the Blind Exhibition, Maritime Museum, Fremantle, WA
2002	City of Perth Award Exhibition, Council House, Perth, WA
2001	#13 Exhibition of Old Customs House Artists, Moores Building, Fremantle, WA The International Art and Environment Symposium, Gallery Heimatlos, Chongju, Korea
2000	#12 Exhibition of Old Customs House Artists, Moores Building, Fremantle, WA
1999	Mine Own Executioner, Mundaring Arts Centre, Mundaring, WA #11 Exhibition of Old Customs House Artists, Moores Building, Fremantle, WA
1998	Australian Contemporary Art Fair 6, Melbourne, Victoria represented by Galerie Düsseldorf Sir Charles Gairdner Hospital Exhibition, SCGH, Shenton Park, WA #10 Exhibition of Old Customs House Artists, Moores Building, Fremantle, WA
1997	Fremantle 6160, Fremantle Arts Centre, Fremantle, WA 21st Anniversary Exhibition, Galerie Düsseldorf, Perth #9 Exhibition of Old Customs House Artists, Moores Building, Fremantle, WA
1988	The Vessel as Metaphor, Macquarie Gallery, Sydney, NSW Terra Incognita, Crafts Council, Perth, WA
1987	Beach Gallery, Beaufort Street, Perth, WA Recent Acquisitions, Curtin University of Technology, WA Bristle Inaugural Invitation Ceramics Award Exhibition, Perth, WA
1986	Curtin Graduate Exhibition, Curtin University of Technology, WA
1984	Joss Gregson, Kevin Elkington and Ulla Zettegren, Fremantle Art Gallery, Fremantle, WA
1982	Perth Technical School Ceramics Graduate Exhibition, WA Museum, Perth, WA
Grants	1999 ArtsWA Project Grant, 1988 ArtsWA Art flight Grant
Collections	Bankwest, Bristle, Curtin University of Technology
Commissions	
1993-04	Paintings for Perth Mint, Architectural firms, Interior Designers, private commissioners.
1988	Banner for City of Fremantle Bicentennial Programme, partnership with Annette Seeman
1987	Ceramic Sculpture for Architect of the Year Award, Royal Australian Institute of Architects
Awards	
1987	Bristle Ceramics Award
Publications	
	1996 August The West Australian, Nikki Miller
	1988 May/June Elwyn Lyn, Review Page, The Australian Newspaper
	1987 May Profile, Craft West

JOCELYN GREGSON



XI

D I S C I P L I N E

21 November - 12 December 2004

GALERIE DÜSSELDORF

9 Glyde Street Mosman Park WA 6012 Australia tel/fax +61 8 9384 0890
Exhibition hours Wednesday - Friday 11 - 5pm Sunday 2 - 5 and by appointment
Directors: Magda + Douglas Sheerer