

1961 Born in Melbourne, Victoria  
1979-81 Bachelor of Fine Art - Painting, Royal Melbourne Institute of Technology  
1983 First Year - Anthropology, University of Western Australia

BIOGRAPHY : JILL KEMPSON

#### SOLO EXHIBITIONS

1989 *Secret Garden of the Interior*, Galerie Düsseldorf, Perth  
1991 *Threading Light and Land in Tuscany*, Galerie Düsseldorf, Perth  
1993 *Journeys to the Interior*, Galerie Düsseldorf, Perth  
1995 *Looking Back to Look Forward*, Galerie Düsseldorf, Perth  
1998 *Unforeseen Journeys*, Galerie Düsseldorf, Perth  
1999 *Reflections*, Fremantle Arts Centre, Fremantle  
2001 *Foreign Yet Familiar*, Galerie Düsseldorf, Perth

#### GROUP EXHIBITIONS

1981 R.M.I.T. Student Exhibition 3rd Year, Art Faculty Gallery, Melbourne  
1983-85 Numerous 'Artists' Gallery Association' Exhibitions  
1984 *Destination China*, Nexus Galleries, Fremantle and Guang Dong Art Academy of Fine Art, Guang Dong, China (Travelled to China with four other Artists for Exchange Exhibition)  
1984 *New Wave*, Editions Gallery, Fremantle  
1985 *Tresillian Art Prize*, Community Centre, Nedlands  
1985 Invitation Exhibition of Limited Edition Prints, Sir Charles Gairdner Hospital, Perth  
1986 Opening Exhibition, Black Swan Gallery, Fremantle Arts Foundation  
1986 *Peace Show*, Prism Gallery, Fremantle  
1987 *Six Pack*, Praxis Gallery, Fremantle  
1987 *Various Painters*, Praxis Gallery, Fremantle  
1987 *Albany Art Prize*, Albany Community Centre (Highly Commended)  
1988 *Artemis - Women's Collective 'No Second Thoughts'*, Fremantle Film and Television Institute, Western Australia  
1989 *Heidelberg and Heritage, Two Visions of Australia - One Hundred Years Apart*, Linden Gallery, Melbourne  
1990 *Second Australian Contemporary Art Fair, Royal Exhibition Building*, Melbourne (Represented by Galerie Düsseldorf, Perth)  
1990 *Invitation Exhibition*, Sir Charles Gairdner Hospital, Perth  
1991 *New Acquisitions*, Lawrence Wilson Gallery, University of Western Australia  
1991 *Nine Western Australian Artists*, Galerie Düsseldorf, Perth  
1991 Fund raising Exhibition for Perth Royal Zoo, Perth Galleries  
1991 *Invitation Art Award*, Deloitte Ross Tohmatso, Royal Perth Showgrounds  
1992 *Artists' Choice*, Greenhill Galleries, Perth  
1992 *Opulence*, Western Australian Crafts Council Invitation of Multi Disciplined Artists  
1992 *New Romantics*, Art Gallery of Western Australia  
1992 *Invitation Exhibition*, Sir Charles Gairdner Hospital, Perth  
1993 *Ten Women Artists*, Greenhill Galleries, Perth  
1994 *Presence*, Fremantle Art Centre  
1994 *Pride of Place, Acquisitions 1990-94*, Art Gallery of Western Australia and Geraldton Regional Art Gallery  
1994 *Women of the West Royal Automobile Club*, Sydney, NSW  
1995 *A Rose is a Rose is a Rose*, Galerie Düsseldorf, Perth  
1995 *Recollection*, Lawrence Wilson Art Gallery, University of Western Australia  
1995 *Recent Acquisitions*, Art Gallery of Western Australia  
1996 *The Redlands Westpac Art Prize*, Sydney, NSW  
1997 *Mosman Art Prize*, Mosman, Sydney, NSW  
1998 *21 Years On*, Galerie Düsseldorf, Perth  
1998 *Redlands Westpac Art Prize*, Sydney, NSW  
1999 *Transitions*, 21st Sir Charles Gairdner Hospital Invitation Prize

#### AWARDS

1989 Visual Arts/Craft Board - Australia Council - Overseas Studio 'Paretaiò', Tuscany, Italy  
2001 ArtsWA - Development Grant - Research Paris, France

#### PROJECTS

1991 Artist in Residence. South Hedland High School, Western Australia  
1995 'Green Plan for Fremantle' with Trish Bygott for Greening Australia Conference

#### COMMISSIONS

1992 Poster for Urban Thresholds. Transperth Public Art Programme  
1994 Design for Wollen Scarf, 'Print on the Sheep's Back, Textiles for Nomads  
1999 Poster for Fremantle Festival 19999, Fremantle City Council

#### COLLECTIONS

Education Department of Western Australia, BankWest, The Holmes à Court Collection, Artbank  
Art Gallery of Western Australia, Sir Charles Gairdner Hospital, Royal Perth Hospital, University of Western Australia,  
Edith Cowan University, Wesfarmers, City of Fremantle

#### BIBLIOGRAPHY

Hoareau Thomas *Various Painters with Ulterior Motives*, Praxis M.16 1987 p.40  
Bender Danielle *Interior Landscapes*, The West Australian Magazine. 6 May 1989 p.4  
Goddard Julian *Taste for Tuscany*, The Fremantle Herald. 9 August 1990 p.8  
Bromfield David *Gairdner Finds Room for Art*, The West Australian. 22 Sept.90  
Snell Ted *The Painted Image, Twenty Contemporary WA Painters. Western Australian Art No.1* 1991 p.52-55  
Bromfield David *Gods and Poetry in Italian Memories*, The West Australian 25 May 91 p7  
Snell Ted *Affinity Reflects Pilgrims Progress*, The Weekend Australian. 23 May 91  
Harpley Melissa *Natural and Unnatural Landscape, W.A. Italy*. Art Link Vol.11 No.3 Spring 1991 p.63-64  
ABC Regional Radio Interview. *Artists' Choice Exhibition*, Greenhill Galleries 18 February 1992  
Britton Stephanie *Art and the Feminist Project*, Artlink Vol.14 No.1 Autumn 1994 pp 35-86  
FAR Vol.9 No.2 April/May 1994 p17  
Cook Robert *Romancing Place*, Art and Australia, December 1995  
Ferrier Evi *Art Beat*, Perth Weekly, Vol. 1 issue 34, 5 August 1998  
Bromfield David *On Show*, Big Weekend, The West Australian, 22 August 1998  
de la Harpe M *Vogue Living*, No.3 April 1998 p.107  
Cox Nicole *Reflecting Back on Fremantle*, Fremantle Herald, 2 June 1999  
Artbank *Artbank Magazine*, Issue 2 Summer 1999

## JILL KEMPSON



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## Sella - A Spanish Village

Spain, Italy and Portugal were my points of destination on a 3 month journey in 1998. I travelled with Marty, my partner, and Mim, our beautiful 5 year old daughter. We spent the greater part of this time in a small village called Sella in Spain. The exhibition comprises a series of paintings based largely on my experience in Sella.

Sella is located in the mountains of the province of Valencia. Five long weeks were spent in this hilltop village in an extremely skinny 3-storey house - kindly loaned to us by Keith and Judy Tomlin. I worked in a small studio on the top floor with a window opening onto a magnificent view over the village and the valley beyond - "Sella The Village".

Sella certainly was an extraordinary place filled with light, history and many exceptional characters. "Hermita" was the first work that I made, sitting on the bare earth, with paints, board and insects. The facade of the Hermita fascinated me, it had the sense of a simplified Brunelleschian facade. It was also the path winding around and around up to the top of that mountain that attracted me. Many of the villagers would make the pilgrimage up this humble path each day - "The Oak Tree".

"Interior with Child" - Mim would come into the studio and draw and paint, always fascinated and relaxed with the idea of making images. There was a timeless sense and unreality to the space, all so precious in a world that is often so restless and pacing. Somewhere in there I wanted to make this visual.

The figures in "Baladrers" and the small oils of similar figures were derived from a reproduction of a series of 19th Century Catalan prints that I uncovered in a street market of books and magazines on the main boulevard of Barcelona.

With Sella still infiltrating my being the majority of the works in this show were made back in my Fremantle studio over a 2 year period between 1999-2001.

JILL KEMPSON 2001

1	SELLA 'THE VILLAGE' 3 2000 Oil on Canvas 117 x 82.5 cm \$ 4,500	16	GELADA Y GUUPA 2001 Oil on Board 10 x 10 cm \$ 450	31	LA MAXMO TA 2001 Oil on Board 10 x 10 cm \$ 450
2	THE BLUE DOORS 3 2001 Oil on Canvas 108 x 92.5 cm \$ 4,500	17	DXAPS 2000 Oil on Board 10 x 10 cm \$ 450	32	SELLA 'THE VILLAGE' 2 2000 Oil on Paper 77 x 57 cm \$ 1,700
3	SIESTA 2000 Oil on Canvas 108 x 92.5 cm \$ 4,500	18	SANTI 2000 Oil on Board 10 x 10 cm NFS	33	SELLA 'THE OLIVE GROVE' 2 2000 Oil on Paper 39 x 50.5 cm NFS
4	SELLA 'THE OLIVE GROVE' 3 2000 Oil on Canvas 92.5 x 130.5 cm \$ 4,500	19	ADOVÁ CADIXAS 2001 Oil on Board 10 x 10 cm \$ 450	34	SELLA 'THE VILLAGE' 1 1998 Oil on Paper 14.8 x 10.5 cm \$ 450
5	SELLA 'THE VALLEY' 2000 Oil on Canvas 98 x 75.5 cm \$ 4,000	20	GALLI NAS 2001 Oil on Board 10 x 10 cm \$ 450	35	GYPSY WOMAN 1998 Oil on Paper 14.8 x 10.5 cm \$ 450
6	THE CROSSING 2000 Oil on Linen 82.5 x 117 cm \$ 4,500	21	QUI VOL TEXXA 2001 Oil on Board 10 x 10 cm \$ 450	36	VILLAGE INTERIOR 1998 Oil on Paper 10.5 x 14.8 cm \$ 450
7	INTERIOR WITH CHILD 2000 Oil on Canvas 40.5 x 50.5 cm Collection: BANKWEST	22	CAXN DE BOU 2001 Oil on Board 10 x 10 cm \$ 450	37	THE JOURNEY 1999 Watercolour and Gouache 24 x 28 cm NFS
8	POMEGRANATES AND QUINCE 2001 Oil on Canvas 41 x 51 cm \$ 2,400	23	TINTA FINA 2001 Oil on Board 10 x 10 cm \$ 450	38	BALADRERS 2000-2001 Collage, Watercolour + Gouache 59 x 63 cm (16 Panels) \$ 2,500
9	HERMITA 1998 Oil on Board 24 x 19 cm \$ 1,600	24	FOGONS ABOVE 2001 Oil on Board 10 x 10 cm NFS	39	OAK TREE 1999 Watercolour and Gouache 24.5 x 35 cm \$ 950
10	THE BLUE DOORS 1 1998 Oil on Board 27 x 22 cm \$ 1,800	25	ROMAN SO NOU 2001 Oil on Board 10 x 10 cm \$ 450	40	PATHWAY 2000 Watercolour and Gouache 19 x 15 cm \$ 650
11	SELLA 'THE VALLEY' 1 1998 Oil on Canvas 24 x 16 cm NFS	26	LLEÑA 2001 Oil on Board 10 x 10 cm \$ 450	41	THE BLUE DOORS 2 2001 Watercolour and Gouache 22.3 x 20 cm \$ 650
12	SELLA - THE CATS 1 1998-2001 Oil on Board 7.5 x 10 cm \$ 300	27	RATEXA 2001 Oil on Board 10 x 10 cm \$ 450	42	SIESTA 1 1999 Watercolour and Gouache 17 x 15 cm \$ 600
13	SELLA - THE CATS 2 1998-2001 Oil on Board 7.5 x 10 cm \$ 300	28	MANTEGA FXESCA 2001 Oil on Board 10 x 10 cm \$ 450	43	THE OLIVE PICKER 1999 Watercolour and Gouache 13.5 x 18 cm \$ 600
14	SELLA - THE CATS 3 1998-2001 Oil on Board 7.5 x 10 cm \$ 300	29	CALENTAS Y GXOSAS 2001 Oil on Board 10 x 10 cm \$ 450	44	SELLA 'THE OLIVE GROVE' 1 1999 Watercolour and Gouache 22 x 30 cm \$ 950
15	SELLA - THE CATS 4 1998-2001 Oil on Board 7.5 x 10 cm \$ 300	30	ADOVA 2001 Oil on Board 10 x 10 cm \$ 450		