

JILL KEMPSON

1961 Born in Melbourne, Victoria
1979-81 Bachelor of Fine Art - Painting, Royal Melbourne Institute of Technology
1983 First Year - Anthropology, University of Western Australia

SOLO EXHIBITIONS

1989 Secret Garden of the Interior, Galerie Düsseldorf, Perth
1991 Threading Light and Land in Tuscany, Galerie Düsseldorf, Perth
1993 Journeys to the Interior, Galerie Düsseldorf, Perth
1995 Looking Back to Look Forward, Galerie Düsseldorf, Perth
1998 Unforeseen Journeys, Galerie Düsseldorf, Perth
1999 Reflections, Fremantle Arts Centre, Fremantle
2001 Foreign Yet Familiar, Galerie Düsseldorf, Perth
2004 Remain in Light, Galerie Düsseldorf, Perth
2006 Tonalties in Time, Galerie Düsseldorf, Perth

GROUP EXHIBITIONS

1981 R.M.I.T. Student Exhibition 3rd Year, Art Faculty Gallery, Melbourne
1983-5 Numerous 'Artists' Gallery Association' Exhibitions
1984 Destination China, Nexus Galleries, Fremantle and Guang Dong Art Academy of Fine Art, Guang Dong, China (Travelled to China with four other Artists for Exchange Exhibition)
1984 New Wave, Editions Gallery, Fremantle
1985 Tresillian Art Prize, Community Centre, Nedlands
1985 Invitation Exhibition of Limited Edition Prints, Sir Charles Gairdner Hospital, Perth
1986 Opening Exhibition, Black Swan Gallery, Fremantle Arts Foundation
1986 Peace Show, Prism Gallery, Fremantle
1987 Six Pack, Praxis Gallery, Fremantle
1987 Various Painters, Praxis Gallery, Fremantle
1987 Albany Art Prize, Albany Community Centre (Highly Commended)
1988 Artemis - Women's Collective 'No Second Thoughts, Fremantle Film and Television Institute, Western Australia
1989 Heidelberg and Heritage, Two Visions of Australia - One Hundred Years Apart, Linden Gallery, Melbourne
1990 Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne (Represented by Galerie Düsseldorf, Perth)
1990 Invitation Exhibition, Sir Charles Gairdner Hospital, Perth
1991 New Acquisitions, Lawrence Wilson Gallery, University of Western Australia
1991 Nine Western Australian Artists, Galerie Düsseldorf, Perth
1991 Fund raising Exhibition for Perth Royal Zoo, Perth Galleries
1991 Invitation Art Award, Deloitte Ross Tohmatso, Royal Perth Showgrounds
1992 Artists' Choice, Greenhill Galleries, Perth
1992 Opulence, Western Australian Crafts Council Invitation of Multi Disciplined Artists
1992 New Romantics, Art Gallery of Western Australia
1992 Invitation Exhibition, Sir Charles Gairdner Hospital, Perth
1993 Ten Women Artists, Greenhill Galleries, Perth
1994 Presence, Fremantle Art Centre
1994 Pride of Place, Acquisitions 1990-94. Art Gallery of Western Australia and Geraldton Regional Art Gallery
1994 Women of the West Royal Automobile Club, Sydney, NSW
1995 A Rose is a Rose is a Rose, Galerie Düsseldorf, Perth
1995 Recollection, Lawrence Wilson Art Gallery, University of Western Australia
1995 Recent Acquisitions, Art Gallery of Western Australia
1996 The Redlands Westpac Art Prize, Sydney, NSW
1997 Mosman Art Prize, Mosman, Sydney, NSW
1998 21 Years On, Galerie Düsseldorf, Perth
1998 Redlands Westpac Art Prize, Sydney, NSW
1999 Transitions, 21st Sir Charles Gairdner Hospital Invitation Prize
2002 Speech and hearing Fundraiser, Burswood Convention Centre, Perth
2002 Art For Refuge, Moores Buiding, Fremantle, Western Australia
2006 Linden Postcard Show Linden St. Kilda Centre for Contemporary Arts Melbourne
2006 Vasse Primary School Art Prize, WA. highly commended Judge Alan Dodge Dir. WA Art
2006 Figuration in the West.5 WA Painters Galerie Düsseldorf, Perth

AWARDS

1989 Visual Arts/Craft Board - Australia Council - Overseas Studio 'Paretaiò', Tuscany, Italy
2001 ArtsWA - Development Grant - Research Paris, France
2004 ArtsWa Development Grant

PROJECTS

1991 Artist in Residence. South Hedland High School, Western Australia
1995 'Green Plan for Fremantle' with Trish Bygott for Greening Australia Conference
2005 Study Historical painting techniques .Limburg Conservation Institute Maastricht Netherlands

COMMISSIONS

1992 Poster for Urban Thresholds. Transperth Public Art Programme
1994 Design for Wollen Scarf, 'Print on the Sheep's Back, Textiles for Nomads
1999 Poster for Fremantle Festival 1999, Fremantle City Council

COLLECTIONS

Education Department of Western Australia, BankWest, The Holmes ^ Court Collection, Artbank
Art Gallery of Western Australia, Sir Charles Gairdner Hospital, Royal Perth Hospital, University of Western Australia, Evans and Tate
Edith Cowan University, Westfarmers, City of Fremantle

BIBLIOGRAPHY

Hoareau Thomas Various Painters with Ulterior Motives, Praxis M.16 1987 p.40
Bender Danielle Interior Landscapes, The West Australian Magazine. 6 May 1989 p.4
Goddard Julian Taste for Tuscany, The Fremantle Herald. 9 August 1990 p.8
Bromfield David Gairdner Finds Room for Art, The West Australian. 22 Sept.90
Snell Ted The Painted Image, Twenty Contemporary WA Painters. Western Australian Art No.1 1991 p.52-55
Bromfield David Gods and Poetry in Italian Memories, The West Australian 25 May 91 p7
Snell Ted Affinity Reflects Pilgrims Progress, The Weekend Australian. 23 May 91

Harpley Melissa Natural and Unnatural Landscape, W.A. Italy. Art Link Vol.11 No.3 Spring 1991 p.63-64
ABC Regional Radio Interview. Artists' Choice Exhibition, Greenhill Galleries 18 February 1992
Britton Stephanie Art and the Feminist Project, Artlink Vol.14 No.1 Autumn 1994 pp 35-86
FAR Vol.9 No.2 April/May 1994 p17
Cook Robert Romancing Place, Art and Australia, December 1995
Ferrier Evi Art Beat, Perth Weekly, Vol. 1 issue 34, 5 August 1998
Bromfield David On Show, Big Weekend, The West Australian, 22 August 1998
de la Harpe M Vogue Living, No.3 April 1998 p.107
Cox Nicole Reflecting Back on Fremantle, Fremantle Herald, 2 June 1999
Artbank Artbank Magazine, Issue 2 Summer2000
Simon Blond Kempson opens book of enlightenment The West Australian, June 5 2004 pg.10-11

Jill Kempson is represented by Galerie Düsseldorf, Perth