

Jill Kempson

TONALITIES OF TIME :
THE FORGOTTEN WAYS

Galerie Düsseldorf
12 February - 12 March 2006

Over the past year and a half I have been researching and experimenting with the historical painting techniques of the Old Masters.

In July 2004 I received a Development Grant from ArtsWa to do this research at the Centre for Research and Restoration for French Museums which is located within the Musee du Louvre in Paris France. And again in July 2005 I traveled to Maastricht in The Netherlands to study at the Limbourg Restoration Centre, an intensive course in the historical painting techniques. The paintings seen in this exhibition are a result of the knowledge acquired from these two periods of learning.

The paintings in the show are figurative atmospheric landscape works based on subject matter derived from two different sources. Firstly the more classical Parc de Saint Cloud series are interpretations of the French photographer Eugene Atget's photographs of Parc de Saint Cloud in the early 1900's and my own experience of the Park. The park is located just outside of Paris and was designed in its later stages by the landscape architect Andre Le Notre. I was attracted by Le Notre's eloquent design sense and the subtle tonalities and elusive moods of Atget's photographs. The paintings have been titled after Atget's titles of his photographs.

The second series is of Waychinicup which is located in the south west of Western Australia.. Waychinicup represents to me a place that is virtually untouched by human intervention; it is a landscape that has been beautifully designed by time and the elements. Waychinicup in its own particular way also possesses the subtle tonalities and elusive moods of Parc de Saint Cloud. The paintings Pond 1 and Pond 2 are dealing with the passage of time. The information for Pond1 was gathered 15 years earlier than Pond 2 They are both of the same places. Small trees have grown and some have fallen. The differences are subtle but present. Here is a landscape that was inhabited by Australia's indigenous people's, it was their place of Emu dreaming for me their presence is still felt.

Both Parc de Saint Cloud and Waychinicup are both exceptional and unique in their own way. I have used the historical painting techniques to explore that which has been forgotten can be rediscovered.

Jill Kempson
February 2006

Special thanks to : Patrick le Chanu, Curator
Head of easel painting, polochromy, drawings and colour study group at
the Center of Reseach and Restoration for French Museums, Paris, France



1
Saint Cloud 1906 2005
Oil on Marine Ply
68.5 x 90 cms
\$ 5,200

2
Saint Cloud 1924 - Pathway 2006
Oil on Marine Ply
68.5 x 90 cms
\$ 5,200

3
Saint Cloud 1904 2005
Oil on Marine Ply
68.5 x 90 cms
\$ 5,200

4
Saint Cloud 1926 2005
Oil on Marine Ply
68.5 x 90 cms
\$ 5,200

5
Saint Cloud 1921 2005
Oil on Marine Ply
68.5 x 90 cms
\$ 5,200

6
Waychinicup - Place of Emu Dreaming 2 2006
Oil on Marine Ply
68.5 x 90 cms
\$ 5,200

7
The Pond 1 2005
Oil on Marine Ply
18.5 x 27.5 cms
\$ 2,000

8
The Pond 2 2005
Oil on Marine Ply
18.5 x 27.5 cms
\$ 2,000

9
London Bridge 2 2004
Oil on Marine Ply
15 x 18.5 cms
\$ 1,550

10
London Bridge 3 2004
Oil on Marine Ply
15 x 18.5 cms
\$ 1,550

11
London Bridge 1 2004
Oil on Marine Ply
15 x 18.5 cms
\$ 1,550

12
Saint Cloud 1926 - The Steps 2004
Oil on Marine Ply
30 x 23 cms
\$ 2,300

13
Saint-Cloud , Martin Juillett 1921 2004
Oil on Marine Ply
23 x 30cms
\$ 2,300

14
Saint-Cloud 1926 1 2005
Oil on Marine Ply
23 x 30cms
\$ 2,300

15
Saint-Cloud 1925 2005
Oil on Marine Ply
23 x 30cms
\$ 2,300

16
Waychinicup River 2006
Oil on Marine Ply
30 x 23 cms
\$ 2,300

17
Where the River Meets the Ocean 2004
Oil on Marine Ply
30 x 23cms
\$ 2,300

18
Great Southern Ocean 2005
Oil on Marine Ply
23 x 30 cms
\$ 2,300

JILL KEMPSON

1961 Born in Melbourne, Victoria
1979-81 Bachelor of Fine Art - Painting, Royal Melbourne Institute of Technology
1983 First Year - Anthropology, University of Western Australia

SOLO EXHIBITIONS

1989 Secret Garden of the Interior, Galerie Düsseldorf, Perth
1991 Threading Light and Land in Tuscany, Galerie Düsseldorf, Perth
1993 Journeys to the Interior, Galerie Düsseldorf, Perth
1995 Looking Back to Look Forward, Galerie Düsseldorf, Perth
1998 Unforeseen Journeys, Galerie Düsseldorf, Perth
1999 Reflections, Fremantle Arts Centre, Fremantle
2001 Foreign Yet Familiar, Galerie Düsseldorf, Perth
2004 Remain in Light, Galerie Düsseldorf, Perth
2006 Tonalities in Time : The Forgotten Ways, Galerie Düsseldorf, Perth

GROUP EXHIBITIONS

1981 R.M.I.T. Student Exhibition 3rd Year, Art Faculty Gallery, Melbourne
1983-5 Numerous 'Artists' Gallery Association' Exhibitions
1984 Destination China, Nexus Galleries, Fremantle and Guang Dong Art Academy of Fine Art, Guang Dong, China (Travelled to China with four other Artists for Exchange Exhibition)
1984 New Wave, Editions Gallery, Fremantle
1985 Tresillian Art Prize, Community Centre, Nedlands
1985 Invitation Exhibition of Limited Edition Prints, Sir Charles Gairdner Hospital, Perth
1986 Opening Exhibition, Black Swan Gallery, Fremantle Arts Foundation
1986 Peace Show, Prism Gallery, Fremantle
1987 Six Pack, Praxis Gallery, Fremantle
1987 Various Painters, Praxis Gallery, Fremantle
1987 Albany Art Prize, Albany Community Centre (Highly Commended)
1988 Artemis - Women's Collective 'No Second Thoughts, Fremantle Film and Television Institute, Western Australia
1989 Heidelberg and Heritage, Two Visions of Australia - One Hundred Years Apart, Linden Gallery, Melbourne
1990 Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne (Represented by Galerie Düsseldorf, Perth)
1990 Invitation Exhibition, Sir Charles Gairdner Hospital, Perth
1991 New Acquisitions, Lawrence Wilson Gallery, University of Western Australia
1991 Nine Western Australian Artists, Galerie Düsseldorf, Perth
1991 Fund raising Exhibition for Perth Royal Zoo, Perth Galleries
1991 Invitation Art Award, Deloitte Ross Tohmatso, Royal Perth Showgrounds
1992 Artists' Choice, Greenhill Galleries, Perth
1992 Opulence, Western Australian Crafts Council Invitation of Multi Disciplined Artists
1992 New Romantics, Art Gallery of Western Australia
1992 Invitation Exhibition, Sir Charles Gairdner Hospital, Perth
1993 Ten Women Artists, Greenhill Galleries, Perth
1994 Presence, Fremantle Art Centre
1994 Pride of Place, Acquisitions 1990-94. Art Gallery of Western Australia and Geraldton Regional Art Gallery
1994 Women of the West Royal Automobile Club, Sydney, NSW
1995 A Rose is a Rose is a Rose, Galerie Düsseldorf, Perth
1995 Recollection, Lawrence Wilson Art Gallery, University of Western Australia
1995 Recent Acquisitions, Art Gallery of Western Australia
1996 The Redlands Westpac Art Prize, Sydney, NSW
1997 Mosman Art Prize, Mosman, Sydney, NSW
1998 21 Years On, Galerie Düsseldorf, Perth
1998 Redlands Westpac Art Prize, Sydney, NSW
1999 Transitions, 21st Sir Charles Gairdner Hospital Invitation Prize
2002 Speech and hearing Fundraiser, Burswood Convention Centre, Perth
2002 Art For Refuge, Moores Buiding, Fremantle, Western Australia
2006 Linden Postcard Show Linden St. Kilda Centre for Contemporary Arts Melbourne
2006 Vasse Primary School Art Prize, WA, highly commended Judge Alan Dodge Dir. WA Art
2006 Figuration in the West.5 WA Painters Galerie Düsseldorf, Perth

AWARDS

1989 Visual Arts/Craft Board - Australia Council - Overseas Studio 'Paretaio', Tuscany, Italy
2001 ArtsWA - Development Grant - Research Paris, France
2004 ArtsWa Development Grant

PROJECTS

1991 Artist in Residence. South Hedland High School, Western Australia
1995 'Green Plan for Fremantle' with Trish Bygott for Greening Australia Conference
2005 Study Historical painting techniques .Limburg Conservation Institute Maastricht Netherlands

COMMISSIONS

1992 Poster for Urban Thresholds. Transperth Public Art Programme
1994 Design for Wollen Scarf, 'Print on the Sheep's Back, Textiles for Nomads
1999 Poster for Fremantle Festival 1999, Fremantle City Council

COLLECTIONS

Education Department of Western Australia, BankWest, The Holmes à Court Collection, Artbank
Art Gallery of Western Australia, Sir Charles Gairdner Hospital, Royal Perth Hospital, University of Western Australia, Evans and Tate
Edith Cowan University, Wesfarmers, City of Fremantle

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GALERIE DÜSSELDORF

9 Glyde Street Mosman Park WA 6012 Australia tel/fax +61 8 9384 0890
Exhibition hours Wednesday - Friday 11 - 5pm Sunday 2- 5 and by appointment

Directors: Magda + Douglas Sheerer

www.galeriedusseldorf.com.au