FRANK MORRIS

1956 Born Toowoomba, Queensland, Australia

Education

1995 Post Graduate Diploma in Visual Arts, Curtin University of Technology

1987 Bachelor of Arts, Curtin University of Technology

1980 Anthropology, University of Western Australia

1973-5 Advanced Ceramics, Perth Technical College

Teaching / Research

1997 Lecturer, WA School of Art and Design, Drawing, Design, Art History

Visiting Lecturer, Final Year Ceramics, WA School of Art and Design

1989 Tutor in Drawing, Foundation Year Curtin University of Technology

1989 Tutor in Art History, Art Education Curtin University of Technology

1989 Lecturer in Ceramics Department Curtin University of Technology

1989 Tutor Ceramics, Pingelly Arts Access Group

19814 Studio Workshop production, specializing in high temperature wood fired ceramics

1976-82 Field Assistant, Environmental and Archaeological Surveys of West Angelas Temporary Reserve, East Pilbara

1976 Art Technician, Midland Technical College

1976 Tutor in Ceramics, Midland Technical College

1975 Tutor in Art, Lance Holt School Fremantle

Solo Exhibitions

2007 Chiming Wedgebill, Galerie Düsseldorf, Perth

2004 ONOMATOPOEIA, Galerie Düsseldorf, Perth

2001 WORK, Galerie Düsseldorf, Perth

1998 Paintings, Galerie Düsseldorf, Perth

1997 Mute, Paintings, Perth Institute of Contemporary Art

Group Exhibitions

2006 Galerie Düsseldorf 30 Years On, Galerie Düsseldorf, Perth

2006 Deja Vu, Galerie Düsseldorf, Perth

2006 Melbourne Contemporary Art Fair, represented by Galerie Düsseldorf, Perth

2006 BankWest Contemporary Art Prize, Perth Institute of Contemporary Art

2005 BankWest Contemporary Art Prize, Perth Institute of Contemporary Art

2005 City of Perth Art Award, Perth Institute of Contemporary Art

2004 Clouded Over, Lawrence Wilson Art Gallery, University of Western Australia

Shifting Ground, Moores Building, Fremantle
Connections Visual II, Exhibition of Western Australian Contemporary Fine Art

Shanghai University, Shanghai

2001 Art01, The Western Australian Contemporary Art Fair, represented by Galerie Düsseldorf, Perth

Centenary Exhibition, Perth Technical College, Perth Institute of Comtemporary Art
The Colour of Water, Perth International Festival Exhibition, Galerie Düsseldorf, Pert

999 Art99, The Western Australian Contemporary Art Fair, represented by Galerie Düsseldorf, Perth

1997 Staff Exhibition, Claremont School of Art Anniversary Exhibition Fremantle TAFE

1997 21 Years On, Galerie Düsseldorf, Perth

1998 ACAF6, The Australian Contemporary Art Fair, Melbourne, represented by Galerie Düsseldorf, Perth

1998 Landscape from the Collection, Art Gallery of Western Australia

1998 Terra Incognita, Crafts Council of Western Australia Clay and Colour

Undercroft Gallery University of Western Australia

1987 Graduate Exhibition Curtin University of Technology

1986 Recent Work, Crafts Council of Western Australia

1986 City of Perth Craft Award (Winner)

1986 The Beach Gallery, Fremantle

1986 Art School Graduate Exhibition, Curtin University of Technology

1981 Pottery in Australia, Fremantle Arts Centre, and Sydney, New South Wales

1975 Students Exhibition, Perth Technical College, James Street

Bibliography

2001 Exhibition Review, Neville Weston, The West AustrArtn

1998 Exhibition Review, Robert Cook, The West Australian

1998 Exhibition Review, David Bromfield, The West Australian

1997 Exhibition Review, Walter Gomes, Western Review

1997 Exhibition Review, David Bromfield, The West Australian

1986 Exhibition Review, David Bromfield, The West Australian 1986 Robyn Taylor, Praxis M, September 1986

1986/4 Exhibition Review, Craftwest

Collections

Art Gallery of Western Australia, BankWest, ArtBank, Chamber of Commerce & Industry

FRANK MORRIS



'Chiming Wedgebill'

18 November - 16 December 2007

GALERIE DÜSSELDORF

9 Glyde St Mosman Park WA 6012 tel/fax +61 8 9384 0890 Gallery Hours: Wednesday - Friday 11 - 5 Sunday 2 - 5 Directors: Magda + Douglas Sheerer galeriedusseldorf.com.au

FRANK MORRIS: CHIMING WEDGEBILL

Galerie Dusseldorf 18 November - 16 December 2007

Catalogue No. 1 Woodlines 2007 Gesso + Acrylic on 9 mdf panels 1800 x 4000 mm \$ 9,500

Catalogue No. 2 Three cuts and a Fold 2007 Lime putty, plaster + acrylic on mdf 4 panels - overall 2420 x 3672 mm \$ 9,500

Catalogue No. 3 Tongue - t 2007 Lime putty, plaster + acrylic on mdf 6 panels - overall 1200 x 5200 mm \$ 7,500

Catalogue No. 4 Western Bower Bird 2007 Lime putty, plaster + acrylic on mdf 1800 x 1200 mm \$ 4,200

Catalogue No. 5 Tongue - n 2007 Lime putty, plaster + acrylic on mdf 1080 x 1620 mm \$ 4,200

Catalogue No. 6 Tongue - cr 2007 Lime putty, plaster + acrylic on mdf 3 panels - overall 760 x 2180 mm \$ 3,800

Catalogue No. 7 Tongue - ep 2007 Lime putty, plaster + acrylic on mdf 2 panels - overall 520 x 1270 mm \$ 2,500

Catalogue No. 8 Tongue - c 2007 Lime putty, plaster, epoxy resin + acrylic on mdf 330 x 1570 mm \$ 1,800

Catalogue No. 9 Tongue - g 2007 Lime putty, plaster + acrylic on mdf 600 x 1070 mm \$ 1,500

Catalogue No. 10 Tongue - f 2007 Lime putty, plaster + acrylic on mdf 450 x 1000 mm \$ 1,500

Chiming Wedgebill Psophodes occidentalis **C-UC** © E

Almost identical, except for voice and most of distribution, to Chirruping Wedgebill. **Size** 19–22 cm. **Juv.** orange-red bill. Voice descending chime 'why did you get drunk?' repeated monotonously with haunting quality. Habitat dense acacia, melaleuca, tea-tree scrub in arid areas.

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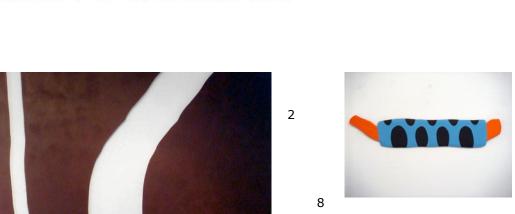


















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