

FRANK MORRIS

1956 Born Toowoomba, Queensland, Australia

Education

1995 Post Graduate Diploma in Visual Arts, Curtin University of Technology  
1987 Bachelor of Arts, Curtin University of Technology  
1980 Anthropology, University of Western Australia  
1973-5 Advanced Ceramics, Perth Technical College

Teaching / Research

1997 Lecturer, WA School of Art and Design, Drawing, Design, Art History  
1996 Visiting Lecturer, Final Year Ceramics, WA School of Art and Design  
1989 Tutor in Drawing, Foundation Year Curtin University of Technology  
1989 Tutor in Art History, Art Education Curtin University of Technology  
1989 Lecturer in Ceramics Department Curtin University of Technology  
1989 Tutor Ceramics, Pingelly Arts Access Group  
19814 Studio Workshop production, specializing in high temperature wood fired ceramics  
1976-82 Field Assistant, Environmental and Archaeological Surveys of West Angelas Temporary Reserve,East Pilbara  
1976 Art Technician, Midland Technical College  
1976 Tutor in Ceramics, Midland Technical College  
1975 Tutor in Art, Lance Holt School Fremantle

Solo Exhibitions

2007 Chiming Wedgebill, Galerie Düsseldorf, Perth  
2004 ONOMATOPOEIA, Galerie Düsseldorf, Perth  
2001 WORK, Galerie Düsseldorf, Perth  
1998 Paintings, Galerie Düsseldorf, Perth  
1997 Mute, Paintings, Perth Institute of Contemporary Art

Group Exhibitions

2006 Galerie Düsseldorf 30 Years On, Galerie Düsseldorf, Perth  
2006 Deja Vu, Galerie Düsseldorf, Perth  
2006 Melbourne Contemporary Art Fair, represented by Galerie Düsseldorf, Perth  
2006 BankWest Contemporary Art Prize, Perth Institute of Contemporary Art  
2005 BankWest Contemporary Art Prize, Perth Institute of Contemporary Art  
2005 City of Perth Art Award, Perth Institute of Contemporary Art  
2004 Clouded Over, Lawrence Wilson Art Gallery, University of Western Australia  
2004 Shifting Ground, Moores Building, Fremantle  
2002 Connections Visual II, Exhibition of Western Australian Contemporary Fine Art  
Shanghai University, Shanghai  
  
2001 Art01, The Western Australian Contemporary Art Fair, represented by Galerie Düsseldorf, Perth  
2000 Centenary Exhibition, Perth Technical College, Perth Institute of Contemporary Art  
2000 The Colour of Water, Perth International Festival Exhibition, Galerie Düsseldorf, Perth  
1999 Art99, The Western Australian Contemporary Art Fair, represented by Galerie Düsseldorf, Perth  
1997 Staff Exhibition, Claremont School of Art Anniversary Exhibition Fremantle TAFE  
1997 21 Years On, Galerie Düsseldorf, Perth  
1998 ACAF6, The Australian Contemporary Art Fair, Melbourne, represented by Galerie Düsseldorf, Perth  
1998 Landscape from the Collection, Art Gallery of Western Australia  
1998 Terra Incognita, Crafts Council of Western Australia Clay and Colour  
Undercroft Gallery University of Western Australia  
1987 Graduate Exhibition Curtin University of Technology  
1986 Recent Work, Crafts Council of Western Australia  
1986 City of Perth Craft Award (Winner)  
1986 The Beach Gallery, Fremantle  
1986 Art School Graduate Exhibition, Curtin University of Technology  
1981 Pottery in Australia, Fremantle Arts Centre, and Sydney, New South Wales  
1975 Students Exhibition, Perth Technical College, James Street

Bibliography

2001 Exhibition Review, Neville Weston, The West AustrArtn  
1998 Exhibition Review,Robert Cook, The West Australian  
1998 Exhibition Review, David Bromfield, The West Australian  
1997 Exhibition Review, Walter Gomes, Western Review  
1997 Exhibition Review, David Bromfield, The West Australian  
1986 Exhibition Review, David Bromfield, The West Australian  
1986 Robyn Taylor, Praxis M, September 1986  
1986/4 Exhibition Review, Craftwest

Collections

Art Gallery of Western Australia, BankWest, ArtBank, Chamber of Commerce & Industry

FRANK MORRIS



‘Chiming Wedgebill’

18 November - 16 December 2007

GALERIE DÜSSELDORF

9 Glyde St Mosman Park WA 6012 tel/fax +61 8 9384 0890  
Gallery Hours: Wednesday - Friday 11 - 5 Sunday 2 - 5  
Directors : Magda + Douglas Sheerer  
galeriedusseldorf.com.au



FRANK MORRIS : CHIMING WEDGEBILL

Galerie Dusseldorf  
18 November - 16 December 2007

Catalogue No. 1  
Woodlines 2007  
Gesso + Acrylic on 9 mdf panels  
1800 x 4000 mm  
\$ 9,500

Catalogue No. 2  
Three cuts and a Fold 2007  
Lime putty, plaster + acrylic on mdf  
4 panels - overall 2420 x 3672 mm  
\$ 9,500

Catalogue No. 3  
Tongue - t 2007  
Lime putty, plaster + acrylic on mdf  
6 panels - overall 1200 x 5200 mm  
\$ 7,500

Catalogue No. 4  
Western Bower Bird 2007  
Lime putty, plaster + acrylic on mdf  
1800 x 1200 mm  
\$ 4,200

Catalogue No. 5  
Tongue - n 2007  
Lime putty, plaster + acrylic on mdf  
1080 x 1620 mm  
\$ 4,200

Catalogue No. 6  
Tongue - cr 2007  
Lime putty, plaster + acrylic on mdf  
3 panels - overall 760 x 2180 mm  
\$ 3,800

Catalogue No. 7  
Tongue - ep 2007  
Lime putty, plaster + acrylic on mdf  
2 panels - overall 520 x 1270 mm  
\$ 2,500

Catalogue No. 8  
Tongue - c 2007  
Lime putty, plaster, epoxy resin  
+ acrylic on mdf  
330 x 1570 mm  
\$ 1,800

Catalogue No. 9  
Tongue - g 2007  
Lime putty, plaster + acrylic on mdf  
600 x 1070 mm  
\$ 1,500

Catalogue No. 10  
Tongue - f 2007  
Lime putty, plaster + acrylic on mdf  
450 x 1000 mm  
\$ 1,500

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**Chiming Wedgebill** *Psophodes occidentalis* C-UC © E

Almost identical, except for voice and most of distribution, to Chirruping Wedgebill. **Size** 19–22 cm. **Juv.** orange-red bill. **Voice** descending chime ‘why did you get drunk?’ repeated monotonously with haunting quality. **Habitat** dense acacia, melaleuca, tea-tree scrub in arid areas.



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