

Douglas Sheerer - Biography 2016

1946	Born Como, Northern Italy
1947-69	Resident in England
1969	Arrived in Australia
1976	Opened Galerie Düsseldorf, Perth with wife Magda Sheerer
1981-	Approved Commonwealth Government Valuer for the Cultural Gifts Programme Taxation Incentives for the Arts Scheme since 1981.
1996-99	Chair : The Australian Commercial Galleries Association (ACGA)WA
1999	Chair : ART99 - The Western Australian Art Fair in 1999
1996-01	Chair : Association of Western Australian Art Galleries Inc.

Education

1983-84	B.A. Fine Art (Major - Printmaking) W.A.I.T.
1986	Post Graduate Diploma Fine Art, Curtin University of Technology, WA
1992	M.A. (Interactive Computer Image Processing - New Media) Curtin University.
1994-97	Ph.D Studies Curtin University of Technology W.A. (Beyond the Gaze - A Critical Evaluation of Interactive Art Practice)

Teaching Experience

1985	Part-time Lecturer Art Dept. Perth Technical College
1986	Contracted Curator of Art. W.A.I.T.(now Curtin University of Technology)
1986	Part-time Lecturer Printmaking. Fine Art Department, B.A. Course, W.A.C.A.E. (now Edith Cowan University)
1987	Half-time. Contracted Senior Tutor, Printmaking. School of Art, Curtin University of Technology, W.A.
1989	Course Lecturer (Short Courses in Arts / Business Practice) T.A.F.E.
1991	Acting Co-Ordinator, Full-time, Printmaking Department, Curtin University of Technology, W.A
1991	Set up Computer Image Processing Studio. School of Art, Curtin University of Technology WA
1992	Teaching in Printmaking, Audio-Visual and Computer Image Processing, School of Art Curtin University of Technology WA
1993	Tenured Associate Lecturer, School of Art, Curtin University of Technology WA
1993	Wrote and designed course outline as a Minor study 'Interactive Computer Image Processing'
1996	Acting Coordinator. Printmaking, Computer Imaging and Photography, Curtin University of Technology , WA. School of Art
1987-99	Associate Lecturer 0.5, Curtin University of Technology, School of Art
1999-12	Adjunct Research Fellow: : Dept of Art. Faculty of Built Environment, Art and Design. Curtin University of Technology Western Australia
2013	External examiner MA Architecture (Design) University of Western Australia

Solo Exhibitions

1982	Past Impressions, Galerie Düsseldorf, Perth
1994	The Coded Image - an Abstraction, Galerie Düsseldorf, Perth
2007	SENSORIUM : Constructions Paintings Holograms, Galerie Düsseldorf, Perth
2011	Divine Garden 2010 - 2011 Galerie Düsseldorf, Perth
2012	Divine Garden 2010 - 2011 WILLIAM WRIGHT • ARTISTS PROJECTS, Sydney, NSW
2016	Going Blind Looking at the Sun Series 2013 - 2015 ((((((O)))))) Photospheric and Penumbral Observations and Renditions before <<<<<<<>>>>>> after >>>>>>><<<<<< before WILLIAM WRIGHT • ARTISTS PROJECTS, Sydney, NSW

Selected Group Exhibitions

- 1982 Xerox Show. Printmakers' Association of WA. Quentin Gallery, Perth, WA.
1982 Pegasus Art Award. The 1982 Mining Industry of Western Australia
Second Acquisitive Art Award 1982 Art Gallery of Western Australia
1982 The W.A.I.T Collection, The Art Gallery of Western Australia
1983 Works in Progress Exhibition. W.A.I.T. (now Curtin University of Technology)
1984 Printmakers Association of WA 'The Landescape Exhibition' Galerie Düsseldorf. Perth. WA.
1984 Inaugural Printmakers' Association of WA Award (Award Winner) Gomboc Gallery WA.
1984 The Land Escape Exhibition, Printmakers' Assoc' of WA. Galerie Düsseldorf, Perth, WA.
1984 Survey of W.A.I.T. Printmakers W.A.I.T. (now Curtin University of Technology)
1984 Photography in the W.A.I. T. Collection, Praxis Gallery, Fremantle WA.
1984 Fine Art Degree Exhibition W.A.I.T. (now Curtin University of Technology)
Praxis Gallery Fremantle
1985-88 Print as Object. Touring Exhibition. Print Council of Australia
1988 Curtin University Post Graduate Diploma in Art and Design Exhibition, Old Western
Australian Art Gallery, Perth
1989 Fable Talk. Nine Narrative Printmakers. Moores Building Fremantle WA.
1989 Shades of Meaning, Galerie Düsseldorf Perth WA
1989 Rainbow Coast Art Exhibition. Sir Charles Gairdner Hospital and St. Joseph's, Albany WA
1991 Con-Cealment. Festival of Perth Exhibition, Galerie Düsseldorf, Perth.
1991 Woodworks. Portfolio of Woodcut Prints. Erica Underwood Gallery
Curtin University of Technology
1992 International Multi-Media Symposium and Exhibition Burswood, Convention Centre. Perth
1992 ARX 3, Lawrence Wilson Gallery. University of W. Australia
1994 Packaging Artwork, Manila Philippines and P.I.C.A.
1997 Galerie Düsseldorf - 21 Years, On Galerie Düsseldorf, Perth. WA
1998 The Australian Contemporary Art Fair 6, (ACAF6) Melbourne, Australia, Represented by
Galerie Düsseldorf, Perth
2000 The Colour of Water, Perth International Arts Festival Exhibition, Galerie Düsseldorf, Perth
2004 Shaping Memory, Sculpture at The Australian War Memorial, Canberra, ACT
2005 ShelfLife, Perth International Arts Festival, Galerie Düsseldorf, Perth
2006 Assembled, Works from the Holmes à Court Collection, 25 August - 8 October, Holmes à
Court Gallery, Perth
2006 Galerie Düsseldorf ::: 30 YEARS ON, Galerie Düsseldorf, Perth
2009 Langue Froid - Cold Language / Cold Tongue, Conny Dietzschold Gallery, Sydney, NSW
Curated by William Wright and Conny Dietzschold
2011 4 : Caspar Fairhall, David Sequeira, Douglas Sheerer, Bruce Slatter. Galerie Düsseldorf,
2012 Black, White & Bronze. Paintings from the Janet Holmes à Court Collection with
Sculptures in Bronze and stainless steel by Simon Holmes à Court Snr and Bodo Muche
2014 de colori WILLIAM WRIGHT • ARTISTS PROJECTS, Sydney.

Collections

Curtin University of Technology
Artbank
Hungerfords WA
Kings Ambassador Hotel Perth, WA Morley Senior High School WA.
Australian War Memorial, Canberra,
The Janet Holmes à Court Collection
Wesfarmers Collection
Central Institute of Technology Collection Perth
Royal Perth Hospital Collection.

Awards

- 1984 Inaugural Printmakers Association of WA Award
1985 Boundaries Award for Printmaking Possibilities. Printmakers' Association of W. Australia

Grants

- 1992 Dept. for The Arts / Dept for State Development / A.R.X. / A.A.M
Inaugural Artist Computer Technology Exchange Grant - A.I.R. Thailand
1994 Curtin New Researchers Grants Scheme 1995 for the establishment of an online
contemporary art gallery accessible to the public via the internet .

Commissions

- 1982 Kings Ambassador Hotel. Perth. WA. (17 Mixed-media works)
1988 Print Council of Australia. (20 Portfolios of 6 Colour Etchings)
1991 Woodworks. Woodblock Print for Portfolio of Woodcuts. 'Woodworks Festival' Curtin
University of Technology
1992 Computer Based Multi-Media Art Work for the International Interactive Multi-Media
Symposium & Exhibition Burswood Convention Centre. Perth W. Australia

Selected Bibliography

- 1983 Praxis M No.1 'Photography and la Custruzione leggitima' an exhibition of mixed-media works by Doug Sheerer . Jill Montgomery (the late Dr. Jillian Bradshaw)
- 1989 Praxis M. No.23 Fable Talk' The Moores Building. Review by Janice Lally
- 1992 Art Monthly May 1992 No. 40. Julie Ewington 'Over Arching Concerns: ARX 3, Perth
- 1994 The West Australian.Big Weekend.7 May
- 1994 High-tech fantasy an Art form - Solo exhibition review - Dr. David Bromfield
- 1994 The Western Review May - Solo Exhibition review by Neville Weston
- 1994 The West Australian. 2 November 1994
- 1994 Arts 4. Sir Charles Gairdner Invitation Annual Exhibition Review.
- 1994 Fremantle Print Award Catalogue Introduction by Ted Snell
- 1994 Artlink. Vol4. Deaths artefact..Recent art and war. Elena Taylor and Simon Forrester.
- 1994 Imprint. Vol.29 No.4 Summer 1994. Opportunum Digitalis Electronicus , Douglas Sheerer.
- 1997 Australian Printmaking in the 1990s , Artist Printmakers 1990-95 by Dr. Sasha Grishin published by Craftsman House.
- 2004 Shaping Memory , Sculpture at The Australian War Memorial, Canberra, ACT Catalogue
- 2009 Langue Froid - Cold Language/Cold Tongue Connie Dietzschold Gallery, Sydney Curated by William Wright and Connie Dietzschold
- 2010 IMPRINT Summer 2010 Volume 45 Number 4 Special feature on Digital Printmaking
- 2015 art guide Australia, 'Wearing More Than One Hat' Jane O'Sullivan (Dispatches Issue 78)