

Douglas Sheerer - Biographical Information

Website: <http://www.galeriedusseldorf.com.au> **Email :** ds@galeriedusseldorf.com.au

1946 Born Como, Northern Italy
1947-69 Resident in England
1969 Arrived in Australia
1976 Opened Galerie Düsseldorf, Perth with wife Magda Sheerer
1996 Appointed Chairman The Australian Commercial Galleries Association (ACGA)WA
1996 Appointed Chairman of The Association of Western Australian Art Galleries Inc.
1997 Appointed Chairman of ART99 - The Western Australian Art Fair in 1999

Education

1983-84 B.A. Fine Art (Major - Printmaking) W.A.I.T.
1986 Post Graduate Diploma Fine Art, Curtin University of Technology, WA
1992 M.A. (Interactive Computer Image Processing - New Media) Curtin University of Technology W.A.
1994-97 Ph.D Studies Curtin University of Technology W.A. (Beyond the Gaze - A Critical Evaluation of Interactive Art Practice)

Teaching Experience

1985 Part-time Lecturer Art Dept. Perth Technical College
1986 Contracted Curator of Art. W.A.I.T.
1986 Part-time Lecturer Printmaking. Fine Art Department, B.A. Course, W.A.C.A.E. (Now Edith Cowan University)
1989 Course Lecturer (Short Courses in Arts / Business Practice) T.A.F.E.
1987 Half-time. Contracted Senior Tutor, Printmaking School of Art, Curtin University of Technology, W.A.
1991 Acting Co-Ordinator, Full-time, Printmaking Department, Curtin University of Technology, W.A.
1991 Set up Computer Image Processing Studio. School of Art, Curtin University of Technology WA
1992 Teaching in Printmaking, Audio-Visual and Computer Image Processing, School of Art Curtin University of Technology WA
1993 Reappointed as Tenured Associate Lecturer, School of Art, Curtin University of Technology WA
1993 Wrote and designed course outline as a Minor study 'Interactive Computer Image Processing'
1996 Acting Coordinator. Printmaking, Computer Imaging and Photography, Curtin University of Technology, WA. School of Art
1987- 99 Associate Lecturer 0.5, Curtin University of Technology, School of Art
1999- Adjunct Research Fellow: : Dept of Art. Faculty of Built Environment, Art and Design. Curtin University of Technology Western Australia

Solo Exhibitions

1982 *Past Impressions*, Galerie Düsseldorf, Perth
1994 *The Coded Image - an Abstraction*, Galerie Düsseldorf, Perth

Selected Group Exhibitions

1982 Xerox Show. Printmakers' Association of WA. Quentin Gallery, Perth,WA.
1982 Pegasus Art Award. The 1982 Mining Industry of Western Australia, Second Acquisitive Art Award 1982 The Art Gallery of Western Australia
1982 The W.A.I.T Collection The Art Gallery of Western Australia
1983 Works in Progress Exhibition. W.A.I.T. (now Curtin University of Technology)
1984 Galerie Düsseldorf. Perth.WA.
1984 Inaugural Acquisitive Award.Printmakers' Association of WA.(Award Winner) Gomboc Gallery WA.
1984 *The Land Escape Exhibition*, Printmakers' Association of WA. Galerie Düsseldorf, Perth, WA.
1984 Survey of W.A.I.T. Printmakers W.A.I.T. (now Curtin University of Technology)
1984 Photography in the W.A.I. T. Collection, Praxis Gallery, Fremantle WA.
1984 Fine Art Degree Exhibition W.A.I.T. (now Curtin University of Technology) Praxis Gallery Fremantle
1985-88 Print as Object. Touring Exhibition.Print Council of Australia
1988 Curtin University Post Graduate Diploma in Art and Design Exhibition, Old Western Australian Art Gallery, Perth
1989 Fable Talk. Nine Narrative Printmakers. Moores Building Fremantle WA.
1989 *Shades of Meaning*, Galerie Düsseldorf Perth WA
1989 Rainbow Coast Art Exhibition. Sir Charles Gairdner Hospital, Perth. WA, St. Joseph's, Albany.WA
1991 *Con-Cealment*. Festival of Perth Exhibition, Galerie Düsseldorf, Perth.
1991 *Woodworks*. Portfolio of Woodcuts. Erica Underwood Gallery, Curtin University of Technology
1992 International Multi-Media Symposium and Exhibition Burswood, Convention Centre. Perth Western Australia
1992 ARX 3, Lawrence Wilson Gallery. University of W.Australia
1994 *Packaging Artwork*, Manila Philippines and P.I.C.A.
1997 *Galerie Düsseldorf - 21 Years*, On Galerie Düsseldorf, Perth. WA
1998 The Australian Contemporary Art Fair 6, (ACAF6) Melbourne, Australia, Represented by Galerie Düsseldorf, Perth
2000 *The Colour of Water*, Perth International Arts Festival Exhibition, Galerie Düsseldorf, Perth
2004 *Shaping Memory*, Sculpture at The Australian War Memorial, Canberra, ACT
2005 *ShelfLife*, Perth International Arts Festival, Galerie Düsseldorf, Perth
2006 *Assembled*, Works from the Holmes á Court Collection, 25 August - 8 October, Holmes á Court Gallery, Perth
2006 Galerie Düsseldorf ::: 30 YEARS ON, Galerie Düsseldorf, Perth

Collections

Curtin University of Technology
ArtsWA
Artbank
Hungerfords WA,
Kings Ambassador Hotel Perth
WA Morley Senior High School WA.,
Australian War Memorial Canberra
The Holmes á Court Collection

Awards

1984 Inaugural Printmakers Association of WA Award
1985 Boundaries Award for Printmaking Possibilities. Printmakers' Association of Western Australia
1992 Dept.for The Arts / Dept for State Development / A.R.X. / A.A.M.Inaugural Artist Computer Technology Exchange Grant - A.I.R. Thailand

Grants

1992 Dept. for The Arts / Dept for State Development / A.R.X. / A.A.M.Inaugural Artist Computer Technology Exchange Grant - A.I.R.Thailand
1994 Curtin New Researchers Grants Scheme for 1995 for the establishment of 'Digitalis' an online contemporary art gallery accessible to the public via the internet .

Commissions

- 1982 Kings Ambassador Hotel. Perth.WA. (17 Mixed-media works)
1988 Print Council of Australia. (20 Portfolios of 6 Colour Etchings)
1991 Woodworks. Woodblock Print for Portfolio of Woodcuts. 'Woodworks Festival' Curtin University of Technology
1992 Computer Based Multi-Media Art Work for the International Interactive Multi-Media Symposium & Exhibition Burswood Convention Centre.Perth W.Australia

Selected Bibliography

- 1983 Praxis M No.1 *'Photography and la Custruzione leggitima an exhibition of mixed-media works by Doug Sheerer.*
Jill Montgomery (the late Dr. Jillian Bradshaw)
1989 Praxis M. No.23 *Fable Talk'* The Moores Building. Review by Janice Lally
1992 Art Monthly May 1992 No. 40. Julie Ewington *'Over Arching Concerns: ARX 3, Perth*
1994 The West Australian.Big Weekend.7 May
1994 *High-tech fantasy an Art form* - Solo exhibition review - Dr. David Bromfield
1994 The Western Review May - Solo Exhibition review by Neville Weston
1994 The West Australian. 2 November 1994
1994 Arts 4. Sir Charles Gairdner Invitation Annual Exhibition Review.
1994 Fremantle Print Award Catalogue Introduction by Ted Snell
1994 Artlink. Vol4. *Deaths artefact..Recent art and war.* Elena Taylor and Simon Forrester.
1994 Imprint. Vol.29 No.4 Summer 1994. *Opportunum Digitalis Electronicus*, a short paper by Douglas Sheerer.
1997 *Australian Printmaking in the 1990s*, Artist Printmakers 1990 - 1995 by Dr. Sasha Grishin published by Craftsman House.
2004 *Shaping Memory*, Sculpture at The Australian War Memorial, Canberra, ACT Catalogue page 19.