

### **Collections**

Art Gallery of South Australia, Art Gallery of Western Australia  
National Gallery of Victoria, University of Western Australia  
Edith Cowan University, Curtin University of Technology  
Holmes à Court Collection, Royal Perth Hospital , Perth Dental Hospital  
Ian + Sue Bernadt Collection, Artbank, BankWest, Wesfarmers

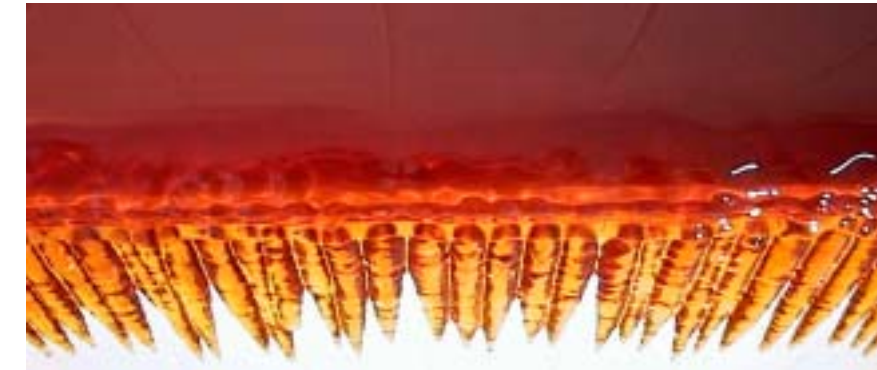
### **Awards**

1991 Creative Development Grant, W.A. Department for the Arts  
1997 Project Grant - ArtsWA, Ministry For Culture and The Arts  
2000 New Work Grant - Australia Council for the Arts

### **Bibliography**

Bromfield, David "On Show", West Australian, 16 February 1989  
Snell, Ted "After hibernation, a big yawn", The Australian, 1 March 1989  
Bromfield, David "On Show", West Australian, 19 August 1989  
Snell, Ted "Work that turns the glass on itself", The Australian, 31 August 1989  
Marcon, Marco "Painterly investigations", Praxis M, No 23, July 1989  
McNamara, Philip "Towards emotive clarification", Praxis M, No 25, December 1989  
Bromfield, David "On Show", West Australian, 5 May 1990  
Marcon, Marco "Alexander Spremberg", Art Monthly, June 1990  
Snell, Ted "European influence stretches our view", The Australian, 21 May 1992  
Bromfield, David "On Show", West Australian, 23 May 1992  
Bromfield, David "On Show", West Australian, 2 November 1992  
Bromfield, David "On Show", West Australian, 10 July 1993  
Marcon, Marco "Alex Spremberg", Art & Text, No 46, September 1993  
Marcon, Marco "Alex Spremberg: painting 1976-1994", exhibition catalogue  
Lawrence Wilson Art Gallery, University of Western Australia, 1994  
Bromfield, David "On Show", West Australian, 18 June, 1994  
Gaynor, Andrew Western Review, July, 1994  
Barrett-Lennard, J. "Looking to Basics: Reductive Painting in the Here & Now"  
Fremantle Arts Review Dec 94/Jan 95  
Stringer, John "Artist-in-Residence", publication produced with Richard Woldendorp  
photographer, Sandpiper Press, WA 1995  
Bromfield, David "On Show", West Australian, 2 November 1996  
Auty, Giles "Older and Wiser", The Weekend Australian, 1 May 1999  
Bromfield, David "Laid on to good effect", West Australian, 9 December 2000  
Snell, Ted "Fascination of watching paint dry", The Australian, 11 December 2000  
Barrett-Lennard, J. "in abstract", exhibition catalogue, Lawrence Wilson Art Gallery  
and Janice Baker University of Western Australia, 2002  
Snell, Ted "Perceptual encounters", The Weekend Australian, 7-8 September 2002  
Weston, Neville "Abstracting the essence of art", The West Australian, 21 September 2002  
Marcon, Marco "IASKA Out of Site", exhibition catalogue, International Art Space Kellerberrin 2002

## ALEX SPREMBERG



gravity works

24 November - 15 December 2002

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GALERIE DÜSSELDORF

## Alexander Spremberg

1950 Born, Hamburg, Germany

### Education/Teaching

1972 - 1978 Academy of Fine Arts, Hamburg, Germany,  
Student of Professor Franz E. Walther  
1995 - 1996 Lecturer in Painting, Edith Cowan University, WA  
1994 - 2002 Lecturer in Painting, WA School of Art, Design & Media

### Solo Exhibitions

1989 Delaney Galleries, Perth WA, Festival of Perth Exhibition  
1989 The Beach, Perth WA  
1990 Galerie Düsseldorf, Perth WA  
1990 Gore St. Gallery, Melbourne Vic  
1991 *Basic Tables*, Deutscher Brunswick Street Gallery, Melbourne Vic  
1992 *High, Wide and Deep*, Galerie Düsseldorf, Perth WA  
1993 *Support*, Galerie Düsseldorf, Perth, WA  
1994 Kunst und Form, Essen, Germany  
1994 *Painting 1976 - 1994*, Lawrence Wilson Art Gallery, UWA  
1996 *Painting?* Galerie Düsseldorf, Perth WA  
1999 Annandale Galleries Sydney. In conjunction with Galerie Düsseldorf, Perth WA  
2000 *Making Hay*, International Art Space, Kellerberrin, Australia  
2000 *The Colour of Paint*, Galerie Düsseldorf, Perth WA  
2002 *Gravity Works* Galerie Düsseldorf, Perth WA

### Selected Group Exhibitions

1978 *Academy of Fine Arts*, Hamburg, Germany  
1987 *Triptychs*, Praxis, Fremantle WA  
1989 *Pilasters*, Perth Institute of Contemporary Art, Perth, WA  
1989 *Customs House Show I*, Fremantle WA  
1989 *Gotham Goes Shopping*, Perth Institute of Contemporary Art, Perth  
1989 *Shades of Meaning*, Galerie Düsseldorf, Perth WA  
1990 *Art Dock*, Exhibition of Contemporary Australian Art, Noumea, New Caledonia  
1990 *2nd Australian Contemporary Art Fair Melbourne*, (represented by Galerie Düsseldorf)  
1990 *Here and Now*, Art Gallery of Western Australia  
1990 *October*, The Beach, Fremantle WA  
1991 *Customs House Show III*, Fremantle WA  
1992 *Artist's Choice*, Greenhill Galleries, Perth WA  
1993 *The Margaret Stewart Endowment: Part 2*, National Gallery of Victoria  
1997 *Artist in Residence*, Perth Institute of Contemporary Art, WA  
1997 Galerie Düsseldorf - 21 Years On, Galerie Düsseldorf, Perth  
1998 *Sixth Australian Contemporary Art Fair*, Melbourne, (represented by Galerie Düsseldorf)  
1999 *Drawings and Maquettes*, Mandurah, WA  
1999 *Joondalup Art Award*, Perth, WA  
2000 *The Colour of Water*, Galerie Düsseldorf, Perth WA,  
Perth International Arts Festival  
2000 *Nackte Erscheinung*, Edition Stella A, Berlin, Germany  
2000 *Redlands Westpac Art Prize 2000*, NSW  
2000 *Side by Side*, Art Gallery of Western Australia  
2001 *gallery heimatlos at The Church Gallery*, Perth  
2002 *Material Colour - Painting + Phenomenology* Goddard de Fiddes Gallery, Perth  
2002 *IASKA Out of Site* John Curtin Gallery, Perth  
2002 *in abstract* Lawrence Wilson Art Gallery, University of Western Australia, Perth

## ALEX SPREMBERG

### gravity works

24 November - 15 December 2002

1	Pour Stripes 2002 Enamel on Wood (4 panels) 120 x 366 x 3 cm \$ 12,000	10	Shelf Life No. 1 2002 Varnish on Wood 18 x 94 x 18 cm \$ 5,500
2	Onethousandandone paintings 2002 Acrylic / Varnish on Cardboard Overall 144 x 272 x 1.5 cm \$ 12,000	11	The Gap 2002 Enamel / Varnish on Wood 92 x 122 x 3 cm \$ 5,000
3	Whispers 2001 Varnish / Enamel on Wood 150 x 220 x 5 cm \$ 9,500	12	Inside Skins 2002 Acrylic / Varnish on Wood 84 x 80 x 15.5 cm (15 Objects on 3 Shelves) \$ 3,800
4	Tiltings 2002 Enamel / Varnish on Wood Overall 42.7 x 328 x 4 cm (7 Panels) No. 1 42.7 x 37.7 x 4 cm No. 2 38.5 x 33.5 x 4 cm No. 7 39.8 x 47.7 x 4 cm No. 8 41.7 x 39.7 x 4 cm No. 9 39.7 x 37.7 x 4 cm No.10 42.2 x 32.2 x 4 cm No.11 36.8 x 31.0 x 4 cm \$ 8,500	13	Grids 2000 Acrylic / Varnish on Wood 44.5 x 40 x 6.5 cm \$ 2,800
5	The Pooling Project No. 1 2002 Varnish / Enamel on Wood 122 x 200 x 3 cm \$ 8,200	14	Turnings No. 1 2000 Enamel / Varnish on Wood 37 x 43 x 4 cm \$ 2,500
6	The Pooling Project No. 2 2002 Varnish / Enamel on Wood 122 x 200 x 3 cm \$ 8,200	15	Sparkle 2001 Varnish / Enamel on Wood 37 x 33 x 4 cm \$ 1,800
7	The Pooling Project No. 3 2002 Varnish / Enamel on Wood 122 x 200 x 3 cm \$ 8,200	16	Fillings No. 1 2002 Enamel / Varnish on Board on Wood 28 x 26 x 4 cm \$ 1,500
8	Turning Purple 2001 Acrylic / Varnish on Wood 92 x 122 x 4 cm \$ 6,200	17	Fillings No. 2 2002 Acrylic / Varnish on Board on Wood 28.5 x 26 x 4 cm \$ 1,500
9	Large Tilting 2002 Enamel / Varnish on Wood 92 x 122 x 4 cm \$ 5,000	18	Fillings No. 3 2002 Acrylic / Varnish on Board on Wood 28.5 x 29 x 3 cm \$ 1,500
		19	Fillings No. 4 2002 Acrylic / Varnish on Board on Wood 28 x 29.5 x 3 cm \$ 1,500