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Howard H Taylor Estate / Galerie Düsseldorf 2013

Cover image : Discovery 2000 oil on marine ply structure 200 x 190 x 36 cm

GALERIE DÜSSELDORF

Galerie Düsseldorf 9 Glyde Street Mosman Park Western Australia WA 6012 tel/fax 08 93840890
Gallery hours : Wednesday - Friday 11 - 5 Sunday 2 - 5 and by appointment Closed public holidays
email : gd@galeriedusseldorf.com.au Website : www.galeriedusseldorf.com.au Directors : Magda + Douglas Sheerer

Howard Taylor (1918-2001)
Discovery - Development - Ideas
SIX Decades
1946 - 2001

A comprehensive exhibition of
Constructions, Paintings, Drawings and Maquettes
including previously un-exhibited early sketches,
notations and schematic diagrams

GALERIE DÜSSELDORF

Howard Taylor (1918-2001)
Discovery - Development - Ideas : SIX Decades 1946 - 2001

'Unfettered and Uncompromising'

In an age of ever decreasing human dexterity, one can only look on in wonderment at the 'eye, brain, hand' combination that brings to the forefront the work of Howard Taylor.

Unfettered and uncompromising, Taylor worked by natural light only, starting early and finishing when natural light diminished, Taylor's palette of hues and tones remained as pure as could be, unadulterated by the yellow veil of incandescent light.

The essence of Taylor's work manifested itself in a long personal research journey and the constant bearing of witness. 'Bearing witness in an absolute sense' allowed Taylor notational space in which to study his subject, whether it was in the land or the sky, by day or by night.
At one with nature, Taylor's relationship with his land and sky was direct, unfiltered and ever demanding.

Taylor achieved true assimilation and oneness with his space, absorbing nuances and discovering much that would enable him to be constantly challenged by his own prescriptions.
This rigour would allow him to continually develop his subject matter from figurative, notational examination to an intensity of understanding that would vaporise into 'pure distilled essence'.

This exhibition picks up in 1946.
Taylor was a young 28 year old newly demobbed pilot, released in 1945 from some 5 years in German POW camps.
It is difficult to imagine what it would have felt like emerging from incarceration to a relative post war freedom.
Taylor was never bitter about his time spent in Germany and Poland, saying that he was always treated with respect and 'it focused his mind'.
Taylor's solidarity enabled him to concentrate on the matter in hand rather than what may or may not be.
It was as a POW that he realised his future would be as an artist, and it was to that end he strove on a daily basis.

Post war England offered little in the way of creature comforts.
However Taylor was no stranger to rationing, a trait he was to follow throughout his life.
'Possessions' were for others. 'Essentials' were artist's materials and enough to get by on for his family and himself.
As long as he could work as an artist following his interests then he was truly at peace.

Birmingham became his base and art school experience (1946 - 48).
His many excursions to the country and London's museums fed his eager curiosity and he began to understand his future interests lay in the country, not in the city.
He subsequently returned to Perth with his wife Sheila and child in 1949.

The early days have been well documented by Gary Dufour's captivating first major retrospective of Taylor's work at the Art Gallery of Western Australia in 1985 'Howard Taylor : Sculptures - Paintings - Drawings 1942-1984' and later in 1995 by Ted Snell's book 'Howard Taylor - forest figure'

Dufour's 2003 second retrospective 'Howard Taylor : Phenomena' at AGWA, MCA Sydney, Ian Potter Gallery, Melbourne and travelling, focussed mainly on the last twenty years of Taylor's practice.

Our own association with Howard Taylor began in 1987.
David Bromfield's exhibition 'Among the Souvenirs, Western Australian Art in the Eighties' held at The Art Gallery of Western Australia's old Beaufort Street Building included a few of Howard Taylor's works.
We were re-captivated and there began our own Howard Taylor collection and subsequently our representation of Howard Taylor with our first pivotal solo exhibition in 1988 'Howard Taylor : Object - Space - Figure - Ground, recent Paintings and Drawings'

This 2013 exhibition marks the eighteenth solo exhibition of Howard Taylor's work held by Galerie Düsseldorf.

We trust you will enjoy this exhibition covering SIX DECADES of intense artistic practice.

Douglas + Magda Sheerer
Directors

270 Untitled [2 studies, church Droitwich]
England UK 1946-48
graphite & Ink on paper
sheet 17.5 x 12.7 cm
with verso drawing $ 1,900

271 England, UK Sketchbook 1946-1948 F
18.5 x 12.8 x 1 cm 23.5 leaves $ POA

272 England, UK Sketchbook 1946-1948 G
18.5 x 12.8 x 1 cm 24 leaves $ POA

References + acknowledgements :

Sculpture in the City 1977
Perth Festival Exhibition. Exhibition and Catalogue

Catalogue : Howard Taylor
Sculptures, Paintings, Drawings 1942-1984
Art Gallery of Western Australia 1985
Curator : Gary Dufour. Catalogue ISBN 0 7244 6900 1

The Third Australian Sculpture Triennale
National Gallery of Victoria 16 Sept - 22 Oct 1987
Curator : Ken Scarlett
Catalogue ISBN 0 724101241
Catalogue ISSN 0726-3414

The West Australian Magazine
Howard Taylor : The quiet man of WA Art
27 January 1990

Howard Taylor : In Private Hands
Erica Underwood Gallery
Curtin University of Technology
1 - 30 October 1992 Curator : Ted Snell
Exhibition Co-ordinator : Paul Thompson

Howard Taylor : forest figure
Ted Snell ISBN 1 86368 116 7
Published by Fremantle Arts Centre Press 1995

Spirit + Place : Art in Australia 1861 - 1996
Curated by Nick Waterlow and Ross Mellick
Museum of Contemporary Art Sydney, Australia
21 November 1996 - 3 March 1997
ISBN 1 875632 50 6
Assistant Director / Chief Curator : Bernice Murphy

Phenomena New Painting in Australia : 1
Art Gallery of New South Wales :
23 June - 12 August 2001
Ian Potter Museum of Art University of Melbourne
24 November 2001 - 20 January 2002
Curator Michael Wardell
Art Gallery of New South Wales

Forest Radiance : Howard Taylor
Exhibition : John Curtin Gallery
Curtin University of Technology
20 Sept - 11 Nov 2001

Howard Taylor : Phenomena
Art Gallery of WA / MCA and touring 2003-04
Refer : Howard Taylor : Phenomena
Catalogue ISBN 0-9750168 2 2 Curator Gary Dufour
The Art Gallery of Western Australia 2003

The Asia Pacific Triennial of Contemporary Art APT 2002 Queensland Art Gallery
12 September 2002 - 12 January 2003

Constable : 'Impressions of Land, Sea and Sky'
'Australia and Constable'
Exhibition : Australian National Gallery
3 March- 12 June 2006
Museum of Ne Zealand Te Papa Tongarewa
Wellington, New Zealand 5 July - 8 Oct 2006
Hard back Book catalogue ISBN 0 642 54156 6
Page 336 A35 'Northcliffe across the paddock' 1976

Annotations : Please note that where annotations are specified in regard to small drawings, they exist, but hidden as per Howard Taylor's original crop marks. In diagramatic cases the annotations are shown.

Our sincere continuing thanks and deep felt appreciation to Howard + Sheila Taylor and 'lingering fond memories', of our many visits to that special five acre block outside of Northcliffe.
.
Thanks also to The Howard Taylor Estate through : Penny, Ken, Hilary, Brett and Pieta.

Special thanks to Gary Dufour, Deputy Director / Chief Curator, Art Gallery of Western Australia for his ongoing support of Howard Taylor's work over many years and for co-opening this exhibition.

Special thanks also to Ted Snell Winthrop Professor AM CitWA, Director Cultural Precinct, University of Western Australia, for co-opening this exhibition and for his contributions to the Howard Taylor story over many years.

Special thanks to Peter Lane and the Art Presentations team for their continuing enthusiasm in regard to framing and mounting Howard Taylor works since our first exhibition of Howard's in 1988

Special thanks to Ben Kovascy our installation assistant. A real pleasure to work with and always totally reliable, cheerful and constructive.

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Please refer to the exhibition pages on our website for complete details of each work, relevant images and catalogue / publication references :

www.galeriedusseldorf.com.au

243 Church, Droitwich UK 1946-48
Ink on paper sheet 10.2 x 14 cm $ 950

244 St Peter's Church, Droitwich UK 1946-48
Graphite on paper sheet 10 x 11.2 cm $1,500

245 St Peter's Church, Droitwich UK 1946-48
graphite & ink on paper sheet 15 x 9.2 cm
$ 950

246 St Peter's Church, Droitwich UK 1946-48
Graphite & Ink on paper
sheet 14.2 x 10.3 cm (1) $ 950

247 St Peter's Church, Droitwich UK 1946-48
Ink on paper sheet 10 x 11.2 cm $ 950

248 Church, Droitwich UK 1946-48
graphite & ink on paper
sheet 10.2 x 14 cm $ 950

249 Buildings, Droitwich UK 1946-48
Ink on paper sheet 10.5 x 14 cm
with verso drawing $ 950

250 Alvechurch UK 1946-48
graphite & ink on paper
sheet 9.5 x 14.3 cm $ 950

251 Apple Blossom, Alvechurch UK 1946-48
graphite & ink on paper
sheet 9.2 x 15.2 cm Annotations $ 950

252 Alvechurch UK 1946-48 Ink on paper
sheet 14 x 10.7 cm (8) $ 1,200

253-270 In display frames

253 Landscape study, Alvechurch, UK 1946-48
graphite & ink on paper
sheet 12.7 x 18.2 cm with verso drawing
$ 1,600

254 St Peter's Church, Droitwich England UK
1946-48 graphite & ink on paper
sheet 13 x 16 cm Annotations $ 1,700

255 St Peter's Church, Droitwich England UK
1946-48 graphite & ink on tinted paper
sheet 14.3 x 19.7 cm $ 1,700

256 Untitled [rolling hills] England UK
1946-48 graphite & Ink on paper
sheet 13.2 x 17.7 cm $ 1,700

257 Unti tled [tree & barns] England UK
1946-48 Graphite & Ink on paper
sheet 14.3 x 17.7 cm $ 1,600

258 Untitled [buildings] England UK 1946-48
Ink on paper sheet 12.7 x 16 cm $ 1,400

259 Untitled [church & town street]
England UK 1946-48
graphite & Ink on paper
sheet 22.7 x 14.3 cm $ 1,500

260 Untitled [housing] England UK 1946-48
Graphite & Ink on paper
sheet 14.3 x 22.7 cm Annotations $ 1,500

261 Untitled [building facades] England UK
1946-48 graphite & Ink on paper
sheet 25.2 x 17.7 cm $ 1,800

262 Untitled [buildings & bomb damage]
England UK 1946-48
Ink, wash & chalk on tinted paper
sheet 25.2 x 17.7 cm $ 2,500

263 Untitled [buildings in countryside]
England UK 1946-48 Ink & wash on paper
sheet 14 x 19 cm $ 1,900

264 Untitled [river scene] England UK 1946-48
charcoal & Ink on paper
sheet 14.2 x 22.8 cm Annotations $ 2,200

265 Untitled [tree & felds]] England UK
1946-48 charcoal & Ink on paper
sheet 17.7 x 22.5 cm $ 1,800

266 Untitled [buildings & street] England UK
1946-48 graphite & Ink on paper
sheet 25.2 x 17.7 cm Annotations $ 1,600

267 Untitled [2 street scenes] England UK
1946-48 graphite on paper
sheet 11.7 x 22.2 cm $ 1,500

268 Untitled [buildings & tree group]
England UK 1946-48 graphite & Ink on paper
sheet 22.8 x 14.2 cm
with verso drawing $ 1,600

269 Untitled [2 scenes: river & building]
England UK 1946-48 graphite & Ink on pa
per sheet 22.7 x 14.2 cm
Annotations with verso drawing $ 1,900

Galerie Düsseldorf : 10 March - 21 April 2013

1 Discovery 2000
oil on marine ply structure
200 x 190 x 36 cm $ POA

2 Heightened with White 1980
oil on marine ply panel and zinc coated cylinder
121.5 x 182.5 x 25.8 cm $ POA

3 Untitled Painted Construction c1963
oil & pva on wood on composition board
3 elements 91 x 203.3 x 11.8 cm $ POA

4 Untitled [Farm Landscape Tree Canopy] 2001
oil on canvas 54 x 77.5 cm
panel 108 x 129 cm $ POA

5 Untitled [Farm Landscape - Tree Canopy] 2001
oil on marine ply panel 54.5 x 97.5 cm
panel 98 x 150 cm $ POA

6 Untitled [Black Sun Figure Space Screen] c2001
oil on acrylic on marine ply
37 x 56.3 x 4.2 cm Panel 78 x 96 cm $ POA

7 Charred Forest Fragment 1997
HHT0046 oil on marine ply panel
30.5 x 23 cm Panel 54 x 45.5 cm
$ 20,000

8 Jarrah Timber and Mild Steel Sculpture c1965
30 x 84 x 40 cm $ POA

9 Tree Form 1980
split jarrah 34.5 x 27 x 10 cm $ 12,000

10 Charred Forest Fragment c1983
burnt jarrah 33 x 24 x 18 cm $ 12,000

11 Study for Weathered Jarrah c1997
HHT0076 shaped jarrah wood
35 x 15 x 6.5 cm $ 9,500

12 Maquette for Internal Cylinder 1994
HHT0202 acrylic on wood 21 x 4.7 x 4.7 cm
powder coated plinth $ 4,500

13 Maquette for Columns 1970
HHT0205 pencil on wood
7 x 5 x 4.7 cm Powder coated plinth
$ 2,800

14 Study for Several Figures 1987
HHT0032 oil on marine ply
powder coated panel 40 x 54 cm $ 15,000

15 Untitled [Masked Landscape] c 1990
HHT0098 oil on shaped wood
9.5 x 14 x 1.5 cm
Window frame 48.5 x 53 cm) $ 8,500

16 Untitled [Internal Cylinder] c 1982
HHT0096 acrylic on card 16.8 x 14.5 x 2 cm
Window frame 48 x 44.5 cm $ 7,500

17 Untitled [Folded Figure] c 1988
HHT0345 pastel on card 16.5 x 11.1 x 3.6 cm
Overall 55 x 50.5 cm $ 7,500

18 Untitled [Folded Figure] c 1988
HHT0346 pastel on card
15.8 x 11.8 x 2.8 cm $ 7,500

19 Untitled [Space Screen with Rainbow]
2001 HHT0111 acrylic & pastel on paper
10.2 x 15 x 0.5 cm (Frame 41 x 45 cm)
$ 4,500

20 Untitled [Colonade Space Screen] c 2000
HHT0106 pencil, ink wash on paper
10.3 x 12 x 0.3 cm (Frame 41.5 x 42 cm)
$ 3,500

21 Fremantle Ocean Terminal Wall relief study
c1960 acrylic on canvas/masonite
10.5 x 24.5 cm $ 10,000

22 Blackboy studies c1965
oil on masonite Image 16 x 11 cm $ 12,000

23 Robin c1955
oil on masonite Image 14.5 x 11 cm
$ 12,000

24 Fremantle Ocean Terminal Wall relief study
c1960 acrylic on canvas/masonite
15 x 24.5 cm $ 10,000

25 Untitled [Tree forms studies] 1957-60
acrylic on masonite 16 x 22.8 cm $ 12,000

26 Fremantle Ocean Terminal Flower study
c 1960 acrylic on paper sheet 14.5 x 16.5 cm
image 13 x 13 cm $ 4,000

27 Fremantle Ocean Terminal Flower study
c 1960 (Calythrix) Bush Heather,
acrylic on paper image 21 x 17 cm $ 7,500

28 Study for Masked Landscape 1984
HHT0100 acrylic on marine ply
10 x 14.3 cm $ 8,500

29 Study for Landscape Enclosed 1984
HHT0109 oil on marine ply
14 x 11.2 cm $ 8,500

30 Study for Masked landscape c1984
HHT0090 AGWA 2003 / L19
oil on ply Image 11.5 x 14 cm $ 8,500

31 Study for Landscape Enclosed c 1980
HHT0108 water colour on paper
12.1 x 8.6 cm $ 4,500

32 - 47 Ink / graphite drawings.
Frame powder coated, over gesso on mitreless mdf with archival mount

32 Untitled 1976 Sbk76A Ink on paper
image 5 x 11.5 cm sheet size 9.5 x 14 cm
Annotations $ 1,500

33 Untitled 1976 Sbk76A Ink on paper
sheet 9.5 x 14 cm image 6 x 13 cm
Annotations $ 1,600

34 Untitled 1992
Sbk92a Ink on paper image 8 x 10 cm
sheet 9.5 x 14 cm Annotations $ 1,500

35 Northcliffe across the paddock 1976
Sbk76B Ink on paper image 9 x 13 cm
sheet 9.5 x 14 cm $ 1,900

36 Untitled 1993 Ink on paper
image 10 x 6 cm sheet 10.5 x 6.5 cm
Annotations $ 1,400

37 Treeline study 1993 Sbk 93B Ink on paper
sheet 9.5 x 14 cm Image 6 x 10 cm
Annotations $ 1,600

38 Farm Landscape 1997
Ink on paper Image 6 x 11 cm
sheet 6.5 x 12 cm $ 1,600

39 Study for Forest River 1992
Sbk 1991-1992 Ink on paper
Image 9 x 13 cm sheet 14 x 9.5 cm $ 1,700

40 Untitled [still life] 1992
Sbk 1991-92 Ink on paper
Image 8.5 x 10 cmSheet 9.5 x 14 cm $ 1,600

41 Untitled [forest Composition] 1993
Sbk 93B Ink on paper Image 7.5 x 11 cm
sheet 9.5 x 14 cm Annotations $ 1,700

42 Untitled [landscape reflection] 1976
Sbk76B Ink on paper Image 9 x 10.5 cm
sheet 9.5 x 14 cm $ 1,600

43 Study for Forest River 1992 Sbk 1991-1992
Ink on paper sheet size 9.5 x 14 cm
Image 13 x 9 cm $ 1,700

44 Study for Planet 1993 Sbk 93B
Ink & graphite on paper Image 9.5 x 14 cm
sheet 9.5 x 14 cm Annotations $ 1,900

45 Untitled [dusk - viquette] 1976/77
HHT0466 Ink on Paper 14 x 9.5 cm
Annotations $ 1,300

46 Untitled Landscape 1976/77
HHT0464 Ink on artist's paper envelope
9.4 x 14 cm $ 1,500

47 Untitled [several figures] 1992
Sbk 92b Ink on paper Image 6 x 12 cm
sheet 14 x 9.5 cm $ 1,500

48 - 222. Archival matt mounted works

48 Sculptural relief study (Boldachino) c1964
Acrylic, graphite & silver paint on paper,
image and sheet 24.3 x 52.5 cm $ 8,500

49 Sculptural relief study (Boldachino) c1964
graphite on paper image 4.3 x 13.5 cm
sheet 10 x 15 cm $ 950

50 Sculptural relief study (Boldachino) c1964
graphite on paper image 6.6 x 13.5 cm
sheet 10 x 15 cm $ 1,300

51 Sculptural relief study (Boldachino) c1964
graphite & colour pencil on paper
image 4 x 12.4 cm sheet 10 x 15 cm $ 950

52 Sculptural relief study (Boldachino) c1964
graphite and colour pencil on paper
image 4 x 14 cm sheet 10 x 15 cm $ 1,100

53 Sculptural relief study (Boldachino) c1964
graphite and colour pencil on paper
image 5 x 14 cm sheet 10 x 15 cm $ 1,100

54 Brass relief study 1965 ANZ Bank
for St Georges Tce Perth acrylic & ink on
card image 15.5 x 23.5 cm $ 4,000

55 Brass relief study 1965 ANZ Bank
for St Georges Tce Perth acrylic & ink on
card sheet /image 4 x 24.3 cm $ 1,300

215 Fremantle Port Authority Building
External Wall Mosaic study 1964
Ink on paper image 13.5 x 9 cm
sheet 14.2 x 10 cm Sbk64A $ 850

216 Study for Bushforms 1963
Ink on paper image 9.5 x 7 cm
sheet 15 x 10 cm SBk63 $ 1,500

217 Untitled [burnt stump study] 1963
Ink on paper image 14.5 x 7.5 cm
sheet 15 x 10 cm SBk63 $ 1,350

218 Untitled [compositional studies] 1960/61
ink on paper image 13.2 x 9.2 cm
sheet 15 x 10 cm SBk60-61B $ 1,500

219 Untitled [study for painting] c1957 -60
Ink & graphite on paper envelope
image 14 x 7.8 cm sheet 14.5 x 9 cm $ 1,600

220 Study for Interlocking Trees 1956
Graphite on paper image 13.5 x 10 cm
sheet 14 x 10.8 cm $ 2,800

221 Untitled [skeletal study] 1976/77
Ink wash image 13 x 10.5 cm
sheet 15 x 15.5 cm $ 1,600

222 Landscape emblem 1988
graphite and oil crayon on carborundum
paper image & sheet 7 x 8 cm $ 950

223-252 displayed in acrylic holders

223 Untitled [farm barn with hay cart]
1946-48 graphite & ink on paper sheet
10.2 x 14 cm Annotations $ 1,500

224 Untitled [country lane cottages] 1946-48
graphite & ink on paper sheet 15.2 x 9.2 cm
Annotations $ 950

225 Untitled [ruddy Elms]1946-48
graphite & ink on paper sheet 14 x 10.2 cm
(9) Annotations $ 950

226 Untitled [river and bridge] 1946-48
graphite & ink on paper sheet 10.2 x 14 cm
(5) Annotations $ 950

227 Untitled [country village scene] 1946-48
graphite & ink on paper sheet 10.2 x 14 cm
$ 950

228 Untitled [bus stops] 1946-48
graphite & ink on paper sheet 9 x 6.1 cm
Annotations $ 350

229 Untitled [people gathering] 1946-48
graphite on paper sheet 9 x 6.2 cm $ 350

230 Untitled [field, windmill tree group]
1946-48 graphite on paper
sheet 11.2 x 12.8 cm Annotations $ 1,400

231 Untitled [country scene] 1946-48
graphite on paper sheet 10.5 x 12.8 cm
Annotations $ 1,300

232 Untitled [field, tree groups. hills] 1946-48
Ink on paper sheet 9.3 x 15.2 cm
Annotations $ 1,700

233 Untitled [farmhouse, trees] 1946-48
graphite & ink on paper
sheet 10 x 12.8 cm $ 1,400

234 Untitled [seaside with family] 1946-48
Ink on paper sheet 11.8 x 10 cm $ 1,200

235 Untitled [river scene with bridge] 1946-48
Ink on paper sheet 10.2 x 10.7 cm $ 950

236 Untitled [Village road] 1946-48
Ink on paper sheet 10.2 x 14 cm (15) $ 950

237 Untitled [cross country with tractor]
1946-48 graphite & ink on paper sheet
9.3 x 15.3 cm Annotations $ 1,600

238 Untitled [bridge, river reflections] 1946-48
Ink on paper sheet 14 x 10.2 cm (7)
Annotations $ 1,100

239 Untitled [bridge, river reflections] 1946-48
graphite & ink on paper sheet 14 x 10.2 cm
(6) $ 1,100

240 Untitled [bridge, river, trees] 1946-48
graphite & ink on paper sheet 10.2 x 14 cm
(10) $ 950

241 Untitled [foliage study] 1946-48
Ink on paper sheet 10.2 x 11.2 cm
Annotations $ 950

242 Church, Droitwich UK 1946-48
graphite & ink on paper sheet 9 x 11 cm
$ 1,500

189 Untitled [flight capsule with personnel] c1960-61 Ink on paper image 5 x 12 cm sheet 8 x 12.5 cm $ 800

190 Fremantle Port Authority Foyer study 1964 acrylic on paper image & sheet 7.5 x 14.5 cm $ 2,200

191 Untitled [East Perth & power station study] c1960 Ink on paper image 7.5 x 11.2 cm sheet 9.5 x 13.6 cm $ 1,250

192 Untitled [landscape study] 1966 Ink, ink wash on paper image 7.5 x 10 cm sheet 10 x 15 cm SBk66 $ 1,250

193 Untitled [landscape study] 1966 Ink and graphite on paper image 6 x 12.5 cm sheet 10 x 15 cm matt mount 21 x 29.7 cm SBk66 $ 1,250

194 Study for Still Life with Toast Rack c1963 Ink, ink wash on paper image 10.3 x 17.6 cm sheet 13 x 24.5 cm $ 1,700

195 Untitled [torch on stool study] 1980-81 HHT0450 Ink & chalk on tinted paper image 12.5 x 8.5 cm sheet 13 x 10 cm $ 1,300

196 Untitled [paper roll study] 1976-77 HHT0474 Ink & ink wash on tinted paper image 11 x 9 cm sheet 14 x 9.5 cm $ 1,300

197 Untitled [paper roll study] 1976-77 HHT0477 Ink on tinted paper image 11.5 x 9 cm sheet 14 x 9.5 cm $ 1,300

198 Light through foliage study 1989 Ink, ink wash on paper image 11 x 8 cm sheet 14 x 9.5 cm SBk88-89 $ 1,500

199 Untitled [landscape, rainbow composition] 1976 Ink, ink wash on paper image 12.2 x 8.3 cm sheet 14 x 9.4 cm SBk76B $ 1,600

200 Untitled [tree base study] 1976 Ink, ink wash on paper image 4.5 x 8 cm sheet 14 x 9.5 cm SBk76A with verso drawing $ 750

201 Untitled [landscape, sky study] 1976 Ink, ink wash on paper image 9.5 x 6.5 cm sheet 15 x 10 cm SBk76C $ 1,400

202 Untitled [window view] 1975 Ink, ink wash on paper image 11.3 x 8.2 cm sheet 15 x 10 cm SBk66 $ 1,350

203 Untitled [tap] 1975 Ink and chalk on brown paper image 12.3 x 8.7 cm sheet 13 x 10 cm SBk75 $ 1,500

204 Untitled [SAXA salt] 1975 Ink and chalk on brown paper image 10.5 x 7.3 cm sheet 13.5 x 10 cm SBk75 $ 1,500

205 Untitled [landscape with fence posts] 1975 Ink, ink wash on paper image and sheet 13.5 x 10 cm SBk75 $ 1,400

206 Untitled [poles, sculpture study] 1970 Ink on paper image 9.5 x 8.5 cm sheet 10 x 14 cm SBk70A $ 1,300

207 Untitled [study for poles] 1967 Ink on paper image 12 x 7.5 cm sheet 13.8 x 10 cm SBk67C $ 1,300

208 Untitled [landscape study] 1966 Ink, ink wash on paper image 11.3 x 8.2 cm sheet 15 x 10 cm SBk66 $ 1,350

209 Untitled [landscape study] 1966 Ink, ink wash on paper image 12.7 x 9 cm sheet 15 x 10 cm SBk66 $ 1,500

210 Untitled [landscape tree study] 1966 Ink, ink wash on paper image 12.2 x 9.5 cm sheet 15 x 10 cm SBk66 $ 1,500

211 Studies for painted relief 1966 Ink on paper image 11.2 x 8.7 cm sheet 13.7 x 10 cm SBk66A $ 1,500

212 Untitled [study for painting] 1965 Ink, ink wash on paper image 12 x 8 cm sheet 13.5 x 10 cm SBk65A $ 1,400

213 Untitled [study for 3 panel painting] 1965 Ink, ink wash on paper image 7 x 5.5 cm sheet 13.5 x 10 cm SBk65A $ 750

214 Studies for 'Cyclops' 1965 Ink, ink wash on paper image 11.3 x 9 cm sheet 10 x 13.5 cm SBk65A $ 1,100

56 Brass relief study 1965 ANZ Bank for St Georges Tce Perth acrylic & ink on card image 8 x 23.6 cm $ 2,800

57 Study for T&G Bush Group 1961 acrylic & graphite on tinted paper on card image 4.6 x 23.5 cm sheet 5 x 24.5 cm $ 1,700

58 Study for T&G Bush Group 1961 acrylic on paper image 4.6 x 22.5 cm sheet 5 x 24.5 cm $ 1,700

59 Study for T&G Bush Group 1961 acrylic and graphite on tinted paper on card image 4.5 x 22.8 cm sheet 5.2 x 27.3 cm $ 1,700

60 Mural Design, Davro Building, Subiaco John Whyte c ' 66 acrylic on cardboard image 13.5 x 27 cm sheet 19 x 34 cm $ 4,000

61 Compositional study c1966 acrylic on mount board image 12 x 25.5 cm sheet 13.5 x 33 cm $ 4,000

62 Mural Design, Davro Building, Subiaco John Whyte c'66 acrylic on cardboard image 10.2 x 20 cm sheet 19 x 34 cm $ 3,000

63 Mural Design c1966 acrylic on card image 8 x 26 cm sheet 8.8 x 27 cm $ 3,500

64 Mural Design, Davro Building, Subiaco John Whyte c'66 acrylic, pastel, graphite on cardboard image 18.2 x 32 cm sheet 19.2 x 33.3 cm $ 4,000

65 Mural Design, Davro Building, Subiaco outside John Whyte c'66 acrylic on cardboard image 8.5 x 18 cm sheet 9.2 x 18.8 cm $ 2,800

66 Study for wall composition Boldachino c1964 acrylic and ink on cardboard image 9.5 x 24.5 cm sheet 11.5 x 29 cm $ 1,800

67 Study for wall composition Boldachino c1964 Acrylic and gold paint on cardboard sheet 15 x 33.5 cm image 14.5 x 32 cm $ 2,500

68 Fremantle Ocean Terminal Wall relief study c1960 acrylic on card image 9 x 23.7 cm sheet 10 x 29 cm $ 3,500

69 Sculpture Studies 1965 ink, ink wash & graphite on paper image and sheet 51 x 39 cm $ 5,000

70 Sculpture Studies 1965 ink, ink wash & graphite on paper image and sheet 51 x 39 cm $ 5,000

71 Studies for a 'Cyclops' 1965 ink and ink wash on paper image and sheet 51 x 39 cm $ 5,000

72 Studies for a 'Cyclops' 1965 ink, ink wash and graphite on paper image and sheet 51 x 39 cm $ 5,000

73 Studies for a 'Cyclops' 1965 ink, ink wash and gouache on paper image and sheet 39 x 51.5 cm $ 5,000

74 Study for a 'Cyclops' 1965 ink and ink wash image 12 x 30 cm sheet 15.5 x 36 cm $ 1,500

75 Studies for a 'Cyclops' 1965 ink, ink wash and montage on paper image 26 x 22 cm sheet 26 x 22 cm $ 2,200

76 Study for a 'Cyclops' 1965 ink and ink wash on paper image 10 x 15 cm sheet 19.5 x 26 cm $ 1,200

77 Studies for a sculpture 1965 ink and ink wash on paper image 26 x 36 cm sheet 27.5 x 37.5 cm $ 2,200

78 Study for a 'Cyclops' 1965 ink and ink wash on paper image 10 x 15 cm sheet 13 x 19.5 cm $ 1,200

79 Relief landscape section 1956-60 gouache, ink and ink wash on tinted paper image 10.5 x 13 cm sheet 12.5 x 20 cm $ 1,950

80 Relief landscape section 1956-60 gouache, ink and ink wash on tinted paper image 11 x 14.5 cm sheet 12.5 x 20 cm $1,950

81 Relief landscape section 1956-60 gouache, ink and ink wash on paper image 12 x 11.5 cm sheet 12.5 x 20 cm $ 1,950

82 Relief landscape section 1956-60
ink on tinted paper image 10 x 12 cm
sheet 12.5 x 20 cm $ 1,950

83 Relief landscape section 1956-60
ink on tinted paper image 12 x 12 cm
sheet 12.5 x 20 cm $ 1,950

84 Relief landscape section 1956-60
Ink on tinted paper image 10 x 14 cm
sheet 12.5 x 20 cm $ 1,950

85 Relief landscape section 1956-60
Ink on tinted paper image 10 x 18.5 cm
sheet 12.5 x 20 cm $ 1,800

86 Relief landscape section 1956-60
graphite on paper on tinted paper
image 7 x 12.5 cm sheet 12.5 x 20 cm
$ 1,300

87 Relief landscape section 1956-60
ink and ink wash on paper
image 10 x 15 cm sheet 12.5 x 20 cm $ 1,950

88 Relief landscape section 1956-60
graphite on tinted paper image 13 x 7.5 cm
sheet 12.5 x 20 cm $ 1,300

89 Untitled [tree stump composition]
1956-60 gouache, ink and ink wash on
tinted paper image 15 x 9.5 cm
sheet 19 x 13 cm $ 1,950

90 Untitled [space frame] 1956-60
ink on tinted paper image 11.5 x 13 cm
sheet 12.5 x 20 cm $ 1,500

91 Untitled [space frame] 1956-60
Acrylic, ink and wash on paper
image 10 x 11.5 cm sheet 12.5 x 20 cm
$ 1,500

92 Untitled [space frame] 1956-60
ink on tinted paper image 11.5 x 12 cm
sheet 12.5 x 20 cm $ 1,500

93 Miscellaneous Structures 1960
Ink on paper image and sheet 10 x 15 cm
$ 1,600

94 Miscellaneous Structures 1960
Ink and wash on paper image and sheet
18 x 27 cm $ 4,000

95 Miscellaneous Structures 1960
(Possibly SS Orcades Orient Line)
Ink on paper image and sheet 9 x 14 cm
$ 1,700

96 Miscellaneous Structures 1960
graphite on paper image 24.5 x 16 cm
sheet 25 x 16.8 cm $ 2,200

97 Untitled [sculptural studies] 1960-61
Ink and ink wash on paper
image 23.5 x 15 cm sheet 25 x 16.8 cm
$ 2,200

98 Untitled [sculptural studies 1960-61]
Ink on paper
image and sheet 25 x 16.8 cm $ 2,200

99 Untitled [sculptural studies] 1960-61
Ink on paper image 22 x 15 cm
sheet 25 x 16.8 cm $ 2,200

100 Five small studies c1960
helicopter, machinery, Denmark Estuary,
Helena Vale] 5 sheets each 14 x 9 cm on
brown paper sheet 32.5 x 19 cm $ 2,200

101 Studies for constructional paintings c1960
Ink, graphite, colour wash on paper
image 14 x 22 cm sheet 25 x 16.8 cm
$ 2,500

102 Studies for constructional paintings c1960
Ink and colour wash on paper
image and sheet 25 x 16.8 cm $ 2,500

103 Studies for constructional paintings c1960
Ink & colour wash on paper image 21 x 17
sheet 22.3 x 17.8 cm $ 2,500

104 Structural studies c1960
Ink, graphite and colour wash on paper
image 24.5 x 16 cm sheet 25 x 16.8 cm
$ 2,500

105 Study for Kangaroo Paw sculpture 1963
Acrylic on paper sheet and image
42 x 25 cm $ 4,000

106 Study for Kangaroo Paw sculpture 1963
graphite on paper sheet & image
38 x 25 cm $ 2,500

107 Studies for Kangaroo paw sculpture 1963
ink and gouache on paper 3 montaged
sheets overall 38 x 25 cm $ 2,500

162 Untitled [study for 'Cyclops'] 1965
Ink on paper image 6.3 x 11.5 cm
sheet 10 x 13.5 cm SBk65A $ 950

163 Untitled [Study for 'Cyclops'] 1965
Ink, ink wash on paper image 7.3 x 11.5 cm
sheet 10 x 13.5 cm SBk65A $ 950

164 Untitled [landscape study] 1965
SBk65A Ink and water colour wash on
paper image 10 x 11 cm sheet 10 x 13.5 cm
$ 1,600

165 Magpie 1963/64
Ink & graphite on paper
image 6 x 10.5 cm sheet 10 x 15 cm
SBk64B/63 Annotation $ 1,400

166 Untitled [landscape study] 1963/64
Ink on paper image 6 x 14.2 cm
sheet 10 x 15 cm SBk64B/63 $ 750

167 Study Fremantle Ocean Terminal 1963/64
Ink on paper image 5.5 x 11.2 cm
sheet 10 x 15 cm SBk64B/63 $ 800

168 Compositional studies] 1963/64
Ink on paper image 8 x 10 cm
sheet 10 x 15 cm SBk64B/63 $ 850

169 Fremantle Ocean Terminal study 1963/64
SBk64B/63 Ink on paper image 4 x 11.8 cm
sheet 10 x 15 cm $ 800

170 Untitled [landscape study] 1963/64
Ink, ink wash on paper image 9.2 x 14.2 cm
sheet 10 x 15 cm SBk64B/63 $ 1,500

171 Untitled [burnt stump] 1963/64
graphite on paper image 7.2 x 14.3 cm
sheet 10 x 15 cm SBk64B/63 $ 1,300

172 Fremantle Port Authority External Mosaic
study 1964 Ink on paper
image 9.5 x 12.8 cm sheet 10 x 14.2 cm
Sbk64A $ 950

173 Untitled 1963
Ink on paper image 6 x 14 cm
sheet 10 x 15 cm SBk63 Annotations $ 950

174 Untitled [landscape compositional study]
1963 Ink on paper image 4.5 x 9.5 cm
sheet 10 x 15 cm SBk63 $ 750

175 Untitled [compositional studies] 1963
Ink on paper image 9.5 x 14 cm
sheet 10 x 15 cm SBk63 $ 1,100

176 Untitled [landscape compositional study]
1963 Ink on paper image 5.5 x 14 cm
sheet 10 x 15 cm SBk63 $ 1,100

177 Untitled [architectural study] 1961
Ink on paper image 5.5 x 9.5 cm
sheet 10 x 15 cm SBk61A $ 750

178 Untitled [architectural study] 1961
Ink on paper image 9.5 x 13.5 cm
sheet 10 x 15 cm SBk61A $ 950

179 Untitled [architectural study with
sculpture] 1961 Ink on paper
image 10 x 13.5 cm
sheet 10 x 15 cm SBk61A $ 950

180 Untitled [wall relief study] 1961
Ink on paper image 6.8 x 13.7 cm
sheet 10 x 15 cm SBk61A $ 1,100

181 Untitled [wall relief studies] 1961
Ink on paper image 9.3 x 14.3 cm
sheet 10 x 15 cm SBk61A $ 1,200

182 Untitled [study with sculpture] 1961
Ink on paper image 9.8 x 10.2 cm
sheet 10 x 15 cm SBk61A $ 950

183 Fremantle Ocean Terminal study 1960/61
ink, graphite on paper image 9.8 x 12.3 cm
sheet 10 x 15 cm SBk60-61B $ 950

184 Untitled [sculptural study] 1960-61
Ink, ink wash on paper image & sheet
10 x 15 cm SBk60-61D $ 1,500

185 Untitled [sculptural study] 1960-61
Ink, ink wash on paper image and sheet
10 x 15 cm SBk60-61D $ 1,500

186 Study for UWA Club painting 1976-77
graphite on paper image 9.5 x 14.5 cm
sheet 15 x 21 cm $ 1,600

187 Study for Pine Trees Kalamunda 1953
graphite on paper image and sheet
11 x 14.5 cm $ 3,500

188 Untitled [aircraft and wing studies] c1960
acrylic & ink wash on paper 10.8 x 16.5 cm
sheet 12 x 17.8 cm $ 1,500

134 Museum interior 1976
Ink, ink wash on paper image 7 x 9 cm
sheet 14 x 9.4 cm $ 950

135 Untitled [cloud, sky study] 1976
Ink, wash & gouache on paper
image 9 x 11.5 cm sheet 9 x 14 cm
with verso drawing $ 1,300

136 Untitled [paddock, treeline study] 1976
Ink, ink wash on paper image 9.2 x 12 cm
sheet 9 x 14 cm with verso drawing $ 1,400

137 Untitled [cloudburst] 1976
Ink, ink wash on paper image 8.7 x 11.5 cm
sheet 9 x 14 cm with verso drawing $ 950

138 Untitled [burnt landscape study] 1976
Ink, ink wash on paper image 9 x 13.5 cm
sheet 10 x 15 cm $ 1,500

139 Untitled [treeline, clouds study] 1976
Ink, water colour wash on paper
image 9.5 x 14 cm sheet 10 x 15 cm $ 1,500

140 Untitled [Salmon beach] 1975
Ink, ink wash on paper image 8.3 x 13.3 cm
sheet 10 x 13 cm with verso drawing $ 1,400

141 Untitled [study for Log] 1974
Ink on paper image 8.5 x 13 cm
sheet 10 x 13.5 cm $ 850

142 Untitled [sculpture study] 1970
Ink on paper image 8.3 x 12.2 cm
sheet 10 x 14 cm $ 850

143 Untitled [poles, sculpture study] 1970
Ink on paper image 7.8 x 10.5 cm
sheet 10 x 14 cm $ 750

144 Untitled [poles, sculpture study] 1970
Ink on paper image 6.3 x 7 cm
sheet 10 x 14 cm $ 750

145 Untitled [poles, sculpture study] 1970
Ink on paper image 8.5 x 12 cm
sheet 10 x 14 cm $ 900

146 Untitled [sculpture study] 1967
Ink on paper image 6.5 x 11.5 cm
sheet 10 x 14.8 cm $ 950

147 Untitled [tree Fork study] 1967
Ink on paperimage 5 x 9.5 cm
sheet 10 x 14.8 cm $ 750

148 Untitled [tree Fork study] 1967
Ink on paper image 8.5 x 12.5 cm
sheet 10 x 14.8 cm $ 1,300

149 Untitled [sculpture study] 1967
ink and graphite on paper
image 8 x 5.2 cm sheet 10 x 14.8 cm $ 750

150 Untitled [birds study] 1967
Ink on paper image 7.8 x 13.8 cm
sheet 10 x 14.8 cm $ 1,000

151 Untitled [compositional study] 1967
Ink on paper image 4.5 x 9.2 cm
sheet 10 x 14.8 cm $ 750

152 Untitled [sculpture study] 1967
Ink on paper image 9.5 x 12.5 cm
sheet 10 x 14.8 cm SBk67 $ 1,100

153 Untitled [tree fork study] 1967
Ink on paper image 5.5 x 9 cm
sheet 10 x 14.8 cm SBk67 $ 750

154 Untitled [landscape study] 1966
Ink, ink wash on paper image 6.5 x 14 cm
sheet 10 x 15 cm SBk66 $ 1,300

155 Untitled [landscape compositional study]
1966 SBk66 Ink, graphite on paper
image 5.2 x 12.7 cm sheet 10 x 15 cm $ 1,200

156 Study for painted relief 1966
Ink on paper image 6 x 11.3 cm
sheet 10 x 13.7 cm $ 950

157 Study for painted relief 1966
Ink on paper image 5.5 x 9 cm
sheet 10 x 13.7 cm SBk66A $

158 Untitled [landscape studies] 1965
Ink, ink wash on paper image 8 x 12.8 cm
sheet 10 x 13.5 cm SBk65A $ 1,300

159 Untitled [landscape studies] 1965
Ink, ink wash on paper image 8.5 x 10 cm
sheet 10 x 13.5 cm SBk65A $ 800

160 Untitled [landscape study] 1965
Ink, ink wash on paper image 9 x 13 cm
sheet 10 x 13.5 cm SBk65A $ 1,300

161 Untitled [sculpture study] 1965
Ink on paper image 9.3 x 12.2 cm
sheet 10 x 13.5 cm SBk65A
with verso drawing $ 1,500

108 Untitled [tree fork studies] 1960-61
Acrylic and ink on Crescent Board
sheet 25 x 25 cm image 24 x 33.5 cm
$ 3,500

109 Untitled [stumps and ash] c1951
graphite on paper image and sheet
25 x 31 cm $ 3,000

110 Untitled [tree form] c1968-70
acrylic and oil on card HHT0050
image 27 x 27 cm sheet 27.8 x 29.3 cm
$ 4,000

111 Untitled [wall relief study] c1957-60
acrylic on paper image 11.5 x 20.8 cm
sheet 13 x 21.8 cm $ 1,500

112 Untitled [wall relief study] c1957-60
Acrylic on paper image 13 x 25 cm
sheet 14.5 x 25.5 cm $ 1,800

113 Untitled [wall relief studies] c1957-60
acrylic on paper image & sheet
10.7 x 13.5 cm $ 1,500

114 Delapona's Orchard, Piesse Brook c1949
Water colour and chalk on tinted card
image and sheet 29 x 27.3 cm $ 7,000

115 Leonardo da Vinci Study c2001
HHT0272 graphite on canvas paper
sheet and image 18 x 33 cm $ 1,800

116 Five Moon phase transitional studies
Ink and Graphite on paper
image 32 x 22.5 cm sheet 33 x 24 cm
$ 2,500

117 Forest River studies 1991-92
Ink and graphite on paper
image 22 x 30.5 cm sheet 24 x 33 cm
$ 1,800

118 Collonade c1994
HHT0134 pastel on cotton rag paper
image 27 x 35 cm sheet 28 x 38 cm
$ 2,200

119 Study for UWA Club painting 1976-77
graphite on paper image 8 x 17 cm
sheet 13 x 21 cm $ 2,200

120 Installation study for NGV Clemenger
Triennale 1993 graphite on paper
image 12 x 20.5 cm sheet 12.7 x 21 cm
$ 1,500

121 Installation studies 1993
[Internal Cylinder, Foliage Panels]
graphite on paper image 27.5 x 20.5 cm
sheet 29 x 21 cm $ 1,800

122 Installation studies 1993
[Internal Cylinder, Column & Planet]
graphite on paper image 28 x 20.5 cm
sheet 29 x 21 cm $ 1,800

123 Study for Princess Margaret Hospital
Commission Mural 1969
Acrylic on cardboard
sheet & image 17.5 x 35 cm $ 7,500

124 Study for Blue Leschenaultia 1963
ink and graphite on paper
image 22.5 x 21.5 cm sheet 38 x 25 cm
$ 2,800

125 Study for Spider Orchid 1963
Ink and graphite on paper
image 13.5 x 12.2 cm sheet 23.2 x 25.2 cm
$ 2,200

126 Study for Black Swan 1963
Ink and graphite on paper
sheet 23.2 x 25.2 cm $ 2,500

127 Study for Black Swan 1963
goauche and ink on paper
image 14.5 x 14.5 cm sheet 26 x 25 cm $ 3,500

128 Fremantle Ocean Terminal study 1960-64
'Western Spinebill' acrylic on paper
image 44.5 x 30 cm sheet 58 .5 x 30 cm $ 8,500

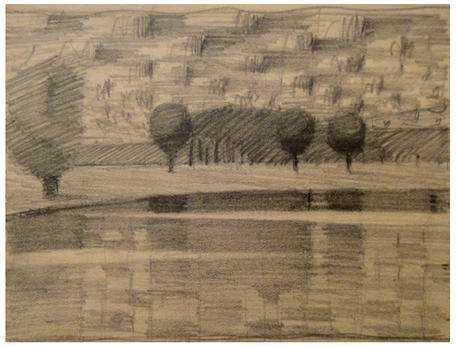
129 Fremantle Ocean Terminal study 1960-64
'Crested Bell Bird' acrylic, graphite on paper
image 45 x 30 cm sheet 58 .5 x 30 cm $ 8,500

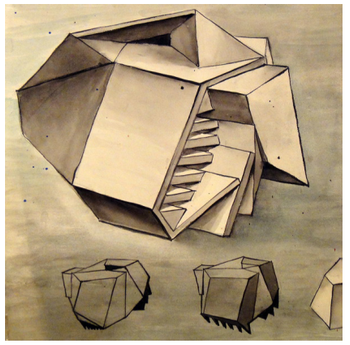
130 Untitled [paper roll study] 1976-77
HHT0449 Ink wash on tinted paper
image 8.5 x 11.7 cm sheet 9.5 x 14 cm $ 1 ,500

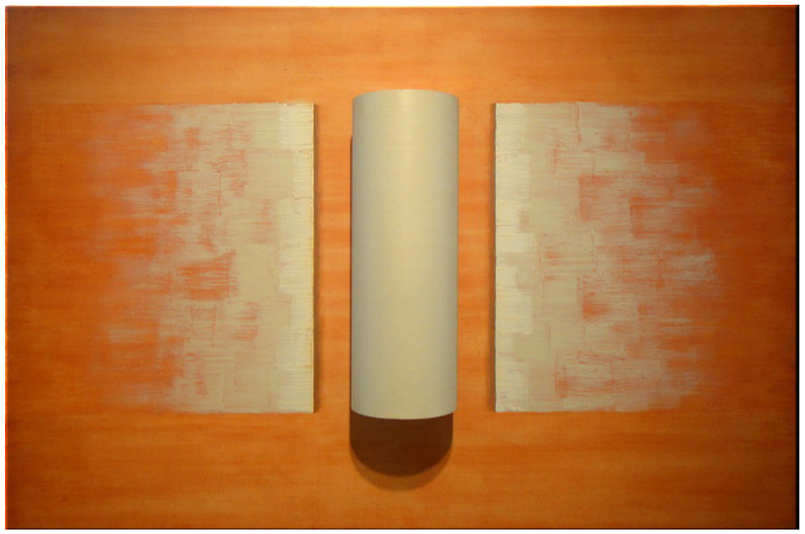
131 Study for Still Life with Toast Rack 1976
acrylic and ink wash on brown paper
image 5.3 x 9.2 cm sheet 9 x 11 cm $ 950

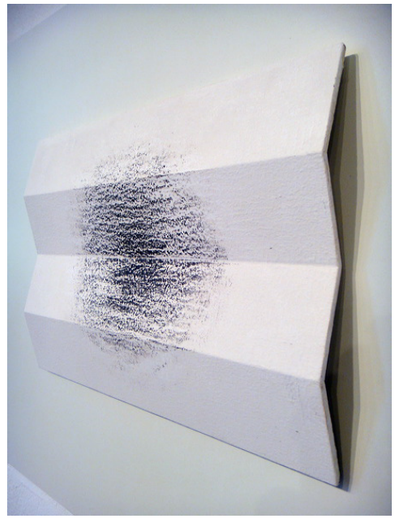
132 Untitled [study for 'On the Wall' 1994] 1989
Ink, ink wash on paper
image 7.3 x 10 cm sheet 9.5 x 14 cm $ 900

133 Untitled [landscape study] 1976
Ink, ink wash on paper image 9 x 12.2 cm
sheet 9.5 x 14 cm $ 1,400









from left to right

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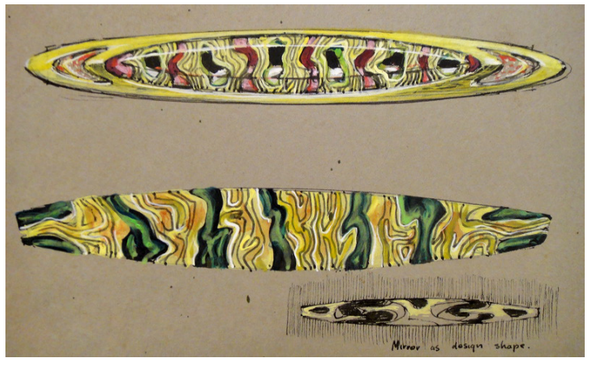
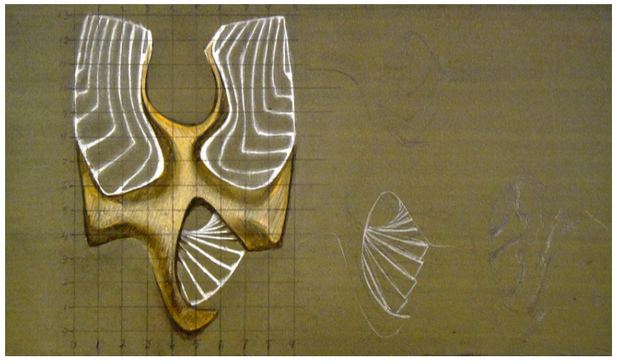
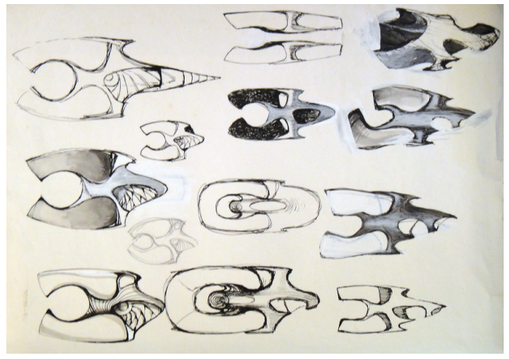
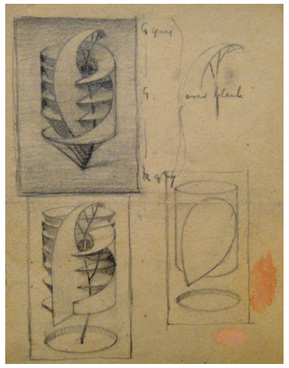
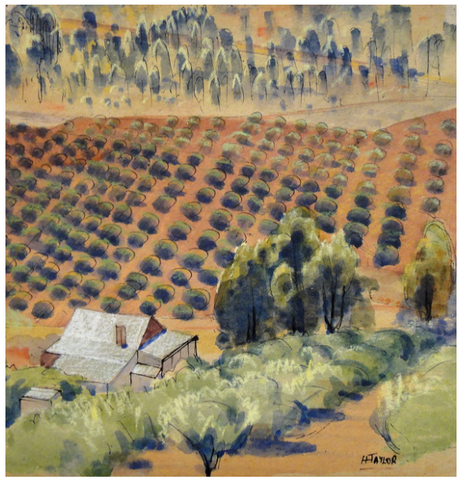
2 6 22 23 128 129

3 54 64

27 73 220 114 271 272