

Howard Taylor (1918-2001)

Discovery - Development - Ideas

SIX Decades

1946 - 2001

A comprehensive exhibition of
Constructions, Paintings, Drawings and Maquettes
including previously un-exhibited early sketches,
notations and schematic diagrams

'Unfettered and Uncompromising'

In an age of ever decreasing human dexterity, one can only look on in wonderment at the 'eye, brain, hand' combination that brings to the forefront the work of Howard Taylor.

Unfettered and uncompromising, Taylor worked by natural light only, starting early and finishing when natural light diminished, Taylor's palette of hues and tones remained as pure as could be, unadulterated by the yellow veil of incandescent light.

The essence of Taylor's work manifested itself in a long personal research journey and the constant bearing of witness. 'Bearing witness in an absolute sense' allowed Taylor notational space in which to study his subject, whether it was in the land or the sky, by day or by night. At one with nature, Taylor's relationship with his land and sky was direct, unfiltered and ever demanding.

Taylor achieved true assimilation and oneness with his space, absorbing nuances and discovering much that would enable him to be constantly challenged by his own prescriptions. This rigour would allow him to continually develop his subject matter from figurative, notational examination to an intensity of understanding that would vaporise into 'pure distilled essence'.

This exhibition picks up in 1946.

Taylor was a young 28 year old newly demobbed pilot, released in 1945 from some 5 years in German POW camps.

It is difficult to imagine what it would have felt like emerging from incarceration to a relative post war freedom.

Taylor was never bitter about his time spent in Germany and Poland, saying that he was always treated with respect and 'it focused his mind'.

Taylor's solidarity enabled him to concentrate on the matter in hand rather than what may or may not be.

It was as a POW that he realised his future would be as an artist, and it was to that end he strove on a daily basis.

Post war England offered little in the way of creature comforts.

However Taylor was no stranger to rationing, a trait he was to follow throughout his life.

'Possessions' were for others. 'Essentials' were artist's materials and enough to get by on for his family and himself.

As long as he could work as an artist following his interests then he was truly at peace.

Birmingham became his base and art school experience (1946 - 48).

His many excursions to the country and London's museums fed his eager curiosity and he began to understand his future interests lay in the country, not in the city.

He subsequently returned to Perth with his wife Sheila and child in 1949.

The early days have been well documented by Gary Dufour's captivating first major retrospective of Taylor's work at the Art Gallery of Western Australia in 1985 'Howard Taylor : Sculptures - Paintings - Drawings 1942-1984' and later in 1995 by Ted Snell's book 'Howard Taylor - forest figure'

Dufour's 2003 second retrospective 'Howard Taylor : Phenomena' at AGWA, MCA Sydney, Ian Potter Gallery, Melbourne and travelling, focussed mainly on the last twenty years of Taylor's practice.

Our own association with Howard Taylor began in 1987.

David Bromfield's exhibition 'Among the Souvenirs, Western Australian Art in the Eighties' held at The Art Gallery of Western Australia's old Beaufort Street Building included a few of Howard Taylor's works.

We were re-captivated and there began our own Howard Taylor collection and subsequently our representation of Howard Taylor with our first pivotal solo exhibition in 1988 'Howard Taylor : Object - Space - Figure - Ground, recent Paintings and Drawings'

This 2013 exhibition marks the eighteenth solo exhibition of Howard Taylor's work held by Galerie Düsseldorf.

We trust you will enjoy this exhibition covering SIX DECADES of intense artistic practice.

Douglas + Magda Sheerer
Directors

Galerie Düsseldorf : 10 March - 21 April 2013

- 1 Discovery 2000
oil on marine ply structure
200 x 190 x 36 cm § POA
- 2 Heightened with White 1980
oil on marine ply panel and zinc coated cylinder
121.5 x 182.5 x 25.8 cm § POA
- 3 Untitled Painted Construction c1963
oil & pva on wood on composition board
3 elements 91 x 203.3 x 11.8 cm § POA
- 4 Untitled [Farm Landscape Tree Canopy] 2001
oil on canvas 54 x 77.5 cm
panel 108 x 129 cm § POA
- 5 Untitled [Farm Landscape - Tree Canopy] 2001
oil on marine ply panel 54.5 x 97.5 cm
panel 98 x 150 cm § POA
- 6 Untitled [Black Sun Figure Space Screen] c2001

- oil on acrylic on marine ply
37 x 56.3 x 4.2 cm Panel 78 x 96 cm \$ POA
- 7 Charred Forest Fragment 1997
HHT0046 oil on marine ply panel
30.5 x 23 cm Panel 54 x 45.5 cm
\$ 20,000
 - 8 Jarrah Timber and Mild Steel Sculpture c1965
30 x 84 x 40 cm \$ POA
 - 9 Tree Form 1980
split jarrah 34.5 x 27 x 10 cm \$ 12,000
 - 10 Charred Forest Fragment c1983
burnt jarrah 33 x 24 x 18 cm \$ 12,000
 - 11 Study for Weathered Jarrah c1997
HHT0076 shaped jarrah wood
35 x 15 x 6.5 cm \$ 9,500
 - 12 Maquette for Internal Cylinder 1994
HHT0202 acrylic on wood 21 x 4.7 x 4.7 cm
powder coated plinth \$ 4,500
 - 13 Maquette for Columns 1970
HHT0205 pencil on wood
7 x 5 x 4.7 cm Powder coated plinth
\$ 2,800
 - 14 Study for Several Figures 1987
HHT0032 oil on marine ply
powder coated panel 40 x 54 cm \$ 15,000
 - 15 Untitled [Masked Landscape] c 1990
HHT0098 oil on shaped wood
9.5 x 14 x 1.5 cm
Window frame 48.5 x 53 cm) \$ 8,500
 - 16 Untitled [Internal Cylinder] c 1982
HHT0096 acrylic on card 16.8 x 14.5 x 2 cm
Window frame 48 x 44.5 cm \$ 7,500
 - 17 Untitled [Folded Figure] c 1988
HHT0345 pastel on card 16.5 x 11.1 x 3.6 cm
Overall 55 x 50.5 cm \$ 7,500
 - 18 Untitled [Folded Figure] c 1988
HHT0346 pastel on card
15.8 x 11.8 x 2.8 cm \$ 7,500
 - 19 Untitled [Space Screen with Rainbow]
2001 HHT0111 acrylic & pastel on paper
10.2 x 15 x 0.5 cm (Frame 41 x 45 cm)
\$ 4,500
 - 20 Untitled [Colonade Space Screen] c 2000
HHT0106 pencil, ink wash on paper
10.3 x 12 x 0.3 cm (Frame 41.5 x 42 cm)
\$ 3,500
 - 21 Fremantle Ocean Terminal Wall relief study
c1960 acrylic on canvas/masonite
10.5 x 24.5 cm \$ 10,000
 - 22 Blackboy studies c1965
oil on masonite Image 16 x 11 cm \$ 12,000
 - 23 Robin c1955
oil on masonite Image 14.5 x 11 cm
\$ 12,000
 - 24 Fremantle Ocean Terminal Wall relief study
c1960 acrylic on canvas/masonite
15 x 24.5 cm \$ 10,000
 - 25 Untitled [Tree forms studies] 1957-60
acrylic on masonite 16 x 22.8 cm \$ 12,000
 - 26 Fremantle Ocean Terminal Flower study
c 1960 acrylic on paper sheet 14.5 x 16.5 cm
image 13 x 13 cm \$ 4,000
 - 27 Fremantle Ocean Terminal Flower study
c 1960 (Calythrix) Bush Heather,
acrylic on paper image 21 x 17 cm \$ 7,500
 - 28 Study for Masked Landscape 1984

- HHT0100 acrylic on marine ply
10 x 14.3 cm \$ 8,500
- 29 Study for Landscape Enclosed 1984
HHT0109 oil on marine ply
14 x 11.2 cm \$ 8,500
- 30 Study for Masked landscape c1984
HHT0090 AGWA 2003 / L19
oil on ply Image 11.5 x 14 cm \$ 8,500
- 31 Study for Landscape Enclosed c 1980
HHT0108 water colour on paper
12.1 x 8.6 cm \$ 4,500
- # 32 - 47 Ink / graphite drawings.
Frame powder coated, over gesso on
mitreless mdf with archival mount
- 32 Untitled 1976 Sbk76A Ink on paper
image 5 x 11.5 cm sheet size 9.5 x 14 cm
Annotations \$ 1,500
- 33 Untitled 1976 Sbk76A Ink on paper
sheet 9.5 x 14 cm image 6 x 13 cm
Annotations \$ 1,600
- 34 Untitled 1992
Sbk92a Ink on paper image 8 x 10 cm
sheet 9.5 x 14 cm Annotations \$ 1,500
- 35 Northcliffe across the paddock 1976
Sbk76B Ink on paper image 9 x 13 cm
sheet 9.5 x 14 cm \$ 1,900
- 36 Untitled 1993 Ink on paper
image 10 x 6 cm sheet 10.5 x 6.5 cm
Annotations \$ 1,400
- 37 Treeline study 1993 Sbk 93B Ink on paper
sheet 9.5 x 14 cm Image 6 x 10 cm
Annotations \$ 1,600
- 38 Farm Landscape 1997
Ink on paper Image 6 x 11 cm
sheet 6.5 x 12 cm \$ 1,600
- 39 Study for Forest River 1992
Sbk 1991-1992 Ink on paper
Image 9 x 13 cm sheet 14 x 9.5 cm \$ 1,700
- 40 Untitled [still life] 1992
Sbk 1991-92 Ink on paper
Image 8.5 x 10 cm Sheet 9.5 x 14 cm \$ 1,600
- 41 Untitled [forest Composition] 1993
Sbk 93B Ink on paper Image 7.5 x 11 cm
sheet 9.5 x 14 cm Annotations \$ 1,700
- 42 Untitled [landscape reflection] 1976
Sbk76B Ink on paper Image 9 x 10.5 cm
sheet 9.5 x 14 cm \$ 1,600
- 43 Study for Forest River 1992 Sbk 1991-1992
Ink on paper sheet size 9.5 x 14 cm
Image 13 x 9 cm \$ 1,700
- 44 Study for Planet 1993 Sbk 93B
Ink & graphite on paper Image 9.5 x 14 cm
sheet 9.5 x 14 cm Annotations \$ 1,900
- 45 Untitled [dusk - vignette] 1976/77
HHT0466 Ink on Paper 14 x 9.5 cm
Annotations \$ 1,300
- 46 Untitled Landscape 1976/77
HHT0464 Ink on artist's paper envelope
9.4 x 14 cm \$ 1,500
- 47 Untitled [several figures] 1992
Sbk 92b Ink on paper Image 6 x 12 cm
sheet 14 x 9.5 cm \$ 1,500
- # 48 - 222. Archival matt mounted works
48 Sculptural relief study (Boldachino) c1964
Acrylic, graphite & silver paint on paper,
image and sheet 24.3 x 52.5 cm \$ 8,500

- 49 Sculptural relief study (Boldachino) c1964
graphite on paper image 4.3 x 13.5 cm
sheet 10 x 15 cm \$ 950
- 50 Sculptural relief study (Boldachino) c1964
graphite on paper image 6.6 x 13.5 cm
sheet 10 x 15 cm \$ 1,300
- 51 Sculptural relief study (Boldachino) c1964
graphite & colour pencil on paper
image 4 x 12.4 cm sheet 10 x 15 cm \$ 950
- 52 Sculptural relief study (Boldachino) c1964
graphite and colour pencil on paper
image 4 x 14 cm sheet 10 x 15 cm \$ 1,100
- 53 Sculptural relief study (Boldachino) c1964
graphite and colour pencil on paper
image 5 x 14 cm sheet 10 x 15 cm \$ 1,100
- 54 Brass relief study 1965 ANZ Bank
for St Georges Tce Perth acrylic & ink on
card image 15.5 x 23.5 cm \$ 4,000
- 55 Brass relief study 1965 ANZ Bank
for St Georges Tce Perth acrylic & ink on
card sheet /image 4 x 24.3 cm \$ 1,300
- 56 Brass relief study 1965 ANZ Bank
for St Georges Tce Perth acrylic & ink on
card image 8 x 23.6 cm \$ 2,800
- 57 Study for T&G Bush Group 1961
acrylic & graphite on tinted paper
on card image 4.6 x 23.5 cm
sheet 5 x 24.5 cm \$ 1,700
- 58 Study for T&G Bush Group 1961
acrylic on paper image 4.6 x 22.5 cm
sheet 5 x 24.5 cm \$ 1,700
- 59 Study for T&G Bush Group 1961
acrylic and graphite on tinted paper on
card image 4.5 x 22.8 cm
sheet 5.2 x 27.3 cm \$ 1,700
- 60 Mural Design, Davro Building, Subiaco
John Whyte c'66 acrylic on cardboard
image 13.5 x 27 cm sheet 19 x 34 cm
\$ 4,000
- 61 Compositional study c1966
acrylic on mount board
image 12 x 25.5 cm sheet 13.5 x 33 cm
\$ 4,000
- 62 Mural Design, Davro Building, Subiaco
John Whyte c'66 acrylic on cardboard
image 10.2 x 20 cm sheet 19 x 34 cm
\$ 3,000
- 63 Mural Design c1966 acrylic on card
image 8 x 26 cm sheet 8.8 x 27 cm \$ 3,500
- 64 Mural Design, Davro Building, Subiaco
John Whyte c'66 acrylic, pastel, graphite
on cardboard image 18.2 x 32 cm
sheet 19.2 x 33.3 cm \$ 4,000
- 65 Mural Design, Davro Building, Subiaco
outside John Whyte c'66
acrylic on cardboard image 8.5 x 18 cm
sheet 9.2 x 18.8 cm \$ 2,800
- 66 Study for wall composition Boldachino
c1964 acrylic and ink on cardboard
image 9.5 x 24.5 cm sheet 11.5 x 29 cm
\$ 1,800
- 67 Study for wall composition Boldachino
c1964 Acrylic and gold paint on
cardboard sheet 15 x 33.5 cm
image 14.5 x 32 cm
\$ 2,500
- 68 Fremantle Ocean Terminal Wall relief study
c1960 acrylic on card image 9 x 23.7 cm
sheet 10 x 29 cm \$ 3,500

- 69 Sculpture Studies 1965
ink, ink wash & graphite on paper
image and sheet 51 x 39 cm \$ 5,000
- 70 Sculpture Studies 1965
ink, ink wash & graphite on paper
image and sheet 51 x 39 cm \$ 5,000
- 71 Studies for a 'Cyclops' 1965
ink and ink wash on paper
image and sheet 51 x 39 cm \$ 5,000
- 72 Studies for a 'Cyclops' 1965
ink, ink wash and graphite on paper
image and sheet 51 x 39 cm \$ 5,000
- 73 Studies for a 'Cyclops' 1965
ink, ink wash and gouache on paper
image and sheet 39 x 51.5 cm \$ 5,000
- 74 Study for a 'Cyclops' 1965 ink and ink wash
image 12 x 30 cm sheet 15.5 x 36 cm \$ 1,500
- 75 Studies for a 'Cyclops' 1965
ink, ink wash and montage on paper
image 26 x 22 cm sheet 26 x 22 cm \$ 2,200
- 76 Study for a 'Cyclops' 1965
ink and ink wash on paper image 10 x 15 cm
sheet 19.5 x 26 cm \$ 1,200
- 77 Studies for a sculpture 1965
ink and ink wash on paper
image 26 x 36 cm sheet 27.5 x 37.5 cm \$ 2,200
- 78 Study for a 'Cyclops' 1965
ink and ink wash on paper image 10 x 15 cm
sheet 13 x 19.5 cm \$ 1,200
- 79 Relief landscape section 1956-60
gouache, ink and ink wash on tinted paper
image 10.5 x 13 cm sheet 12.5 x 20 cm
\$ 1,950
- 80 Relief landscape section 1956-60
gouache, ink and ink wash on tinted paper
image 11 x 14.5 cm sheet 12.5 x 20 cm \$1,950
- 81 Relief landscape section 1956-60
gouache, ink and ink wash on paper
image 12 x 11.5 cm sheet 12.5 x 20 cm
\$ 1,950
- 82 Relief landscape section 1956-60
ink on tinted paper image 10 x 12 cm
sheet 12.5 x 20 cm \$ 1,950
- 83 Relief landscape section 1956-60
ink on tinted paper image 12 x 12 cm
sheet 12.5 x 20 cm \$ 1,950
- 84 Relief landscape section 1956-60
Ink on tinted paper image 10 x 14 cm
sheet 12.5 x 20 cm \$ 1,950
- 85 Relief landscape section 1956-60
Ink on tinted paper image 10 x 18.5 cm
sheet 12.5 x 20 cm \$ 1,800
- 86 Relief landscape section 1956-60
graphite on paper on tinted paper
image 7 x 12.5 cm sheet 12.5 x 20 cm
\$ 1,300
- 87 Relief landscape section 1956-60
ink and ink wash on paper
image 10 x 15 cm sheet 12.5 x 20 cm \$ 1,950
- 88 Relief landscape section 1956-60
graphite on tinted paper image 13 x 7.5 cm
sheet 12.5 x 20 cm \$ 1,300
- 89 Untitled [tree stump composition]
1956-60 gouache, ink and ink wash on
tinted paper image 15 x 9.5 cm
sheet 19 x 13 cm \$ 1,950
- 90 Untitled [space frame] 1956-60

- ink on tinted paper image 11.5 x 13 cm
sheet 12.5 x 20 cm \$ 1,500
- 91 Untitled [space frame] 1956-60
Acrylic, ink and wash on paper
image 10 x 11.5 cm sheet 12.5 x 20 cm
\$ 1,500
- 92 Untitled [space frame] 1956-60
ink on tinted paper image 11.5 x 12 cm
sheet 12.5 x 20 cm \$ 1,500
- 93 Miscellaneous Structures 1960
Ink on paper image and sheet 10 x 15 cm
\$ 1,600
- 94 Miscellaneous Structures 1960
Ink and wash on paper image and sheet
18 x 27 cm \$ 4,000
- 95 Miscellaneous Structures 1960
(Possibly SS Orcades Orient Line)
Ink on paper image and sheet 9 x 14 cm
\$ 1,700
- 96 Miscellaneous Structures 1960
graphite on paper image 24.5 x 16 cm
sheet 25 x 16.8 cm \$ 2,200
- 97 Untitled [sculptural studies] 1960-61
Ink and ink wash on paper
image 23.5 x 15 cm sheet 25 x 16.8 cm
\$ 2,200
- 98 Untitled [sculptural studies 1960-61]
Ink on paper
image and sheet 25 x 16.8 cm \$ 2,200
- 99 Untitled [sculptural studies] 1960-61
Ink on paper image 22 x 15 cm
sheet 25 x 16.8 cm \$ 2,200
- 100 Five small studies c1960
helicopter, machinery, Denmark Estuary,
Helena Vale] 5 sheets each 14 x 9 cm on
brown paper sheet 32.5 x 19 cm \$ 2,200
- 101 Studies for constructional paintings c1960
Ink, graphite, colour wash on paper
image 14 x 22 cm sheet 25 x 16.8 cm
\$ 2,500
- 102 Studies for constructional paintings c1960
Ink and colour wash on paper
image and sheet 25 x 16.8 cm \$ 2,500
- 103 Studies for constructional paintings c1960
Ink & colour wash on paper image 21 x 17
sheet 22.3 x 17.8 cm \$ 2,500
- 104 Structural studies c1960
Ink, graphite and colour wash on paper
image 24.5 x 16 cm sheet 25 x 16.8 cm
\$ 2,500
- 105 Study for Kangaroo Paw sculpture 1963
Acrylic on paper sheet and image
42 x 25 cm \$ 4,000
- 106 Study for Kangaroo Paw sculpture 1963
graphite on paper sheet & image
38 x 25 cm \$ 2,500
- 107 Studies for Kangaroo paw sculpture 1963
ink and gouache on paper 3 montaged
sheets overall 38 x 25 cm \$ 2,500
- 108 Untitled [tree fork studies] 1960-61
Acrylic and ink on Crescent Board
sheet 25 x 25 cm image 24 x 33.5 cm
\$ 3,500
- 109 Untitled [stumps and ash] c1951
graphite on paper image and sheet
25 x 31 cm \$ 3,000
- 110 Untitled [tree form] c1968-70
acrylic and oil on card HHT0050

- image 27 x 27 cm sheet 27.8 x 29.3 cm
\$ 4,000
- 111 Untitled [wall relief study] c1957-60
acrylic on paper image 11.5 x 20.8 cm
sheet 13 x 21.8 cm \$ 1,500
- 112 Untitled [wall relief study] c1957-60
Acrylic on paper image 13 x 25 cm
sheet 14.5 x 25.5 cm \$ 1,800
- 113 Untitled [wall relief studies] c1957-60
acrylic on paper image & sheet
10.7 x 13.5 cm \$ 1,500
- 114 Delapona's Orchard, Piesse Brook c1949
Water colour and chalk on tinted card
image and sheet 29 x 27.3 cm \$ 7,000
- 115 Leonardo da Vinci Study c2001
HHTO272 graphite on canvas paper
sheet and image 18 x 33 cm \$ 1,800
- 116 Five Moon phase transitional studies
Ink and Graphite on paper
image 32 x 22.5 cm sheet 33 x 24 cm
\$ 2,500
- 117 Forest River studies 1991-92
Ink and graphite on paper
image 22 x 30.5 cm sheet 24 x 33 cm
\$ 1,800
- 118 Collonade c1994
HHTO134 pastel on cotton rag paper
image 27 x 35 cm sheet 28 x 38 cm
\$ 2,200
- 119 Study for UWA Club painting 1976-77
graphite on paper image 8 x 17 cm
sheet 13 x 21 cm \$ 2,200
- 120 Installation study for NGV Clemenger
Triennale 1993 graphite on paper
image 12 x 20.5 cm sheet 12.7 x 21 cm
\$ 1,500
- 121 Installation studies 1993
[Internal Cylinder, Foliage Panels]
graphite on paper image 27.5 x 20.5 cm
sheet 29 x 21 cm \$ 1,800
- 122 Installation studies 1993
[Internal Cylinder, Column & Planet]
graphite on paper image 28 x 20.5 cm
sheet 29 x 21 cm \$ 1,800
- 123 Study for Princess Margaret Hospital
Commission Mural 1969
Acrylic on cardboard
sheet & image 17.5 x 35 cm \$ 7,500
- 124 Study for Blue Leschenaultia 1963
ink and graphite on paper
image 22.5 x 21.5 cm sheet 38 x 25 cm
\$ 2,800
- 125 Study for Spider Orchid 1963
Ink and graphite on paper
image 13.5 x 12.2 cm sheet 23.2 x 25.2 cm
\$ 2,200
- 126 Study for Black Swan 1963
Ink and graphite on paper
sheet 23.2 x 25.2 cm \$ 2,500
- 127 Study for Black Swan 1963
goauche and ink on paper
image 14.5 x 14.5 cm sheet 26 x 25 cm \$ 3,500
- 128 Fremantle Ocean Terminal study 1960-64
'Western Spinebill' acrylic on paper
image 44.5 x 30 cm sheet 58 .5 x 30 cm \$ 8,500
- 129 Fremantle Ocean Terminal study 1960-64
'Crested Bell Bird' acrylic, graphite on paper
image 45 x 30 cm sheet 58 .5 x 30 cm \$ 8,500

- 130 Untitled [paper roll study] 1976-77
HHT0449 Ink wash on tinted paper
image 8.5 x 11.7 cm sheet 9.5 x 14 cm \$ 1,500
- 131 Study for Still Life with Toast Rack 1976
acrylic and ink wash on brown paper
image 5.3 x 9.2 cm sheet 9 x 11 cm \$ 950
- 132 Untitled [study for 'On the Wall' 1994] 1989
Ink, ink wash on paper
image 7.3 x 10 cm sheet 9.5 x 14 cm \$ 900
- 133 Untitled [landscape study] 1976
Ink, ink wash on paper image 9 x 12.2 cm
sheet 9.5 x 14 cm \$ 1,400
- 134 Museum interior 1976
Ink, ink wash on paper image 7 x 9 cm
sheet 14 x 9.4 cm \$ 950
- 135 Untitled [cloud, sky study] 1976
Ink, wash & gouache on paper
image 9 x 11.5 cm sheet 9 x 14 cm
with verso drawing \$ 1,300
- 136 Untitled [paddock, treeline study] 1976
Ink, ink wash on paper image 9.2 x 12 cm
sheet 9 x 14 cm with verso drawing \$ 1,400
- 137 Untitled [cloudburst] 1976
Ink, ink wash on paper image 8.7 x 11.5 cm
sheet 9 x 14 cm with verso drawing \$ 950
- 138 Untitled [burnt landscape study] 1976
Ink, ink wash on paper image 9 x 13.5 cm
sheet 10 x 15 cm \$ 1,500
- 139 Untitled [treeline, clouds study] 1976
Ink, water colour wash on paper
image 9.5 x 14 cm sheet 10 x 15 cm \$ 1,500
- 140 Untitled [Salmon beach] 1975
Ink, ink wash on paper image 8.3 x 13.3 cm
sheet 10 x 13 cm with verso drawing \$ 1,400
- 141 Untitled [study for Log] 1974
Ink on paper image 8.5 x 13 cm
sheet 10 x 13.5 cm \$ 850
- 142 Untitled [sculpture study] 1970
Ink on paper image 8.3 x 12.2 cm
sheet 10 x 14 cm \$ 850
- 143 Untitled [poles, sculpture study] 1970
Ink on paper image 7.8 x 10.5 cm
sheet 10 x 14 cm \$ 750
- 144 Untitled [poles, sculpture study] 1970
Ink on paper image 6.3 x 7 cm
sheet 10 x 14 cm \$ 750
- 145 Untitled [poles, sculpture study] 1970
Ink on paper image 8.5 x 12 cm
sheet 10 x 14 cm \$ 900
- 146 Untitled [sculpture study] 1967
Ink on paper image 6.5 x 11.5 cm
sheet 10 x 14.8 cm \$ 950
- 147 Untitled [tree Fork study] 1967
Ink on paper image 5 x 9.5 cm
sheet 10 x 14.8 cm \$ 750
- 148 Untitled [tree Fork study] 1967
Ink on paper image 8.5 x 12.5 cm
sheet 10 x 14.8 cm \$ 1,300
- 149 Untitled [sculpture study] 1967
ink and graphite on paper
image 8 x 5.2 cm sheet 10 x 14.8 cm \$ 750
- 150 Untitled [birds study] 1967
Ink on paper image 7.8 x 13.8 cm
sheet 10 x 14.8 cm \$ 1,000
- 151 Untitled [compositional study] 1967
Ink on paper image 4.5 x 9.2 cm
sheet 10 x 14.8 cm \$ 750

- 152 Untitled [sculpture study] 1967
Ink on paper image 9.5 x 12.5 cm
sheet 10 x 14.8 cm SBk67 \$ 1,100
- 153 Untitled [tree fork study] 1967
Ink on paper image 5.5 x 9 cm
sheet 10 x 14.8 cm SBk67 \$ 750
- 154 Untitled [landscape study] 1966
Ink, ink wash on paper image 6.5 x 14 cm
sheet 10 x 15 cm SBk66 \$ 1,300
- 155 Untitled [landscape compositional study]
1966 SBk66 Ink, graphite on paper
image 5.2 x 12.7 cm sheet 10 x 15 cm \$ 1,200
- 156 Study for painted relief 1966
Ink on paper image 6 x 11.3 cm
sheet 10 x 13.7 cm \$ 950
- 157 Study for painted relief 1966
Ink on paper image 5.5 x 9 cm
sheet 10 x 13.7 cm SBk66A \$
- 158 Untitled [landscape studies] 1965
Ink, ink wash on paper image 8 x 12.8 cm
sheet 10 x 13.5 cm SBk65A \$ 1,300
- 159 Untitled [landscape studies] 1965
Ink, ink wash on paper image 8.5 x 10 cm
sheet 10 x 13.5 cm SBk65A \$ 800
- 160 Untitled [landscape study] 1965
Ink, ink wash on paper image 9 x 13 cm
sheet 10 x 13.5 cm SBk65A \$ 1,300
- 161 Untitled [sculpture study] 1965
Ink on paper image 9.3 x 12.2 cm
sheet 10 x 13.5 cm SBk65A
with verso drawing \$ 1,500
- 162 Untitled [study for 'Cyclops'] 1965
Ink on paper image 6.3 x 11.5 cm
sheet 10 x 13.5 cm SBk65A \$ 950
- 163 Untitled [Study for 'Cyclops'] 1965
Ink, ink wash on paper image 7.3 x 11.5 cm
sheet 10 x 13.5 cm SBk65A \$ 950
- 164 Untitled [landscape study] 1965
SBk65A Ink and water colour wash on
paper image 10 x 11 cm sheet 10 x 13.5 cm
\$ 1,600
- 165 Magpie 1963/64.
Ink & graphite on paper
image 6 x 10.5 cm sheet 10 x 15 cm
SBk64B/63 Annotation \$ 1,400
- 166 Untitled [landscape study] 1963/64
Ink on paper image 6 x 14.2 cm
sheet 10 x 15 cm SBk64B/63 \$ 750
- 167 Study Fremantle Ocean Terminal 1963/64
Ink on paper image 5.5 x 11.2 cm
sheet 10 x 15 cm SBk64B/63 \$ 800
- 168 Compositional studies] 1963/64.
Ink on paper image 8 x 10 cm
sheet 10 x 15 cm SBk64B/63 \$ 850
- 169 Fremantle Ocean Terminal study 1963/64
SBk64B/63 Ink on paper image 4 x 11.8 cm
sheet 10 x 15 cm \$ 800
- 170 Untitled [landscape study] 1963/64
Ink, ink wash on paper image 9.2 x 14.2 cm
sheet 10 x 15 cm SBk64B/63 \$ 1,500
- 171 Untitled [burnt stump] 1963/64
graphite on paper image 7.2 x 14.3 cm
sheet 10 x 15 cm SBk64B/63 \$ 1,300
- 172 Fremantle Port Authority External Mosaic
study 1964 Ink on paper
image 9.5 x 12.8 cm sheet 10 x 14.2 cm
Sbk64A \$ 950

- 173 Untitled 1963
Ink on paper image 6 x 14 cm
sheet 10 x 15 cm SBk63 Annotations § 950
- 174 Untitled [landscape compositional study]
1963 Ink on paper image 4.5 x 9.5 cm
sheet 10 x 15 cm SBk63 § 750
- 175 Untitled [compositional studies] 1963
Ink on paper image 9.5 x 14 cm
sheet 10 x 15 cm SBk63 § 1,100
- 176 Untitled [landscape compositional study]
1963 Ink on paper image 5.5 x 14 cm
sheet 10 x 15 cm SBk63 § 1,100
- 177 Untitled [architectural study] 1961
Ink on paper image 5.5 x 9.5 cm
sheet 10 x 15 cm SBk61A § 750
- 178 Untitled [architectural study] 1961
Ink on paper image 9.5 x 13.5 cm
sheet 10 x 15 cm SBk61A § 950
- 179 Untitled [architectural study with
sculpture] 1961 Ink on paper
image 10 x 13.5 cm
sheet 10 x 15 cm SBk61A § 950
- 180 Untitled [wall relief study] 1961
Ink on paper image 6.8 x 13.7 cm
sheet 10 x 15 cm SBk61A § 1,100
- 181 Untitled [wall relief studies] 1961
Ink on paper image 9.3 x 14.3 cm
sheet 10 x 15 cm SBk61A § 1,200
- 182 Untitled [study with sculpture] 1961
Ink on paper image 9.8 x 10.2 cm
sheet 10 x 15 cm SBk61A § 950
- 183 Fremantle Ocean Terminal study 1960/61
ink, graphite on paper image 9.8 x 12.3 cm
sheet 10 x 15 cm SBk60-61B § 950
- 184 Untitled [sculptural study] 1960-61
Ink, ink wash on paper image & sheet
10 x 15 cm SBk60-61D § 1,500
- 185 Untitled [sculptural study] 1960-61
Ink, ink wash on paper image and sheet
10 x 15 cm SBk60-61D § 1,500
- 186 Study for UWA Club painting 1976-77
graphite on paper image 9.5 x 14.5 cm
sheet 15 x 21 cm § 1,600
- 187 Study for Pine Trees Kalamunda 1953
graphite on paper image and sheet
11 x 14.5 cm § 3,500
- 188 Untitled [aircraft and wing studies] c1960
acrylic & ink wash on paper 10.8 x 16.5 cm
sheet 12 x 17.8 cm § 1,500
- 189 Untitled [flight capsule with personnel]
c1960-61 Ink on paper image 5 x 12 cm
sheet 8 x 12.5 cm § 800
- 190 Fremantle Port Authority Foyer study 1964
acrylic on paper image & sheet 7.5 x 14.5 cm
§ 2,200
- 191 Untitled [East Perth & power station
study] c1960 Ink on paper
image 7.5 x 11.2 cm sheet 9.5 x 13.6 cm
§ 1,250
- 192 Untitled [landscape study] 1966
Ink, ink wash on paper image 7.5 x 10 cm
sheet 10 x 15 cm SBk66 § 1,250
- 193 Untitled [landscape study] 1966
Ink and graphite on paper
image 6 x 12.5 cm sheet 10 x 15 cm
matt mount 21 x 29.7 cm SBk66 § 1,250

- 194 Study for Still Life with Toast Rack c1963
Ink, ink wash on paper image 10.3 x 17.6 cm
sheet 13 x 24.5 cm \$ 1,700
- 195 Untitled [torch on stool study] 1980-81
HHTO450 Ink & chalk on tinted paper
image 12.5 x 8.5 cm sheet 13 x 10 cm \$ 1,300
- 196 Untitled [paper roll study] 1976-77
HHTO474 Ink & ink wash on tinted paper
image 11 x 9 cm sheet 14 x 9.5 cm \$ 1,300
- 197 Untitled [paper roll study] 1976-77
HHTO477 Ink on tinted paper
image 11.5 x 9 cm sheet 14 x 9.5 cm \$ 1,300
- 198 Light through foliage study 1989
Ink, ink wash on paper image 11 x 8 cm
sheet 14 x 9.5 cm SBk88-89 \$ 1,500
- 199 Untitled [landscape, rainbow composition]
1976 Ink, ink wash on paper
image 12.2 x 8.3 cm sheet 14 x 9.4 cm
SBk76B \$ 1,600
- 200 Untitled [tree base study] 1976
Ink, ink wash on paper image 4.5 x 8 cm
sheet 14 x 9.5 cm SBk76A
with verso drawing \$ 750
- 201 Untitled [landscape, sky study] 1976
Ink, ink wash on paper image 9.5 x 6.5 cm
sheet 15 x 10 cm SBk76C \$ 1,400
- 202 Untitled [window view] 1975
Ink, ink wash on paper image 11.3 x 8.2 cm
sheet 15 x 10 cm SBk66 \$ 1,350
- 203 Untitled [tap] 1975
Ink and chalk on brown paper
image 12.3 x 8.7 cm sheet 13 x 10 cm
SBk75 \$ 1,500
- 204 Untitled [SAXA salt] 1975
Ink and chalk on brown paper
image 10.5 x 7.3 cm sheet 13.5 x 10 cm
SBk75 \$ 1,500
- 205 Untitled [landscape with fence posts] 1975
Ink, ink wash on paper image and sheet
13.5 x 10 cm SBk75 \$ 1,400
- 206 Untitled [poles, sculpture study] 1970
Ink on paper image 9.5 x 8.5 cm
sheet 10 x 14 cm SBk70A \$ 1,300
- 207 Untitled [study for poles] 1967
Ink on paper image 12 x 7.5 cm
sheet 13.8 x 10 cm SBk67C \$ 1,300
- 208 Untitled [landscape study] 1966
Ink, ink wash on paper image 11.3 x 8.2 cm
sheet 15 x 10 cm SBk66 \$ 1,350
- 209 Untitled [landscape study] 1966
Ink, ink wash on paper image 12.7 x 9 cm
sheet 15 x 10 cm SBk66 \$ 1,500
- 210 Untitled [landscape tree study] 1966
Ink, ink wash on paper image 12.2 x 9.5 cm
sheet 15 x 10 cm SBk66 \$ 1,500
- 211 Studies for painted relief 1966
Ink on paper image 11.2 x 8.7 cm
sheet 13.7 x 10 cm SBk66A \$ 1,500
- 212 Untitled [study for painting] 1965
Ink, ink wash on paper image 12 x 8 cm
sheet 13.5 x 10 cm SBk65A \$ 1,400
- 213 Untitled [study for 3 panel painting] 1965
Ink, ink wash on paper image 7 x 5.5 cm
sheet 13.5 x 10 cm SBk65A \$ 750
- 214 Studies for 'Cyclops' 1965
Ink, ink wash on paper image 11.3 x 9 cm
sheet 10 x 13.5 cm SBk65A \$ 1,100

- 215 Fremantle Port Authority Building
External Wall Mosaic study 1964
Ink on paper image 13.5 x 9 cm
sheet 14.2 x 10 cm SBk64A \$ 850
- 216 Study for Bushforms 1963
Ink on paper image 9.5 x 7 cm
sheet 15 x 10 cm SBk63 \$ 1,500
- 217 Untitled [burnt stump study] 1963
Ink on paper image 14.5 x 7.5 cm
sheet 15 x 10 cm SBk63 \$ 1,350
- 218 Untitled [compositional studies] 1960/61
ink on paper image 13.2 x 9.2 cm
sheet 15 x 10 cm SBk60-61B \$ 1,500
- 219 Untitled [study for painting] c1957 -60
Ink & graphite on paper envelope
image 14 x 7.8 cm sheet 14.5 x 9 cm \$ 1,600
- 220 Study for Interlocking Trees 1956
Graphite on paper image 13.5 x 10 cm
sheet 14 x 10.8 cm \$ 2,800
- 221 Untitled [skeletal study] 1976/77
Ink wash image 13 x 10.5 cm
sheet 15 x 15.5 cm \$ 1,600
- 222 Landscape emblem 1988
graphite and oil crayon on carborundum
paper image & sheet 7 x 8 cm \$ 950
- # 223-252 displayed in acrylic holders
- 223 Untitled [farm barn with hay cart]
1946-48 graphite & ink on paper sheet
10.2 x 14 cm Annotations \$ 1,500
- 224 Untitled [country lane cottages] 1946-48
graphite & ink on paper sheet 15.2 x 9.2 cm
Annotations \$ 950
- 225 Untitled [ruddy Elms] 1946-48
graphite & ink on paper sheet 14 x 10.2 cm
(9) Annotations \$ 950
- 226 Untitled [river and bridge] 1946-48
graphite & ink on paper sheet 10.2 x 14 cm
(5) Annotations \$ 950
- 227 Untitled [country village scene] 1946-48
graphite & ink on paper sheet 10.2 x 14 cm
\$ 950
- 228 Untitled [bus stops] 1946-48
graphite & ink on paper sheet 9 x 6.1 cm
Annotations \$ 350
- 229 Untitled [people gathering] 1946-48
graphite on paper sheet 9 x 6.2 cm \$ 350
- 230 Untitled [field, windmill tree group]
1946-48 graphite on paper
sheet 11.2 x 12.8 cm Annotations \$ 1,400
- 231 Untitled [country scene] 1946-48
graphite on paper sheet 10.5 x 12.8 cm
Annotations \$ 1,300
- 232 Untitled [field, tree groups, hills] 1946-48
Ink on paper sheet 9.3 x 15.2 cm
Annotations \$ 1,700
- 233 Untitled [farmhouse, trees] 1946-48
graphite & ink on paper
sheet 10 x 12.8 cm \$ 1,400
- 234 Untitled [seaside with family] 1946-48
Ink on paper sheet 11.8 x 10 cm \$ 1,200
- 235 Untitled [river scene with bridge] 1946-48
Ink on paper sheet 10.2 x 10.7 cm \$ 950
- 236 Untitled [Village road] 1946-48
Ink on paper sheet 10.2 x 14 cm (15) \$ 950

- 237 Untitled [cross country with tractor] 1946-48 graphite & ink on paper sheet 9.3 x 15.3 cm Annotations § 1,600
- 238 Untitled [bridge, river reflections] 1946-48 Ink on paper sheet 14 x 10.2 cm (7) Annotations § 1,100
- 239 Untitled [bridge, river reflections] 1946-48 graphite & ink on paper sheet 14 x 10.2 cm (6) § 1,100
- 240 Untitled [bridge, river, trees] 1946-48 graphite & ink on paper sheet 10.2 x 14 cm (10) § 950
- 241 Untitled [foliage study] 1946-48 Ink on paper sheet 10.2 x 11.2 cm Annotations § 950
- 242 Church, Droitwich UK 1946-48 graphite & ink on paper sheet 9 x 11 cm § 1,500
- 243 Church, Droitwich UK 1946-48 Ink on paper sheet 10.2 x 14 cm § 950
- 244 St Peter's Church, Droitwich UK 1946-48 Graphite on paper sheet 10 x 11.2 cm §1,500
- 245 St Peter's Church, Droitwich UK 1946-48 graphite & ink on paper sheet 15 x 9.2 cm § 950
- 246 St Peter's Church, Droitwich UK 1946-48 Graphite & Ink on paper sheet 14.2 x 10.3 cm (1) § 950
- 247 St Peter's Church, Droitwich UK 1946-48 Ink on paper sheet 10 x 11.2 cm § 950
- 248 Church, Droitwich UK 1946-48 graphite & ink on paper sheet 10.2 x 14 cm § 950
- 249 Buildings, Droitwich UK 1946-48 Ink on paper sheet 10.5 x 14 cm with verso drawing § 950
- 250 Alvechurch UK 1946-48 graphite & ink on paper sheet 9.5 x 14.3 cm § 950
- 251 Apple Blossom, Alvechurch UK 1946-48 graphite & ink on paper sheet 9.2 x 15.2 cm Annotations § 950
- 252 Alvechurch UK 1946-48 Ink on paper sheet 14 x 10.7 cm (8) § 1,200
- # 253-270 In display frames
- 253 Landscape study, Alvechurch, UK 1946-48 graphite & ink on paper sheet 12.7 x 18.2 cm with verso drawing § 1,600
- 254 St Peter's Church, Droitwich England UK 1946-48 graphite & ink on paper sheet 13 x 16 cm Annotations § 1,700
- 255 St Peter's Church, Droitwich England UK 1946-48 graphite & ink on tinted paper sheet 14.3 x 19.7 cm § 1,700
- 256 Untitled [rolling hills] England UK 1946-48 graphite & Ink on paper sheet 13.2 x 17.7 cm § 1,700
- 257 Untitled [tree & barns] England UK 1946-48 Graphite & Ink on paper sheet 14.3 x 17.7 cm § 1,600
- 258 Untitled [buildings] England UK 1946-48 Ink on paper sheet 12.7 x 16 cm § 1,400
- 259 Untitled [church & town street] England UK 1946-48

- graphite & Ink on paper
sheet 22.7 x 14.3 cm \$ 1,500
- 260 Untitled [housing] England UK 1946-48
Graphite & Ink on paper
sheet 14.3 x 22.7 cm Annotations \$ 1,500
- 261 Untitled [building facades] England UK
1946-48 graphite & Ink on paper
sheet 25.2 x 17.7 cm \$ 1,800
- 262 Untitled [buildings & bomb damage]
England UK 1946-48
Ink, wash & chalk on tinted paper
sheet 25.2 x 17.7 cm \$ 2,500
- 263 Untitled [buildings in countryside]
England UK 1946-48 Ink & wash on paper
sheet 14 x 19 cm \$ 1,900
- 264 Untitled [river scene] England UK 1946-48
charcoal & Ink on paper
sheet 14.2 x 22.8 cm Annotations \$ 2,200
- 265 Untitled [tree & fields] England UK
1946-48 charcoal & Ink on paper
sheet 17.7 x 22.5 cm \$ 1,800
- 266 Untitled [buildings & street] England UK
1946-48 graphite & Ink on paper
sheet 25.2 x 17.7 cm Annotations \$ 1,600
- 267 Untitled [2 street scenes] England UK
1946-48 graphite on paper
sheet 11.7 x 22.2 cm \$ 1,500
- 268 Untitled [buildings & tree group]
England UK 1946-48 graphite & Ink on paper
sheet 22.8 x 14.2 cm
with verso drawing \$ 1,600
- 269 Untitled [2 scenes: river & building]
England UK 1946-48 graphite & Ink on
paper sheet 22.7 x 14.2 cm
Annotations with verso drawing \$ 1,900
- 270 Untitled [2 studies, church Droitwich]
England UK 1946-48
graphite & Ink on paper
sheet 17.5 x 12.7 cm
with verso drawing \$ 1,900
- 271 England, UK Sketchbook 1946-1948 F
18.5 x 12.8 x 1 cm 23.5 leaves \$ POA
- 272 England, UK Sketchbook 1946-1948 G
18.5 x 12.8 x 1 cm 24 leaves \$ POA

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Page 336 A35 'Northcliffe across the paddock' 1976

Annotations : Please note that where annotations
are specified in regard to small drawings, they exist,
but hidden as per Howard Taylor's original crop marks.
In diagrammatic cases the annotations are shown.

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.
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A real pleasure to work with and always totally reliable, cheerful and constructive.

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Please refer to the exhibition pages on our website for complete details of each work,
relevant images and catalogue / publication references :

www.galeriedusseldorf.com.au

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