

## JUDITH WRIGHT

- 1945 Born Brisbane, Australia  
1966-70 The Australian Ballet  
1990-98 Tutor - Queensland University of Technology  
1993 Fellowship from Arts Queensland, Queensland Office of Arts & Cultural Development  
1993 'Celebrate Australia' participant, Tokyo, Japan  
1994 Project Grant from the Visual Arts/Craft Board of the Australia Council  
1996 Fire and Life Artists Exchange Project, Calcutta, India  
1996-97 Lecturer, College of Art, Griffith University  
1997 Fire and Life Residency, Institute of Modern Art (I.M.A), Brisbane  
Presentation grant from The Arts Office, Queensland Government  
1998 Professional Development grant from the Arts Office, Queensland Government  
1999 Appointed as a member of the Queensland Art Gallery Board of Trustees  
Lives and works in Brisbane.

## SELECTED INDIVIDUAL EXHIBITIONS

- 1987 Milburn Gallery, Brisbane  
1989 Milburn and Arte', Brisbane  
1989 312 Lennox Street, Melbourne  
1990 **Judith Wright - Books and Drawings**, Milburn and Arte', Brisbane  
1991 **Uncovered Language**, Artspace, Sydney  
1992 **Palm of the Hand**, Annandale Galleries, Sydney  
1993 Milburn Gallery, Brisbane  
**Silence echoes in the Hollow of the Hand**, Gallery Lunami, Tokyo;  
**Shadow of Silence**, Annandale Galleries, Sydney  
1994 **Breath of Silence**, Gallery Finarte, Nagoya  
**Breath of Silence**, Gallery Lunami, Tokyo  
1995 **Image of Absence**, Milburn Gallery, Brisbane  
**Second stage**, Seventeen mile rocks, Brisbane  
**Silent Measure**, 184 Brunswick Street, Fitzroy, Melbourne (courtesy Milburn Gallery, Brisbane)  
1996 **Blind Hands**, Annandale Gallery, Sydney  
**Silent Measure**, Australian Centre for Photography, Sydney  
**Two Hands**, Milburn Gallery, Brisbane  
1997 **Skin of Memory**, University Art Museum, University of Queensland, Brisbane  
**Rhythm of Memory**, Magazine Space, Griffith Artworks  
Griffith University, Brisbane  
1998 **Breathe**, Milburn Gallery, Brisbane  
1999 **Projections for Eliza**, University Art Museum, University of Queensland, Brisbane;  
**Fluid**, Annandale Galleries, Sydney  
2002 **Blind of Sight**, Recent Paintings and Video Work, Galerie Düsseldorf. Perth, WA

## SELECTED GROUP EXHIBITIONS

- 1985 **Queensland Works, 1950 - 1985**, University Art Museum, University of Queensland, Brisbane  
1988 **A Complimentary Caste: A Homage to Women Artists in Queensland Past and Present**, The Centre Gallery, Gold Coast  
1989 **Australian Perspecta**, Art Gallery of New South Wales, Sydney  
**Reference Points: A New Perspective**, Queensland Art Gallery, Brisbane  
1992 **Unfamiliar Territory**, Adelaide Biennial of Australian Art, Art Gallery of SA,  
**Recent Acquisitions**, National Gallery of Australia, Canberra  
1993 **The Nature of Space**, Institute of Modern Art, Brisbane  
1994 **Temporality**, Queensland Art Gallery, Brisbane  
**An Exotic Otherness**, Crossing Brisbane Lines, CAST, Tasmania and touring  
1995 **Arco**, Contemporary Art Fair, Madrid, Spain  
**Accent on Australia: Five Contemporary Artists in Denmark**, Gallerie Babette, Denmark  
**Seven-ness** collaboration with Dominico de Clario, I M A, Brisbane  
**Nagoya Contemporary Art Fair**, Nagoya  
1996 **re collection - The Griffith University Art Collection 25 years**, Brisbane City Gallery  
**Australia: Familiar and Strange**, Seoul Arts Centre, Korea

- 1997 **Flagging the Republic**, Sherman Galleries, Sydney and touring  
**Reference Points 1V**, Queensland Art Gallery  
**Fire and Life** with Jayashree Chakravarty, Gallery 88, Calcutta;  
**Fire and Life** with Jayashree Chakravarty, I.M.A, Brisbane and touring  
**Silent Rhythm**, Sherman Galleries, Sydney  
**Clearage**, University Art Museum, University of Queensland, Brisbane  
**A Gift for India**, SAHMAT, New Delhi and touring  
**Space and Gravity**, Queensland Art Gallery, Brisbane  
**Temple of Earth Memories, between Art & Nature, Australian**  
**Perspecta**, S.H Ervin Gallery, Sydney
- 1998 **The Acid Test**, RMIT University, Melbourne  
**Another Landscape: Life/ History/ Language** with Kaoru Hirabayashi and Nalini Malani; Kawaguchi Museum of Contemporary Art, Saitama; Gallery Lunami, Tokyo; Galleria Finarte, Nagoya; and touring to Gallery Chemould Bombay and Institute of Modern Art, Brisbane
- 1999 **Agency: Living Here Now, Australian Perspecta**, Australian Centre for Photography, Sydney  
**Sonorous Bodies**, Elision contemporary music with Liza Lim, **Third Asia Pacific Triennial**, Brisbane City Hall  
**Another Landscape: Life/History/Language**, Max Mueller Bhavan, German Cultural Centre, Bombay  
**How Long**, Nanyang Technical Institute, Singapore
- 2000 **Output**, I.M.A, Empire Building, Brisbane  
**Tachikawa International Art Festival 2000**, Tokyo  
**Another Landscape**, I.M.A Brisbane, Monash University Gallery, Melbourne  
**Spitting and Biting**, Monash University Gallery, Melbourne  
**Five Queensland Artists**, Queensland Art Gallery
- 2001 **Lightness of Being**, with Pinaree Sanpitak, Queensland Art Gallery  
**Paper works: Australian Artists exploring drawing and the printed image**, Queensland Art Gallery  
**New painting in Australia 1: Phenomena**, Art Gallery of New South Wales, Sydney, Ian Potter museum of Art, Melbourne University, Victoria  
**Sonorous Bodies**, Elision contemporary music with Liza Lim, Hebbel Theatre, Berlin

#### PERFORMANCE

- 1997 **Body as Site**, erasure of work of Nalini Malini with Vanessa Mafe,  
**Second Asia Pacific Triennial of Contemporary Art**, Queensland Art Gallery
- 1998 **Trace**, with Kaoru Hirabayashi, Kawaguchi Museum of Contemporary Art, Saitama

#### COLLECTIONS

Artbank, Sydney  
 Brisbane City Gallery  
 Canberra School of Art  
 Gold Coast City Gallery  
 Griffith University, Brisbane  
 Kawaguchi Museum of Contemporary Art, Saitama  
 National Gallery of Victoria, Melbourne  
 Queensland Art Gallery, Brisbane  
 Queensland University of Technology, Brisbane  
 U.T.S. Gallery, Sydney  
 University of Southern Queensland, Toowoomba  
 Museum of Contemporary Art, Sydney  
 National Gallery of Australia, Canberra  
 University Art Museum, University of Queensland, Brisbane  
 University of Sydney  
 Art Gallery of New South Wales, Sydney  
 Parliament House Collection, Canberra  
 Queen Victoria Museum and Art Gallery, Launceston

#### SELECTED BIBLIOGRAPHY

- Asialink, 1997, *Fire and Life* (part Two), from home to home by Rhana Devenport, Melbourne
- Asialink, 1996, *Fire and Life* (part One). Judith Wright by Elizabeth Ferrier. Melbourne
- Cassim, Julia 1994, Wright Seeks Shape of Dialogue, *The Japan Times* 24 Apr.
- Dasgupta, Samir 1996, Landscapes and Inscapes, *The Telegraph*, Calcutta, 25 Oct.
- Davenport, Rhana, 1997 from Calcutta to Brisbane from home to home *Eyeline*, Brisbane, no.34, Spring.
- Ferrier, Elizabeth 1995, Severed Parts, *Silent Measure*, Milburn Gallery, Brisbane.
- Ferrier, Elizabeth 1996, The Language of Silence, *Two Hands*, Milburn Gallery, Brisbane.
- Ferrier, Elizabeth 1998, Veil, *Veil*, Institute of Modern Art, Brisbane
- Geczy, Adam 2001, The same old song, *Art Monthly*, Canberra August.
- Genocchio, Benjamin 2001, Just circles, stripes and squares, *The Weekend Australian*, Sydney 21-22 July.
- Hart, Deborah 1997, Temple of Earth Memories, Essential Elements. *Australian Perspecta*, Sydney.
- Helmrich, Michele 1993, The Dead Also Dream, *Silence Echoes in the Hollow of the Hand*, Gallery Lunami, Tokyo.
- Helmrich, Michele 1994, Out of exile and into the 90s, An Exotic Otherness - crossing Brisbane Lines, *CAST*.
- Helmrich, Michele 1998, Gaze of the Abyss: The Work of Judith Wright, *Another Landscape : Life/History/Language*, Kawaguchi Museum of Contemporary Art, Saitama.
- Helmrich, Michele 1998, The skin of memory, *Veil*, Institute of Modern Art, Brisbane.
- Jackson, Beth 1997, echo mute to ear unbending locating the tympanum in the work of Judith Wright *Eyeline*, Brisbane, no.34, Spring.
- Jackson, Beth 1997, Rhythm of Memory, Magazine space, Griffith Artworks.
- Kirker, Anne 1989, Judith Wright, *Australian Perspecta*, Art Gallery of New South Wales, Sydney.
- Kirker, Anne 1991, In Search of a Symbolic Language, *Art Monthly*, Sydney, June.
- Larner, B & Considine, F. 1988, A Complementary Caste: a homage to women Artists in Queensland Past and Present, Centre Gallery, Gold Coast.
- Lim Liza 1999, Projections for Eliza, *Projections for Eliza*, University Art Museum, University of Queensland, Brisbane.
- Lynn, Elwyn 1989, Giving Bliss a Miss, *Weekend Australian*, Sydney 19 Dec.
- Lynn, Elwyn 1989, The Individual in Perspective, *Weekend Australian*, Sydney 19 Dec.
- Mafe, Daniel 1993, Shaded Site, *Silence Echoes in the Hollow of the Hand*, Gallery Lunami, Tokyo.
- Mafe, Daniel 1994, Silent Speech, *Breath of Silence*, Gallery Finarte, Nagoya.
- Mafe, Daniel 1995, Positions on Stage, Sevenness, Institute of Modern Art, Brisbane.
- Mafe, Daniel 1998, Abstracted Stagings, *Veil*, Institute of Modern Art, Brisbane.
- Mafe Daniel 1998-99, Mourning Practice, *Eyeline*, Brisbane, no. 38, Summer.
- Matthews, Kirsten 2001, Another Landscape: Life/History/Language, *Eyeline*, Brisbane, no.45, Autumn/Winter.
- McIntyre, Arthur 1990, *Contemporary Australian Collage and its Origins*, Craftsmen House, Roseville.
- Rainbird, Stephen 1992, Judith Wright, *Unfamiliar Territory*, Adelaide Biennale of Australian Art, Art Gallery of South Australia.
- Ramachandran, Malavika 1996, Why Some Lines Can Never Meet, *The Asian Age*, Calcutta, 25 Oct.
- Smith, Sue 1998, Space in which to breathe *The Courier Mail*, Brisbane, 22 Aug.
- Snelling, Michael 1998, Forward, *Veil*, Institute of Modern Art, Brisbane.
- Walker, Michele Boulous 1998, Wonder: coupling Art with Sexual Difference, *Veil*, Institute of Modern Art, Brisbane.
- Wardell, Michael 2001, Phenomena, *Phenomena New Painting in Australia:1*, Art Gallery of New South Wales, Sydney.