
 Susanna Castleden

Date of birth: 20 October 1968 London

Education

2007 - Currently PhD candidate RMIT Melbourne
 2002 Master of Arts (Visual Arts). With Distinction. Curtin University of Technology
 2001 Bachelor of Arts (Art) (Honours). First Class. Curtin University of Technology
 1989 Bachelor of Arts (Fine Art), Curtin University of Technology
 1985 TAE John XXIII College

Selected Employment History in Art Education

2003 - Lecturer, Coordinator Printmaking. Department of Art,
 Curtin University of Technology
 2003 Sessional Lecturer, Art Practice, Edith Cowan University,
 Bunbury Campus
 2001 Associate Lecturer, School of Education, Edith Cowan University.
 2000 Relief Lecturer, School of Architecture and Fine Art.
 University of Western Australia
 1990-98 Technician – Printmaking, School of Art. Curtin University

Solo Exhibitions

2008 Itinerary. Galerie Düsseldorf. Perth.
 2004 Souvenir. Galerie Düsseldorf. Perth.
 2003 Lexical Traversing. Fremantle Arts Centre

Selected Group Exhibitions

2007 Joondalup Art Prize, Joondalup
 2007 City of Perth Art Prize
 2007 Saltwaterfreshwater Central TAFE Gallery
 2006 Melbourne Art Fair Melbourne, represented by Galerie Düsseldorf
 2006 17th Tamworth Fibre Textiles Biennale Tamworth
 2006 City of Hobart Art Prize. Tasmanian Museum
 2006 Mine Own Executioner. Mundaring Arts Centre
 2006 Galerie Düsseldorf 30 Years On, Galerie Düsseldorf, Perth
 2006 Chart. John Curtin Gallery
 2006 National Works on Paper. Mornington Peninsula Regional Gallery
 2005 BankWest, Contemporary Art Prize. PICA, Perth
 2005 Joondalup Art Prize, Joondalup
 2005 Sir Charles Gairdner Invitational Award, Church Gallery
 2005 The Place Where Three Dreams Cross. Plimsoll Gallery. Hobart
 2005 ShelfLife, Perth International Arts Festival exhibition, Galerie Düsseldorf
 2005 Hutchins Art Prize. Hobart, Tasmania
 2005 30 Years of the Shell Fremantle Print Award. Fremantle Arts Centre
 2005 Art on Paper Award. Hazelhurst Regional Gallery
 2004 BankWest Contemporary Art Prize, PICA, Perth
 2004 Silk Cut Award. Glen Eira Gallery Melbourne
 2004 Shell Fremantle Print Award. Fremantle Arts Centre (Also 1989, 1990, 1991
 1994, 1999 and 2002)
 2003 Headland Art Award. Port Headland

Biography continued

2003 Hutchins Art Prize, Hobart, Tasmania.
2003 BankWest Contemporary Art Prize, PICA Perth
2003 Joondalup Invitational Art Award, Joondalup

Reviews in Publications since 2000

Williams, P	'Cartographies' catalogue essay for Chart, October 2006
McIntosh, E	'Tamworth Fibre Textile Biennial', Summer 06/07. P 20
Spencer, Ric	"Breaking up is hard to do" Imprint, Summer 2005. P 20
Cook, Robert	'Souvenir ' Print Matters (exhibition catalogue) September, 2005.
John, Thelma	'30 Years later and still standing' in Print Matters (exhibition catalogue) September 2005
Lipscombe, Andre	'Print in the City of Fremantle art collection' in Print Matters (exhibition catalogue) September 2005
Snell, Ted	'A Chance for a closer look at the fine prints' in The Australian. Arts, 20 September 2005.
Laurie, Victoria	'View beyond the etch' in The Australian. 1 Sept. 2005.
Altman, Jan	'The BankWest Art Prize', in Artseen Review. Dec 2004.
Spencer, Ric	'Arts Review' in The West Australian. Weekend Extra. 11 Sept. 2004.
McGrath, Judith	'Souvenir'. In Artseen Review. Sep. 2004,
Blond, Simon	'Unbridled passion', in The West Australian. Weekend Extra. 4 Sept., 2004 p 13
Legge, Joy	'Insite Magazine, Winter Edition 2004.
Gibbons, Tom	'After the ball' in Shell Fremantle Print Award Exhibition Catalogue, 2003
Snell, Ted	'Unfolding a Winner', in The Australian. Sept. 15. 2003. P7 Arts.
Cook Robert	'Prizes and surprises' in The West Australian. Weekend Extra Sept.6. 2003.
McGrath, Judith	'Sir Charles Gairdner Hospital Art Award', in Artseen Review. August 2003
English, Annie	'WA Artnotes' in Art Monthly Australia, Summer 2003. Page 42
Cook, Robert	'Dancing with the grim reaper' in The West Australian. Weekend Extra Feb. 15 2003.
Snell, Ted	'Footpath painter wins with street cred' in The Australian. Preview, Sept 6, 2002. P 13
Snell, Ted	'16th Shell Fremantle Print Award' in Imprint, Spring 2001. P 14
McGrath, Judith	'New Works, New Faces' in Artseen Review March 2001

Collections

Artbank Collection
BankWest Collection
City of Fremantle Art Collection
Cruthers Collection
Edith Cowan University Art Collection
Kerry Stokes Collection
The Royal Perth Hospital Art Collection
The University of Western Australia Art Collection
Wesfarmers Collection
The Liz + Lloyd Horn Collection
Turner Gallery Art Angels Acquisition

Susanna Castleden is represented by Galerie Düsseldorf, Perth

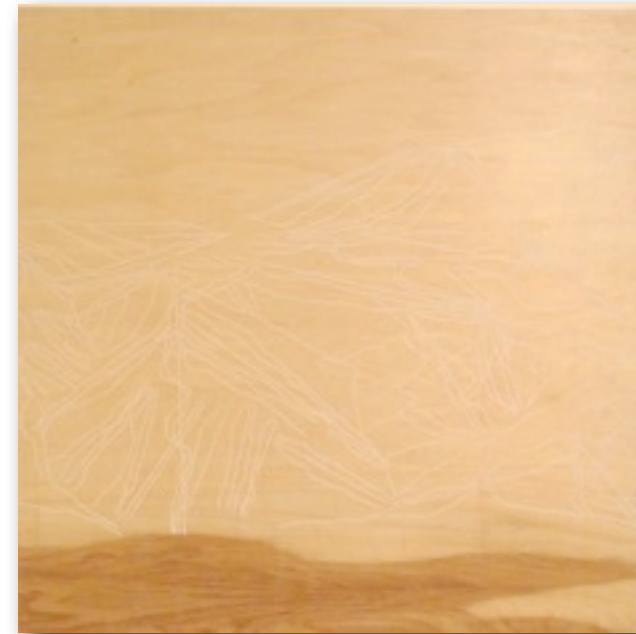
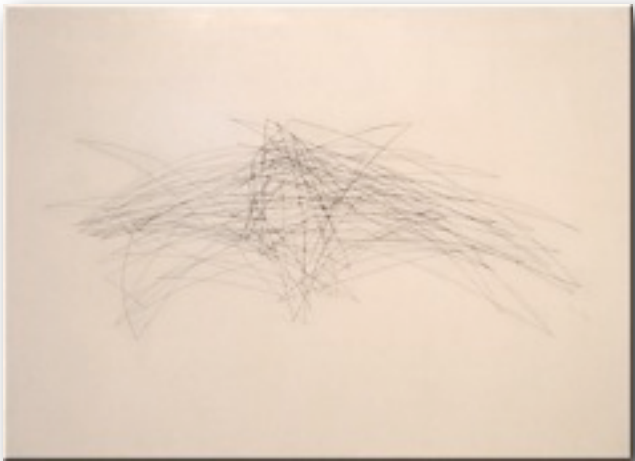
SUSANNA CASTLEDEN



- itinerary -

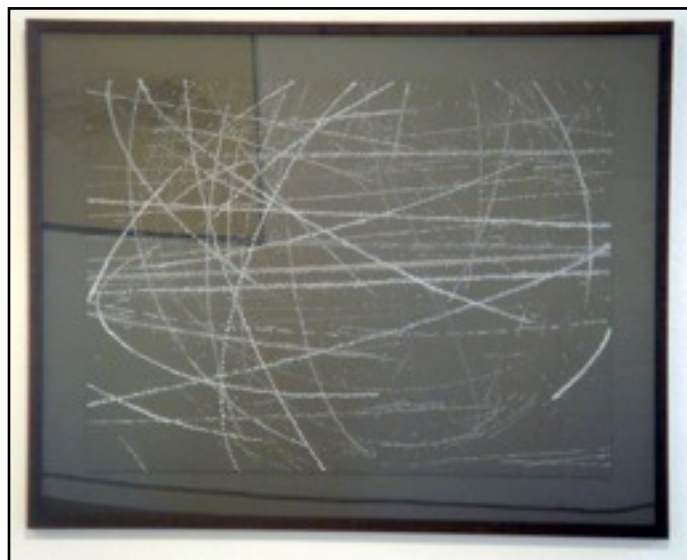
25 May - 22 June 2008

Galerie Düsseldorf



Catalogue numbers illustrated :

- | | | | |
|---|---|---|----|
| 1 | 4 | 7 | 10 |
| 2 | 5 | 8 | 11 |
| 3 | 6 | 9 | |



12



13



14

1 Imaginary Itinerary –
National Geographic Destinations
1980 - 85 2008
Gesso on board
80 x 110 cm
\$ 2,800

2 Alphabetical Itinerary – Afghanistan
to Zimbabwe (Europe Centred) 2008
Gesso on board
80 x 110 cm
\$ 2,800

3 Alphabetical Itinerary – Afghanistan
to Zimbabwe (Pacific Centred) 2008
Gesso on board
80 x 110 cm
\$ 2,800

4 Live Satellite Tracking – Day 2008
Gesso on board
60 x 90 cm
\$ 2,200

5 Live Satellite Tracking – Night 2008
Gesso on board
60 x 90 cm
\$ 2,200

6 Mystery Itinerary 2008
Gesso on board
73 x 73 cm
\$ 1,800

7 Whiteout 1 2006
Screenprint + Gesso on Board
85 x 85 cm
\$ 2,200

8 Whiteout 2006
Gesso on board
85 x 85 cm
\$ 2,200

9 Superpit 2008
Gesso on board
60 x 80 cm
\$ 2,200

10 Grey Nomad Tracking –
4 Journeys around Australia 2008
Paint marker on folded camp tables
73 x 73 cm
\$ 1,200

11 Alphabetical Itinerary – A to Z
(1968 and 2007) 2008
Drypoint print on BFK Ed.3
97 x 197 cm
\$ 1,400

12 Live Satellite Tracking –
An hour at a time 2008
Pastel on paper
75 x 93 cm
\$ 1,200 (framed)

13 Alphabetical Itinerary Drawing –
Afghanistan to Zimbabwe 2008
Graphite on drafting film
56 x 108 cm
\$ 1,400

14 Itinerary 2008
Digital print Ed.10
33 x 50 cm
\$ 950 (framed)