

## CONSUELO CAVANIGLIA

### TERTIARY EDUCATION:

- 2002 Bachelor of Arts (Art) (Hons), Curtin University of Technology  
1993 Bachelor of Arts (Languages + Visual Art), University of Western Australia

### SELECTED EXHIBITIONS:

- 2012 **the shadown in a daydream**, Galerie Düsseldorf, Mosman Park, WA  
2011 **when a stranger calls**, Free Range gallery, Perth, WA  
**New Works**, Moores Building Contemporary Art Gallery, Fremantle, WA  
2008 **Linden 1968**, Linden Arts Centre, St Kilda, Vic  
2006 **De-Function**, Moores Building Contemporary Art Gallery, Fremantle, WA  
2005 **Land of the Giants**, Moores Building, Fremantle, WA  
2004 **SupermArt**, Breadbox Gallery, Northbridge, WA  
2003 **Deck the Halls**, in collaboration with Brendan Van Hek, Moores Building, Fremantle, WA  
**SupermArt**, Breadbox Gallery, Northbridge, WA  
**Flux**, Lawrence Wilson Gallery, Nedlands, WA  
**AustrALIENS**, Perth Institute of Contemporary Art, Perth, WA  
**Hatched- national graduate show**, Perth Institute of Contemporary Art, Perth, WA  
**PICA Studio Residency exhibition**, in collaboration with Annabel Dixon, Perth Institute of Contemporary Art, Perth, WA  
**Collared**, in collaboration with Brendan Van Hek, Kurb Gallery, Northbridge, WA  
2002 **Xmas Survival Kits**, in collaboration with Brendan Van Hek, Kurb Gallery, Northbridge, WA  
**SofA 02**, John Curtin Gallery, Curtin University of Technology, Bentley, WA  
**Gift Horse**, Moores Building, Fremantle, WA  
2001 **Zero1 Degree Show**, School of Art, Curtin University of Technology, Bentley, WA  
**Tactical Intervention Strategies**, in collaboration with Brendan Van Hek Perth Institute of Contemporary Art, Perth, WA  
2000 **Gallery Crossings**, International Art Space Kellerberrin, Kellerberrin, WA  
1998 **Boxhibition**, Curtin University of Technology, Bentley, WA  
1993 **Graduate Exhibition**, Lawrence Wilson Gallery, Nedlands, WA

### CURATORIAL:

- 2011 **Perth Cultural Centre ephemeral public art**, 12 month program of ephemeral public art. Project sponsored by the East Perth Redevelopment Authority in partnership with the Department of Culture and the Arts, Perth, WA  
2010 **ACTION # artists in response to city spaces**, ongoing project with various artists in public spaces throughout the city of Perth, WA  
2009 **Everything is Everything**, an exhibition of new works by Huseyin Sami, Fremantle Arts Centre, Fremantle, WA  
2008 **Moving Light**, exhibition of recent work by Jonathan Jones & Sriwhana Spong, Fremantle Arts Centre, Fremantle WA  
2007-2009 **Fremantle Print Award supported by Little Creatures Brewing**, Fremantle Arts Centre, Fremantle, WA  
2007 **Economy**, Perth Institute of Contemporary Art, Perth, WA  
2005 **Land of the Giants** co-curated with Brendan Van Hek, Moores Building, Fremantle, WA

### AWARDS AND RESIDENCIES:

- 2010 **PICA Curatorial Residency**, Perth Institute of Contemporary Art, Perth, WA  
2005 **Venice Biennale**, Australia Council internship at the Australian pavilion, Venice, Italy  
2003 **PICA Studio Residency**, in collaboration with Annabel Dixon, Perth Institute of Contemporary Art, Perth, WA  
2000 **IASKA residency**, International Art Space Kellerberrin, Kellerberrin, WA

### BIBLIOGRAPHY:

- Costantino, Thea, 'Economy', *Artlink*, Vol 28, No1, 2008, p 91  
Alach, Felena, 'FLUX: Uncertain States: New Art from Western Australia', *Artlink*, Vol. 23 No.4, 2003, p 88  
McGrath, Judith, 'Take a Look', *XPress Magazine*, issue 804, July, 2002, p16  
Banks, Ron, 'Saddling up a Gift Horse', *The West Australian*, July 9, 2002, p6