

Galliano Fardin : Biography 2012 (Lives and works Lake Clifton, WA)

- 1948 Born Mogliano Veneto, Italy
- 1970-2 Member of Galleria Piranesi, Mogliano Veneto
- 1972 Arrived in Australia
- 1984-6 BA Fine Art (with Distinction), Curtin University of Technology
- 1986 Studied Fine Art at the School of Museum of Fine Art in Boston, USA
- 1987-9 Built a Studio and House in Waroona, Western Australia
- 1990-1 Travelled with family and taught Art with wife Nancy at Tjukurla, Aboriginal Primary School near Alice Springs and Warburton
- 1992-4 Living and working, Tjukurla Aboriginal Community near Alice Springs. Involved in starting 'anTEP' course for Aboriginal Student Teachers
- 1993-4 Graduate certificate 'Aboriginal Studies' University of South Australia
- 1994-5 Language Production Supervisor, RAWA Community School, Punmu, Western Desert WA
- 1996-7 Part-time lecturer to Aboriginal Students, TAFE, Midland
- 1998 Part-time lecturer, Painting, Edith Cowan University, WA
- 1999 Lecturer, Edith Cowan University, Bunbury, WA

Solo Exhibitions

- 2012 Consilience, Galerie Düsseldorf, Perth
- 2012 Survey, Mandurah Performing Arts Centre, Mandurah, WA
- 2010 Fear of Failure - Regeneration Galerie Düsseldorf, Perth
- 2008 Nothing stays the same - everything remains, Galerie Düsseldorf, Perth
- 2007 Processes and Outcomes, Esa Jaske Gallery, Sydney
- 2006 Project No. 10 Howlett Foundation, Cullity Gallery, UWA
- 2004 Recollections - Introspections, Esa Jaske Gallery, Sydney
- 2003 Use By, Galerie Düsseldorf, Perth
- 2002 Unspoken Thoughts : New Paintings, Galerie Düsseldorf, Perth
- 1999 A Matter of Time, New Paintings, Galerie Düsseldorf, Perth
- 1997 Acqua e Terra, Galerie Düsseldorf, Perth
- 1994 L'Incontro e il Racconto, Centro Artistico Culturale G.B, Piranesi, Mogliano Veneto, Italy
- 1992 Horizon Line, Paintings, Assemblages and Drawings, Galerie Düsseldorf, Perth
- 1990 The Boundary Lake Paintings, Galerie Düsseldorf, Perth
- 1988 Galerie Düsseldorf, Perth
- 1978 Drawings, Churchill Gallery, Perth

Selected Group Exhibitions

- 2012 Symbiotica, Mandurah, WA
- 2011 Angel Hair, Contemporary Western Australian Art from the Kerry Stokes Collection
Alcoa Mandurah Art Gallery 16 April - 8 May 2011
and Gallery Central Central Institute of Technology 19 Sept - 7 Oct 2011
- 2010 South West Survey, Bunbury Regional Art Gallery, WA
- 2009 Conversations: 100 artists in the UWA Art Collection Lawrence Wilson Art Gallery, University of Western Australia

Selected Group Exhibitions continued

- 2006 Galerie Düsseldorf : 30 Years On, Galerie Düsseldorf, Perth
2006 Déjà Vu, Galerie Düsseldorf, Perth
2004 Summer Show 2004, Esa Jaske Gallery, Sydney
2003 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Esa Jaske Gallery Inaugural Exhibition, Sydney
Bank West Art Prize, Perth Institute of Contemporary Art, Perth
Boundless, Survey of Art from the country in Western Australia, Art Gallery of WA, Perth
In-abstract, The Lawrence Wilson Art Gallery, University of Western Australia
Art03, The Western Australian Art Fair, Fremantle, represented by Galerie Düsseldorf,
2002 Bank West Art Prize, Perth Institute of Contemporary Art, Perth
Wanderlust, Galerie Düsseldorf, Perth
2001 10 Gallery Artists, Perth International Arts Festival, Galerie Düsseldorf, Perth
2001-2 Phenomena New Paintings in Australia: 1, Art Gallery of New South Wales,
Ian Potter Museum of Art The University of Melbourne
2001 Joondalup Art Prize, City of Joondalup, Western Australia
2000 The Colour of Water, Perth International Arts Festival, Galerie Düsseldorf, Perth
2000 Australian Contemporary Art Fair, Melbourne, represented by Galerie Düsseldorf, Perth
1999 Art99, The Western Australian Art Fair, Fremantle WA, represented by Galerie Düsseldorf
Distant Horizons, John Curtin Gallery, Curtin University of Technology, WA
Resilience, Bunbury Regional Galleries
1998 Material Perfection, Lawrence Wilson Art Gallery, University of WA
Being, Sir Charles Gairdner Hospital, WA
The Curtin Collection: 30th Anniversary Exhibition, John Curtin Gallery
Curtin University of Technology, WA
Sculpture By The Sea, Albany, WA
1997 Peeled, Mandurah Arts Centre, WA
Bunbury Biennale, Bunbury, WA
Mine Own Executioner, Mundaring Arts Centre, WA
1996 Out of Australia, PICA, Perth
1995 A Rose is a Rose is a Rose, Galerie Düsseldorf, Perth
Landscape as Metaphor, Claremont School of Art
1994 South West Review, Bunbury Art Gallery, (Best overall Award)
1991 Mandorla Art Prize, New Norcia Art Gallery
A Sideways Glance, Galerie Düsseldorf, Perth
1990 2nd Australian Contemporary Art Fair, Melbourne, represented by Galerie Düsseldorf
Mandorla Art Prize, New Norcia Art Gallery
1989 Perspecta, Art Gallery of New South Wales
Mandorla Art Prize, New Norcia Art Gallery, New Norcia
Shades of Meaning, Galerie Düsseldorf, Perth
1988 1st Australian Contemporary Art Fair, Melbourne, represented by Galerie Düsseldorf
1984-6 Student Exhibitions in Perth and Boston

Awards / Projects

- 2007 Pilbara TAFE project at Parngurr and Kunawaritji Communities
2005-6 Howlett Foundation Commission
2003 Cossack Landscape Painting Award
2003 Arts WA Grant. Artist-in-Residence in both Parngurr and Kunawaritji Communities
2001-3 Artist/teacher for Parngurr Art Project from its inception
2000 Exchange Plaza Perth, Foyer Painting Commission
1998 Art project, Purnululu School, Via Kununurra, WA
1997 Public Art Commission, design in glass, Wind Lobby Entry,
Performing Arts Centre, Mandurah, WA
1994 South West Review, Bunbury Art Gallery - Winner

Collections

Art Gallery of Western Australia
Curtin University of Technology
Ian and Sue Bernadt Collection
Artbank
Edith Cowan University
Royal Perth Hospital
Wesfarmers
Parliament House, Canberra
BankWest
Kerry Stokes Collection
Macquarie Bank
Murdoch University
Janet Holmes à Court Collection
City of Geraldton-Greenough Collection