

Galliano Fardin : Consilience
Galerie Düsseldorf : 3 June - 1 July 2012

Catalogue of Works :

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|---|---|----|---|
| 1 | Now, Here and Nowhere 2005-12
Oil on Canvas
149.5 x 181 cm
\$ 11,000 | 8 | Untitled 2011
Oil on Canvas
101.5 x 101.5 cm
\$ 5,500 |
| 2 | Yalgorup 2 2010-12
Oil on Canvas
153 x 110 cm
\$ 9,500 | 9 | Sunburst 2012
Oil on Canvas
101.5 x 101.5 cm
\$ 5,500 |
| 3 | Yalgorup 3 2009-12
Oil on Canvas
155 x 110 cm
\$ 9,500 | 10 | Mirage 2011
Oil on Canvas
101 x 101 cm
\$ 5,500 |
| 4 | Wetland 2007-11
Oil on Canvas
166 x 115 cm
\$ 9,500 | 11 | Continuum 2011
Oil on Canvas
101 x 101 cm
\$ 5,500 |
| 5 | Continuum 1 2011
Oil on Canvas
113 x 153 cm
\$ 9,500 | 12 | Precipitation 2011
Oil on Canvas
101 x 101 cm
\$ 5,500 |
| 6 | Continuum 2 2011-12
Oil on Canvas
153 x 112 cm
\$ 9,500 | 13 | Shimmer 1997
Oil on Canvas
53 x 53 cm
\$ 1,800 |
| 7 | Untitled 1 2011
Oil on Canvas
101.5 x 101.5 cm
\$ 5,500 | 14 | Untitled 2011
Mixed media
23 x 30 cm
\$ 950 |
| | | 15 | Eternity 1999
Shells on Wood
25.5 x 19 x 5 cm
\$ 1,100 |

Fardin's paintings are a reflection of his everyday life experience at Lake Clifton and of traveling across the big spaces of the Western Australian landscape. They are about time, the land, resonance, and rhythm. The tactile surfaces are built up gradually with overlapping small brush strokes often over a multi layered ground. The works require quite contemplation.

'Consilience, The Unity of knowledge' by Edward Wilson Vintage Books New York 1998 (extract)

"The search for consilience might seem at first to imprison creativity. The opposite is true. A united system of knowledge is the surest means of identifying the still unexplored domains of reality. It provides a clear map of what is known, and it frames the most productive questions for future inquiry. Historians of science often observe that asking the right question is more important than producing the right answer. The right answer to a trivial question is also trivial, but the right question, even when insoluble in exact form, is a guide to major discovery. And so it will ever be in the future excursions of science and imaginative flights of the arts.

I believe that in the process of locating new avenues of creative thought, we will also arrive at an existential conservatism. It is worth asking repeatedly: Where are our deepest roots? We are, it seems, Old World, catarrhine primates, brilliant emergent animals, defined genetically by our unique origins, blessed by our new found biological genius, and secure in our homeland if we wish to make it so.

What does it all mean?
This is what it all means. To the extent that we depend on prosthetic devices to keep ourselves and the biosphere alive, we will render everything fragile. To the extent that we banish the rest of life, we will impoverish our own species for all time. And if we should surrender our genetic nature to machine-aided ratiocination, and our ethics and art and our very meaning to a habit of careless discursion in the name of progress, imagining ourselves godlike and absolved from our ancient heritage, we will become nothing".

Full artist's biographical information and background documentation is available from our web site.

direct link :
<http://www.galeriedusseldorf.com.au/GDartists/Fardin/Fardin.html>

GALERIE DÜSSELDORF
9 Glyde Street
Mosman Park WA 6012
Australia

T/F +61 8 93840890
Dir: Magda + Douglas Sheerer
email : gd@galeriedusseldorf.com.au
www.galeriedusseldorf.com.au

Gallery Hrs : Wed-Fri 11-5 Sun 2-5
and by appointment.
Closed public holidays.