

GALLIANO FARDIN

1948 Born Mogliano Veneto, Italy
1970-72 Member of Galleria Piranesi, Mogliano Veneto
1972 Arrived in Australia
1984-86 BA Fine Art (with Distinction), Curtin University of Technology
1986 Studied Fine Art at the School of Museum of Fine Art in Boston, USA
1987-89 Built a Studio and House in Waroona, Western Australia
1990-91 Travelled with family and taught Art with wife Nancy at Tjukurla Aboriginal Primary School near Alice Springs and Warburton
1992-94 Living and working, Tjukurla Aboriginal Community near Alice Springs
Involved in starting 'anTEP' course for Aboriginal Student Teachers
1993-4 Graduate certificate 'Aboriginal Studies' University of South Australia
1994-95 Worked as Language Production Supervisor at RAWA Community School, Punmu, Western Desert, WA
1996-97 Part-time lecturer to Aboriginal Students, TAFE, Midland
1998 Part-time lecturer, Painting, Edith Cowan University, WA
1999 Lecturer, Edith Cowan University, Bunbury, WA

SOLO EXHIBITIONS

1978 Drawings, Churchill Gallery, Perth
1988 Galerie Düsseldorf, Perth
1990 The Boundary Lake Paintings: Galerie Düsseldorf, Perth
1992 Horizon Line: Galerie Düsseldorf, Perth
1994 L'Incontro e il Racconto: Centro Artistico Culturale G.B. Piranesi. Citta di Mogliano Veneto, Italy
1995 Galerie Düsseldorf, Perth
1997 Acqua e Terra: Galerie Düsseldorf, Perth
1999 A Matter of Time: Galerie Düsseldorf, Perth
2002 Unspoken Thoughts: Galerie Düsseldorf, Perth
2003 Use By: Galerie Düsseldorf, Perth

GROUP EXHIBITIONS

1984-86 Student Exhibitions in Perth and Boston
1988 First Australian Contemporary Art Fair, Melbourne. Represented by Galerie Düsseldorf, Perth
1989 Perspecta, Art Gallery of New South Wales
1989 Mandorla Art Prize, New Norcia Art Gallery, New Norcia
1989 Shades of Meaning, Galerie Düsseldorf, Perth
1990 Second Australian Contemporary Art Fair, Melbourne. Represented by Galerie Düsseldorf, Perth
1990/91 Mandorla Art Prize, New Norcia Art Gallery
1991 A Sideways Glance, Galerie Düsseldorf, Perth
1994 South West Review, Bunbury Art Gallery, (Best overall Award)
1995 A Rose is a Rose is a Rose, Galerie Düsseldorf, Perth
1995 Landscape as Metaphor, Claremont School of Art
1996 Out of Australia, PICA, Perth
1997 Galerie Düsseldorf: 21 Years On, Galerie Düsseldorf, Perth
1997 Peeled, Mandurah Arts Centre, WA
1997 Bunbury Biennale, Bunbury, WA
1997 Mine Own Executioner, Mundaring Arts Centre, WA
1998 Material Perfection, Lawrence Wilson Art Gallery, University of WA
1998 Being, Sir Charles Gairdner Hospital, WA
1998 The Curtin Collection: 30th Anniversary Exhibition, John Curtin Gallery, Curtin University of Technology, WA
1998 Sculpture By The Sea, Albany, WA
1999 Art99, The Western Australian Art Fair, Fremantle WA, Represented by Galerie Düsseldorf, Perth
1999 Distant Horizons, John Curtin Gallery, Curtin University of Technology
1999 Resilience, Bunbury Regional Galleries
2000 The Colour of Water, Perth International Arts Festival, Galerie Düsseldorf, Perth
2000 Australian Contemporary Art Fair, Melbourne
with Douglas Chambers and Howard Taylor. Represented by Galerie Düsseldorf, Perth
2001 Art01, The Western Australian contemporary Art Fair, Represented by Galerie Düsseldorf, Perth
2001 Joondalup Art Prize, City of Joondalup, Western Australia
2002/3 Phenomena New Paintings in Australia: 1
Art Gallery of New South Wales. Ian Potter Museum of Art. The University of Melbourne
2002 Connection Visual II, An Exhibition of Western Australian Contemporary Fine Art. The College of Fine Art Gallery, Shanghai University
2002 Bank West Art Prize, Perth Institute of Contemporary Art, Perth
2003 Boundless, A Survey of Art from the country in Western Australia. Art Gallery of Western Australia
2003 In-abstract, The Lawrence Wilson Art Gallery. University of Western Australia
2003 Redlands Wespac Art Prize, Mosman Art Gallery, NSW
2003 Esa Jaske Gallery, Sydney (Inaugural Exhibition)
2003 Bank West Art Prize, Perth Institute of Contemporary Art, Perth

AWARDS / PROJECTS

1994 South West Review, Bunbury Art Gallery - Winner
1998 Public Art Commission, design in glass, Wind Lobby Entry. New Performing Arts Centre, Mandurah, WA
1998 Art project, Purnululu School, Via Kununurra, WA
2000 Exchange Plaza Perth, Foyer Painting Commission
2001-2003 Artist/teacher for the Parnngurr Art Project from its inception
2003 ArtsWA Grant. Artist-in-Residence in both Parnngurr and Kunawaritji Communities
2003 Cossack Landscape Painting Award (Category Winner)

COLLECTIONS

Art Gallery of Western Australia, Curtin University of Technology, Ian and Sue Bernadt Collection, Artbank
Edith Cowan University, Royal Perth Hospital, Wesfarmers, Parliament House, Canberra, BankWest

GALLIANO FARDIN



USE BY

9 November - 7 December 2003

GALERIE DÜSSELDORF

www.galeriedusseldorf.com.au

9 Glyde St Mosman Park WA 6012 Australia t/f +61 8 9384 0890 Exhibition Hours: Wednesday - Friday 11 - 5 Sunday 2 - 5

USE BY

Breakdown, decay, transformation, weathering and most of all the passing of time.

All these aspects are part of the ongoing exploration of painting as a metaphor for life, decay and renewal.

The compost heap is as important as an organised filing cabinet.

That is what this group of paintings is about - which is a continuation of what I have been doing - what keeps me going.

Galliano Fardin October 2003

In June 2001 *Phenomena New Paintings in Australia: 1* opened at the Art Gallery of New South Wales. The exhibition comprising work from just 14 Australian Artists included Galliano Fardin and Howard Taylor. It also travelled to The Ian Potter Museum of Art at the University of Melbourne. The catalogue essay written by curator Michael Wardell includes the following commentary and observations:

"The artists in this exhibition were selected more for their individuality than their conforming to a particular creed. What they do have in common is an intelligent awareness of both the art of the past and of current critical responses to the art of the past. They are all producing work that goes beyond the mere making of beautiful pictures and they are consciously avoiding the unrestrained expression of subjective emotions. However, they also embrace the importance of a poetic response to the outside world. No longer interested in 'art for art's sake' these artists are investigating, with pragmatic objectivity, the inherently subjective realm of phenomena.

Like Howard Taylor, Galliano Fardin lives in the bush, and his work is also concerned with the experience of being in the land. However Fardin's art evolved from quite a different beginning to that of Taylor. Whereas Taylor gleaned the essence of being in the land from close scrutiny of nature, Fardin comes out of the late modernist tradition of process art. The paintings reveal the process from which they are made, emphasising the element of time as an inherent component, in the fine hand drawn lines that make up the compositional grids. The evident time, patience and care taken to make these paintings demand time, patience and care from the person viewing them. Fardin's art, therefore, is a meditative process that, like litmus paper, absorbs the world around him and changes with the changing light of the landscape."

Michael Wardell
Curator. Art Gallery of New South Wales

GALLIANO FARDIN

- 1 Windows 2002
Oil on Canvas
9 Panels Each
Panel 60.5 x 91 cm
(Overall 219.5 x 319 cm)
\$ 15,000
- 2 Why ? 2002 / 2003
Oil on Canvas
150 x 150 cm
\$ 7,500
- 3 Close to the Ground 2003
Oil on Canvas
150 x 150 cm
\$ 7,500
- 4 Breakaway 2002 / 2003
Oil on Canvas
125 x 175 cm
\$ 7,500
- 5 Ebb 2002
Oil on Canvas
175 x 125 cm
\$ 7,500
- 6 Revival 2003
Oil on Canvas
115 x 173 cm
\$ 7,500
- 7 Conflict of Interest 2003
Oil on Canvas Triptych
Each Panel 90 x 60 cm
Overall size 90 x 180 cm
\$ 5,500
- 8 Untitled 2003
Oil on Canvas
123 x 123 cm
\$ 5,500

USE BY

- 9 For No Reason 2002
Oil on Canvas
100 x 150 cm
\$ 5,000
- 10 Under The Bridge 2002 / 2003
Oil on Canvas
100 x 150
\$ 5,000
- 11 Free 2002
Oil on Canvas
100 x 150 cm
\$ 5,000
- 12 Lost and Found 2002 / 2003
Oil on Canvas
100 x 150 cm
\$ 5,000
- 13 Weather 2002 / 2003
Oil on Canvas
100 x 150 cm
\$ 5,000
- 14 Claypan 2002 / 2003
Oil on Canvas
103 x 103 cm
\$ 4,000
- 15 Hidden Agenda 2002
Oil on Canvas
103 x 103 cm
\$ 4,000
- 16 Marshland 2003
Oil on Canvas
103 x 103 cm
\$ 4,000

9 November - 7 December 2003

- 17 Pool 2002 / 2003
Oil on Canvas
103 x 103 cm
\$ 4,000
- 18 Shoal 2002 / 2003
Oil on Canvas
103 x 103 cm
\$ 4,000
- 19 Untitled 2002
Oil on Canvas
97 x 118 cm
\$ 4,000
- 20 Rainy Season 2003
Oil on Canvas
105 x 105 cm
\$ 4,000
- 21 Use By 2003
Found Objects
Acrylic on Wood
44 x 28 cm
\$ 850

SPECIAL CONCERT

3pm Sunday
7 December 2003

Pre Christmas Performance
by visiting Italian Baritone
Luciano Dal Bo
accompanied by young
West Australian pianist
Cameron Evans

Reserved tickets \$ 11 each
Available from gallery desk
Entry fee contributes
towards cost of pianist
piano and chair hire

Concert begins
3pm Sunday 7 December.