

Bevan Honey - p r o j e c t

Galerie Düsseldorf
7 May - 4 June 2006
Catalogue of works

01
Section 2006
Plywood, Masonite, Polymer Resin, Automotive Acrylic
60 x 464 x 15 cm
\$ 8,500

02
Caterpillar 2006
Plywood, Masonite, Polymer Resin, Automotive Acrylic
75 x 165 x 8 cm
\$ 5,500

03
Punt 2005
Plywood, Pine, Masonite, Polymer Resin, Automotive Acrylic
122 x 180 cm
\$5,500

04
GT II 2006
Plywood, Pine, Masonite, Automotive Acrylic
85 x 176.5 x 4 cm
\$ 5,000

05
GTW 2006
Plywood, Masonite, Polymer Resin, Automotive Acrylic, Graphite, Galvanised Nails
62.5 x 118 x 10 cm
\$ 3,500

06
Flag VII 2006
Plywood, Masonite, Polymer Resin, Gesso
60 x 118 x 11 cm
\$ 3,500

07
GT V 2006
Plywood, Masonite, Polymer Resin, Automotive Acrylic
120 x 50 x 8.5 cm
\$ 3,200

08
Appliance 2006
Plywood, Masonite, Polymer Resin, Automotive Acrylic
40 x 126 x 7 cm
\$ 3,200

09
GT III 2006
Plywood, Masonite, Polymer Resin, Automotive Acrylic, Estapol
113 x 61 x 13 cm
\$ 3,200

10
GT I 2006
Jarrah, Plywood, Masonite, Automotive Acrylic
85 x 80 x 5 cm
\$ 3,500

11
GT IV 2006
Plywood, Pine, Masonite, Automotive Acrylic
40 x 28 x 39.5 cm
\$ 2,800

12
Flag II 2003
Plywood, Polymer Resin, Automotive Acrylic
39 x 120 x 10 cm
\$ 3,200

13
Punt II 2006
Plywood, Pine, Charcoal, Estapol
110 x 31 x 11 cm
\$ 2,800

14
Nostalgia 2006
Plywood, Masonite, Polyurethane, Automotive Acrylic
43 x 42.5 x 10.5 cm
\$ 1,800

15
Nostalgia Drags 2006
Plywood, Masonite, Wax, Automotive Acrylic
43 x 42.5 x 10.5 cm
\$ 1,800

16
Flag VIII 2006
Plywood, Masonite, Polyurethane, Automotive Acrylic
21.5 x 30 x 5 cm
\$ 1,200

17 - 28
Unit Study #1 - 12
Marine Plywood, Polyurethane
33.5 x 44.5 x 3 cm each unit
\$ 750 each



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Bevan John Honey

Born 29 May, 1968 Perth, Western Australia

EDUCATION

1994 Post-graduate Diploma Printmaking, Curtin University of Technology.
1992 Printmaking Technology, TAFE, Fremantle
1989 B.A. Visual Arts, Curtin University of Technology, Perth

SOLO EXHIBITIONS

2006 *Plane* Monash University, VIC
2006 *project* Galerie Düsseldorf, WA
2005 *love is blind* Canberra biennial of Art & Architecture, Parliament Triangle ACT
2004 *SPLIT* The New Tinsheds Gallery, University of Sydney, NSW
2004 *Arbiter* Canberra Contemporary Arts Space 3 Manuka, ACT
2003 *761m2* Galerie Düsseldorf, WA
1999 *Wood Cuts & Charcoals* Fremantle Arts Centre, Fremantle WA
1997 *Four hands and no feet.* Lawrence Wilson Art Gallery, University of Western Australia WA

COLLECTIONS

Art Bank, Art Gallery of Western Australia, Art Gallery of South Australia, National Gallery of Australia, Bankwest, Curtin University University of Western Australia, City of Fremantle, Edith Cowan University, Department of Culture and the Arts WA Mornington Peninsular Arts Centre, Perth College Collection, King Edward Memorial Hospital, City of Joondalup

AWARDS / COMMISSIONS

2005 New Works grant, Australia Council
2005 Canberra biennial of Art & Architecture, Parliament Triangle
2002 Art Angels Acquisition
2002 Joondalup City Art Award (winner)
2002 New Works grant, ArtsWA
2001 Joondalup City Art Award (runner up)
1997 Project development grant, ArtsWA
1997 John Curtin Gallery 1996 Print Commission
1996 Silk Cut Acquisition
1994 Sir Charles Gardiner Invitational Print Award
1993 Fremantle Print Award (winner)
1992 Mornington Print Acquisition

RESIDENCIES

1999 Sunsmart Guilderton Artist in residence.

SELECTED GROUP EXHIBITIONS

2006 *office 6000* the Next Building, Perth WA
2005 *City of Perth Art Awards* PICA
2005 *Bankwest Invitational Art Awards* PICA
2005 *Place where three dreams cross* Plimsoll Gallery, University of Tasmania
2005 *Shelf life* Galerie Düsseldorf PIAF
2004 *CCAS 3000* Canberra Contemporary Art Space
2004 *Shifting Ground* The Moores Building Fremantle
2003 *Mixed Tape* The Art Gallery of Western Australia
2003 *2003 CCAS members show* Canberra Contemporary Art Space
2002 *Kedumba Drawing Award*, Kedumba Gallery, NSW
2002 *Joondalup Invitational Art Award*, Joondalup City
2001 *Bankwest Invitational Art Awards* PICA
2001 *Mine Own Executioner* Mundaring Arts Centre, Mundaring
2001 *Pizza Surprise!* www.pizzasurprise.com.au & PICA
2001 *Joondalup Invitational Art Awards*, Joondalup City
2001 *House and Land Package* Lawrence Wilson Art Gallery, University of Western Australia
2001 *Territory* Mandurah Arts Centre, Mandurah Western Australia
2000 *Show Off* The Moores Building Fremantle
2000 *Chiasm* Perth Institute of Contemporary Art
1999 *Guilderton Sunsmart Arttrail* Guilderton Western Australia
1999 *Transitions* Sir Charles Gardiner Hospital, The Church Gallery.
1999 *Centenary* Perth Mint
1998 *Silos* Fremantle Arts Centre, Fremantle
1998 *Artists Against Racism* Perth Institute of Contemporary Art
1998 *Being* Sir Charles Gardiner Hospital, Perth
1997 *21 Years* Galerie Düsseldorf
1997 *The John Curtin Print Commission*, John Curtin Gallery.
1997 *6160* Fremantle Arts Centre, Fremantle.
1996 *Punctuation* Erica Underwood gallery, Curtin University
1996 *Silk Cut* Royal Melbourne Institute of Technology
1996 *20 Years of the Fremantle Print Award* Touring Exhibition
1995 *PIXELS* Perth Institute for Contemporary Art, Artrage Festival
1995 *From Silk Screen to Computer Screen* Fremantle Print Award Touring Exhibition
1995 *INFINITY Project* Moores Building, Fremantle
1995 *Longitudinal Project* Fremantle Arts Centre, Fremantle
1994 *Canson Student Print Award*, Melbourne
1994 *Make to Art* Perth Institute for Contemporary Art, Artrage Festival
1994 *Constructing Space* Sir Charles Gardiner Hospital, Perth
1994 *Howlett Foundation Drawing Exhibition* Moores Building, Fremantle
1993 *Hunt Honey Loss* Perth Institute for Contemporary Art, Artrage 1993
1993 *SECWA and Fremantle City Council Art Award* Fremantle
1993 *Fremantle Print Award* Fremantle Arts Centre
1992 *Mornington Print Acquisitive* Mornington Peninsular Arts Centre, Victoria
1992 *Collaborative Print Award* Arts House, Perth
1992 *Fremantle Print Award and Touring Exhibition* Fremantle Arts Centre
1990 *Monotypes in House* Spiral Gallery, Fremantle
1989 *Curtin University of Technology Graduate Exhibition* Curtin University, Perth
1989 *Waterworks* Curtin University of Technology, Perth
1988 *City of Fremantle Ceramic Awards* Fremantle
1988 *City of Stirling Ceramics Exhibition* Tresillian Community Centre, Perth

SELECTED BIBLIOGRAPHY

Ted Snell
 John Mateer
 Peter Timms
 Bryony Nairby
 Virginia Ross
 Jan Fieldsend
 Ted Snell
 Simon Blonde
 Robert Cook
 Simon Blonde
 Judith McGrath
 Paola Anselmi
 GalerieDüsseldorf
 Sasha Grishin
 Rebecca Dean
 Diane De Zylva
 Robert Cook
 Neville Weston
 Judith McGrath
 Sandy Murray
 Katie Major & Michelle Glaser
 Robert Cook
 Rebecca Dean
 David Bromfield
 Peter Dailey & Stuart Elliot
 Robert Cook
 Evi Ferrer
 Philippa O'Brien
 Sasha Grishin
 Leigh Wilson
 David Bromfield
 Robert Cook
 Ted Snell
 Evi Ferrer
 Ron Banks
 Simon Gilby
 Robert Cook
 Ted Snell
 David Bromfield
 Robert Cook
 Judith Mc Grath
 Robert Cook
 Ted Snell
 David Bromfield
 Josephine Allison
 Helen Carroll
 John Barrett-Lennard
 Melissa Harpely
 Caroline Durre
 David Bromfield
 John Barrett-Lennard
 Ted Snell
 Annette Davis
 Clive Barstow
 John Kean
 Annette Davis
 Annette Pederson
 Lesley Duxbury
 Nicki Miller
 Nicki Miller
 David Bromfield
 Ted Snell
 Joanne Cooper
 David Bromfield
 Ron Banks
 Paul Moncrieff
 Patricia Cope

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place where three dreams cross, catalogue essay, April 2005
 catalogue essay *place where three dreams cross* exhibition catalogue, April 2005
 exhibition review, Eyeline Contemporary Visual Arts Number 55, spring 2004
Tinsheds 04 Exhibition Catalogue, May 2004.
 SPLIT Exhibition Catalogue, May 2004.
Seductive surprises Weekend liftout, The West Australian, December 6, 2003
 Weekend liftout The West Australian, 6 September, 2003
In a state of flux Weekend liftout, The West Australian, August 30 2003
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In Focus May 2003 <http://www.galerieDüsseldorf.com.au/GDartists/Honey/BHInFocus2003/BHInFocusMay2003.html>
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Art home delivered RealTime, No. 46 Dec.2001
Super Supreme Artforce No.109
Storm in a B-cup Weekend Liftout, The West Australian, December 1, 2001
Searching for Identity Weekend Liftout, The West Australian, November 10 2001
Mine own executioner refer: <http://www.artseen.vbw.com.au> Oct. 2001
Mine Own Executioner Exhibition Catalogue October 2001
Pizzasurprise exhibition catalogue October 2001
Pizzasurprise exhibition catalogue October 2001
Chiasm Exhibition Catalogue September 2001
Great expectations dashed Weekend Liftout, The West Australian, 19 May 2001
Territory, a discussion of art and environments an Artsource publication, May 2001
House and Land Package Catalogue essay, Lawrence Wilson Art Gallery, University of Western Australia May 2001
Objects of worship Art Beat, Perth Weekly, 30 May 2001
Chiasm Artlink. Vol 20 #4, 2000 pg77.
Australian Graphic Arts in the 1990's Grapheion, no.15-16, 3rd-4th Edition, 2000
Chiasm refer: <http://www.artseen.vbw.com.au>, October 2000
Intricacies of context Weekend Liftout, The West Australian, 7 October 2000
Year of the Glow Arts today, Today supplement, The West Australian, 31 December 1999
Less Planning, Moore River The Arts on Friday, The Australian, December 3 1999
Trail blazers Art Beat, Perth Weekly, vol.2. Dec. 1, 1999
Sculptors go bush Today supplement, The West Australian, November 30, 1999
Guilderton Sunsmart Art trail catalogue, November 1999
Wood Cuts & Charcoals Eyeline, Spring 1999. PG 45.
Mining the layers of meaning in the familiar The Arts on Friday, The Australian, June 18 1999
50 Ways to work together Weekend Liftout, The West Australian, June 5 1999
Under the skin Arts today, Today supplement, The West Australian, 3 June 1999
5 @ Fremantle ,Artseen, <http://www.artseen.vbw.com.au>, June 1999
Vanishing Landmark Today supplement, The West Australian 16 December 1998
Exhibitions, The Australian, July 18 1997
Bridging the culture gap Weekend liftout, The West Australian July 12, 1997
Building an identity, Today supplement, The West Australian July 10 1997
Four hands and no feet, Exhibition Catalogue, July 1997
Punctuation. IMPRINT Winter edition 1997 Vol 32 No.2
Read My Lips Exhibition publication, Fremantle Arts Centre, May 1997
20 Years of the Fremantle Print Award, Imprint, Summer 96, Vol 31 No 4.
Sharpe's shapes give rare abstract pleasure Weekend Liftout, The West Australian, Sept. 28 1996
 PUNCTUATION...Catalogue, John Curtin Gallery, Sep. 1996
From Silkscreen to Computer Screen; 20 Years of the Fremantle Print Award. Catalogue Sept. 1996
Fremantle Print Award Retrospective Imprint, Spring 95 Vol.30 No. 3
Breaking Away: Printmaking at Edith Cowan University Imprint, Spring 95 Vol.30 No.3
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Silk Screen to Computer Screen Exhibition Catalogue, Sept. 1995
 INFINITY Exhibition Catalogue, July 1995
Big Prints Boom IMPRINT Summer Edition, 1993 Vol. 28 No.4
Prints push border to make their mark The West Australian, July 26, 1994
Artrage lost it with the rhinos rear end Today Supplement, The West Australian, October 26, 1994
Extinction figures in artist's view Weekend Liftout, The West Australian, October 22, 1994
Arts The Australian, October 10 1993
Good art 'needs a degree in life' The Weekend Australian, Education Supplement, October 2 1993
Monotones defy the imagination Weekend Liftout, The West Australian, September 18, 1993
Fremantle Print Award winners focus on land Arts Review, The West Australian, September 25, 1993
Art School vs. Art Studio Arts Unlimited, Vol 1, Ed 1 1993
Hunt, Honey, Loss. IMPRINT Summer Edition, 1993 Vol. 28 No.4

BEVAN HONEY



7 May - 4 June 2006

RELATED PROFESSIONAL EXPERIENCE

2005 Curator *Two wheels good* Fremantle Arts Centre
 1998-2004 Installation & Project Manager, Fremantle Arts Centre
 1997 Research Fellow, Department of Visual Arts, Curtin University of Technology, WA
 1997 Lecturer (sessional) Printmaking, West. Aust. School of Visual Arts.
 1995-1997 Printmaking Technician, Western Australian School of Visual Arts, Perth
 1994-1995 Part-time Lecturer Printmaking, Fremantle TAFE
 1994 Research Assistant, Department of Visual Arts, Curtin University of Technology, WA.

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