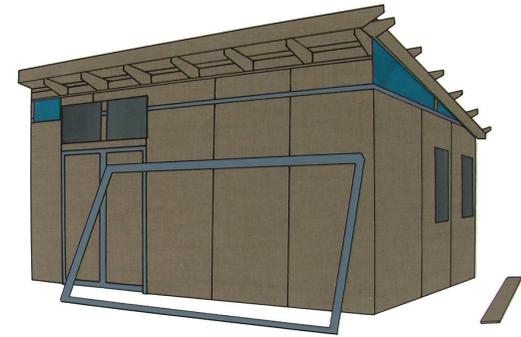


BEVANHONEY

RDO



Bevan Honey Shed in progress 2008 gesso, acrylic and artline on linen 79 x 129 cm

10 May - 7 June 2009

GALERIE DÜSSELDORF

Galerie Düsseldorf 9 Glyde Street Mosman Park Western Australia WA 6012 tel/
fax 08 93840890 Gallery hours : Wednesday - Friday 11 - 5 Sunday 2 - 5 and
by appointment Closed public holidays email : gd@galeriedusseldorf.com.au
Website : www.galeriedusseldorf.com.au Directors : Magda + Douglas Sheerer

GALERIE DÜSSELDORF

Bevan Honey : RDO

Galerie Düsseldorf : 10 May - 7 June 2009

In an eclectic series of drawings and objects Honey presents a number of suites investigating found suburban spaces and the vernacular of materials.

- | | | |
|--|----|--|
| 1, 2, 3 | 9 | Rorschach II 2008
plywood, shelf
94 x 120 x 26 cm overall
\$ 4,200 |
| suite 365 2009
auto acrylic on modified
found object
Suite of 5 overall 42 x 124 x 4.5 cm
\$ 4,000 (suite of five) | | |
| 4 | 10 | again again 2009
enamel and estapol on plywood
2 panels each 40 x 40 x 4.5 cm
\$ 2,800 |
| verdoro 2C021.1 2009
enamel and estapol on ply
82 x 40 x 3 cm overall
\$ 2,800 | | |
| 5 | 11 | Rorschach I 2008
enamel and estapol on plywood
84 x 120 x 26 cm overall
\$ 4,200 |
| verdoro 2C021.2 2009
enamel and estapol on ply
82 x 40 x 3 cm overall
\$ 2,800 | | |
| 6 | 12 | untitled 2009
gesso, acrylic and oil on linen
118 x 155 cm
\$ 5,000 |
| verdoro 2C021.3 2009
enamel and estapol on ply
82 x 40 x 3 cm overall
\$ 2,800 | | |
| 7 | 13 | box set 2009
gesso + auto acrylic on modified
found object
16.5 x 16.5 x 13 cm each panel
\$ 1,200 |
| shed in progress 2008
gesso, acrylic and artline on linen
79 x 130 cm
\$ 3,200 | | |
| 8 | 14 | Simon's shed (demarcation) 2009
auto trimming tape + estapol on ply
80 x 64 cm
\$ 2,200 |
| studies 1 - 5 / 6 - 10 2008/9
pencil on paper
42 x 29.7 cm each
\$ 700 each | | |

Ted Snell
Lisa Byrne
Robert Cook
Ric Spencer
Chris Young
Ted Snell
John Mateer
Peter Timms
Bryony Nairnby
Virginia Ross
Jan Fieldsend
Ted Snell
Simon Blonde
Robert Cook
Simon Blonde
Judith McGrath
Paola Anselmi
GalerieDusseldorf

Sasha Grishin
Rebecca Dean
Diane De Zylva
Robert Cook
Neville Weston
Judith McGrath
Sandy Murray
Katie Major/Michelle Glaser
Robert Cook
Rebecca Dean
David Bromfield
Peter Dailey & Stuart Elliot
Robert Cook
Evi Ferrier
Philippa O'Brien
Sasha Grishin
Leigh Wilson
David Bromfield
Robert Cook
Judith Mc Grath
Robert Cook
Ted Snell
David Bromfield
Josephine Allison
Helen Carroll
John Barrett-Lennard
Melissa Harpely
Caroline Durre
David Bromfield
John Barrett-Lennard
Ted Snell
Annette Davis
Clive Barstow
John Kean
Annette Davis
Annette Pederson
Lesley Duxbury
Nicki Miller
Nicki Miller
David Bromfield
Ted Snell
Joanne Cooper
Ted Snell
Evi Ferrier
Ron Banks
Simon Gilby
Robert Cook
Ted Snell
David Bromfield
Robert Cook

OFFICE6000 Artlink vol 26 #3, 2006, pg. 89
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specific facts about some living Exhibition Catalogue essay for Plane 2006
Project rises from the shed Weekend liftout, The West Australian, May 27, 2006
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Office politics put in perspective The Australian, pg. 17. 28.3.06
Preview, Australian Art Collector, Issue 36, 2006.
place where three dreams cross, catalogue essay, April 2005.
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exhibition review, Eyeline Contemporary Visual Arts Number 55, spring 2004.
Tinsheds 04 Exhibition Catalogue, May 2004.
SPLIT Exhibition Catalogue, May 2004.
Seductive surprises Weekend liftout, The West Australian, December 6, 2003
Weekend liftout The West Australian, 6 September, 2003
In a state of flux Weekend liftout, The West Australian, August 30 2003
761m2 <http://artseeninwa.com/honey.html> August 2003
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In Focus May 2003 <http://www.galeriedusseldorf.com.au/GDartists/Honey/BHInFocus2003/BHInFocusMay2003.html>
Contemporary Australian Printmaking: An Interpretative History Published by Craftsman House.2001
Art home delivered RealTime, No. 46 Dec.2001
Super Supreme Artforce No.109 2001
Storm in a B-cup Weekend Liftout, The West Australian, December 1, 2001
Searching for Identity Weekend Liftout, The West Australian, November 10 2001
Mine own executioner <http://www.artseen.vbw.com.au> Oct. 2001
Mine Own Executioner Exhibition Catalogue October 2001.
Pizzasurprise exhibition catalogue October 2001
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Chiasm Exhibition Catalogue September 2001
Great expectations dashed Weekend Liftout, The West Australian, 19 May 2001.
Territory, a discussion of art and environments an Artsource publication, May 2001.
House and Land Package Cat. essay, Lawrence Wilson Art Gallery, University of Western Australia May 2001
Objects of worship Art Beat, Perth Weekly, 30 May 2001.
Chiasm Artlink. Vol 20 #4, 2000 pg77.
Australian Graphic Arts in the 1990's Grapheion, no.15-16, 3rd-4th Edition, 2000
Chiasm <http://www.artseen.vbw.com.au> October 2000
Intricacies of context Weekend Liftout, The West Australian, 7 October 2000
Year of the Glow Arts today, Today supplement, The West Australian, 31 December 1999
5 @ Fremantle ,Artseen, <http://www.artseen.vbw.com.au> June 1999
Vanishing Landmark Today supplement, The West Australian 16 December 1998
Exhibitions, The Australian, July 18 1997
Bridging the culture gap Weekend liftout, The West Australian July 12, 1997
Building an identity, Today supplement, The West Australian July 10 1997
Four hands and no feet, Exhibition Catalogue, July 1997
Punctuation. IMPRINT Winter edition 1997 Vol 32 No.2
Read My Lips Exhibition publication, Fremantle Arts Centre, May 1997
20 Years of the Fremantle Print Award, Imprint, Summer 96, Vol 31 No 4.
Sharpe's shapes give rare abstract pleasure Weekend Liftout , The West Australian, Sept. 28 1996
PUNCTUATION...Catalogue, John Curtin Gallery, Sep. 1996
From Silkscreen to Computer Screen; 20 Years of the Fremantle Print Award. Catalogue Sept. 1996
Fremantle Print Award Retrospective Imprint, Spring 95 Vol.30 No. 3
Breaking Away: Printmaking at Edith Cowan University Imprint, Spring 95 Vol.30 No.3
A shift in latitude: The 20th Annual Fremantle Print Award Imprint, Spring 95 Vol.30 No.3
Silk Screen to Computer Screen Exhibition Catalogue, Sept. 1995
INFINITY Exhibition Catalogue, July 1995
Big Prints Boom IMPRINT Summer Edition, 1993 Vol. 28 No.4
Prints push border to make their mark The West Australian, July 26, 1994
Artrage lost it with the rhinos rear end Today Supplement, The West Australian, October 26, 1994
Extinction figures in artist's view Weekend Liftout, The West Australian, October 22, 1994
Arts The Australian, October 10 1993
Good art 'needs a degree in life' The Weekend Australian, Education Supplement, October 2 1993
Less Planning, Moore River The Arts on Friday, The Australian, December 3 1999.
Trail blazers Art Beat, Perth Weekly, vol.2. Dec. 1, 1999
Sculptors go bush Today supplement, The West Australian, November 30, 1999.
Guilderton Sunsmart Art trail catalogue. November 1999.
Wood Cuts & Charcoals Eyeline, Spring 1999, PG 45.
Mining the layers of meaning in the familiar The Arts on Friday, The Australian, June 18 1999
50 Ways to work together Weekend Liftout, The West Australian, June 5 1999
Under the skin Arts today, Today supplement, The West Australian, 3 June 1999

2004 CCAS 3000 Canberra Contemporary Art Space
 2004 Shifting Ground The Moores Building Fremantle
 2003 Mixed Tape The Art Gallery of Western Australia
 2003 2003 CCAS members show Canberra Contemporary Art Space
 2002 Kedumba Drawing Award, Kedumba Gallery, NSW
 2002 Joondalup Invitational Art Award, Joondalup City
 2001 Bankwest Invitational Art Awards PICA
 2001 Mine Own Executioner Mundaring Arts Centre, Mundaring
 2001 Pizza Surprise! www.pizzasurprise.com.au & PICA
 2001 Joondalup Invitational Art Awards, Joondalup City
 2001 House and Land Package Lawrence Wilson Art Gallery, University of Western Australia
 2001 Territory Mandurah Arts Centre, Mandurah Western Australia
 2000 Show Off The Moores Building Fremantle
 2000 Chiasm Perth Institute of Contemporary Art
 1999 Guilderton Sunsmart Artrail Guilderton Western Australia
 1999 Transitions Sir Charles Gardiner Hospital, The Church Gallery.
 1999 Centenary Perth Mint
 1998 Silos Fremantle Arts Centre, Fremantle
 1998 Artists Against Racism Perth Institute of Contemporary Art
 1998 Being Sir Charles Gardiner Hospital, Perth
 1997 21 Years Galerie Dusseldorf
 1997 The John Curtin Print Commission, John Curtin Gallery.
 1997 6160 Fremantle Arts Centre, Fremantle.
 1996 Punctuation Erica Underwood gallery, Curtin University
 1996 Silk Cut Royal Melbourne Institute of Technology
 1996 20 Years of the Fremantle Print Award Touring Exhibition
 1995 PIXELS Perth Institute for Contemporary Art, Artrage Festival
 1995 From Silk Screen to Computer Screen Fremantle Print Award Touring Exhibition
 1995 INFINITY Project Moores Building, Fremantle
 1995 Longitudinal Project Fremantle Arts Centre, Fremantle
 1994 Canson Student Print Award, Melbourne
 1994 Make to Art Perth Institute for Contemporary Art, Artrage Festival
 1994 Constructing Space Sir Charles Gardiner Hospital, Perth
 1994 Howlett Foundation Drawing Exhibition Moores Building, Fremantle
 1993 Hunt Honey Loss Perth Institute for Contemporary Art, Artrage 1993
 1993 SECWA and Fremantle City Council Art Award Fremantle
 1993 Fremantle Print Award Fremantle Arts Centre
 1992 Mornington Print Acquisitive Mornington Peninsular Arts Centre, Victoria
 1992 Collaborative Print Award Arts House, Perth
 1992 Fremantle Print Award and Touring Exhibition Fremantle Arts Centre
 1990 Monotypes in House Spiral Gallery, Fremantle
 1989 Curtin University of Technology Graduate Exhibition Curtin University, Perth
 1989 Waterworks Curtin University of Technology, Perth
 1988 City of Fremantle Ceramic Awards Fremantle
 1988 City of Stirling Ceramics Exhibition Tresillian Community Centre, Perth

RESIDENCIES

1999 Sunsmart Guilderton Artist in residence.

SELECTED BIBLIOGRAPHY

Ric Spencer Years work builds on form The West Australian, March 20, 2009
 Lisa Byrne Bevan Honey and his modified ready-mades MHF #13 exhibition catalogue, Feb. 2009
 Jasmin Stephens Yellow manoeuvres Yellow Vest Syndrome exhibition catalogue, January 2009
 Andre Lipscombe Fertile Soil: 50 Years of the City of Fremantle Collection Fremantle Press Publication, and Touring Exhibition catalogue
 Ric Spencer Back in Bronze The Big Issue, No 313, Sept. 2008
 Jasmin Stephens A Curatorial Perspective- The Bon Scott Project Bon Scott Project catalogue, Fremantle Arts Centre May 2008, and National Trust Magazine, Aug 2008
 Lia McKnight Bon Scott Project Runway Magazine, Winter 2008
 Ric Spencer Bon-vivants of rock spirit The West Australian, May 23, 2008
 Iain Shedden Bon To Rule Weekend Australian Arts Review, May 17 2008
 Ric Spencer Words that sit well in galleries The West Australian, August 10, 2007
 Pauline Williams Cartographies Exhibition catalogue essay for Chart, October 2006

CURRICULUM VITAE

Bevan John Honey

Born: 29 May, 1968 Perth, Western Australia

EDUCATION

1994 Post-graduate Diploma Printmaking, Curtin University of Technology.
 1992 Printmaking Technology, TAFE, Fremantle
 1989 B.A. Visual Arts, Curtin University of Technology, Perth

SOLO EXHIBITIONS

2009 RDO Galerie Dusseldorf, WA
 2009 MHF#13, Central TAFE, WA
 2006 plane Monash University Gallery VIC
 2006 project Galerie Dusseldorf, WA
 2005 love is blind Canberra biennial of Art & Architecture, Parliament Triangle ACT
 2004 SPLIT The New Tinsheds Gallery, University of Sydney, NSW
 2004 Arbiter Canberra Contemporary Arts Space, ACT
 2003 761m2 Galerie Dusseldorf, WA
 1999 Wood Cuts & Charcoals Fremantle Arts Centre, Fremantle WA
 1997 Four hands and no feet. Lawrence Wilson Art Gallery, University of Western Australia WA

UPCOMING

2009 collision: inadequate tactical response PICA WA

COLLECTIONS

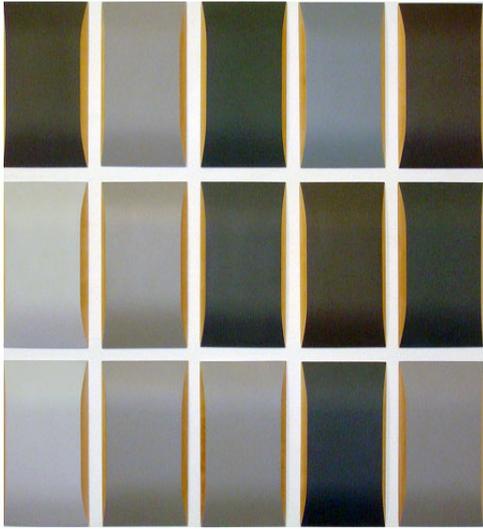
Art Bank, Art Gallery of Western Australia, Art Gallery of South Australia, National Gallery of Australia
 Bankwest, Curtin University, University of Western Australia, City of Fremantle, City of Perth, Edith Cowan University
 Department of Culture and the Arts WA, Mornington Peninsular Arts Centre, Perth College Collection
 Perth Royal Hospital, King Edward Memorial Hospital, City of Joondalup, Central TAFE, Wesfarmers Collection

AWARDS / COMMISSIONS

2008 Mark Howlett Foundation Commission
 2008 Apparition Bon Scott Project, Stirling Hwy, Fremantle.
 2008 The Big Issue, cover artwork, No. 313 Sep 08
 2006 Art Angels Acquisition
 2005 New Works grant, Australia Council
 2005 love is blind Canberra biennial of Art & Architecture, Parliament Triangle
 2002 Art Angels Acquisition
 2002 Joondalup City Art Award (winner)
 2002 New Works grant, ArtsWA
 2001 Joondalup City Art Award (runner up)
 1997 Project development grant, ArtsWA
 1997 John Curtin Gallery 1996 Print Commission
 1996 Silk Cut Acquisition
 1994 Sir Charles Gardiner Invitational Print Award
 1993 Fremantle Print Award (winner)
 1992 Mornington Print Acquisition

SELECTED GROUP EXHIBITIONS

2009 Yellow Vest Syndrome Fremantle Arts Centre
 2008 Innovators 4: Linden 1968 Linden Centre for Contemporary Art
 2008 Fertile Soil: 50 Years of the City of Fremantle Collection Fremantle Arts Centre and touring Nationally
 2008 The Bon Scott Project Fremantle Arts Centre
 2007 FONT Central TAFE Gallery Perth WA
 2006 CHART John Curtin Centre
 2006 30 Years Galerie Dusseldorf Galerie Dusseldorf
 2006 office 6000 the Next Building, Perth WA
 2005 City of Perth Art Awards PICA
 2005 Bankwest Invitational Art Awards PICA
 2005 Place where three dreams cross Plimsoll Gallery, University of Tasmania
 2005 Shelf life Galerie Dusseldorf PIAF



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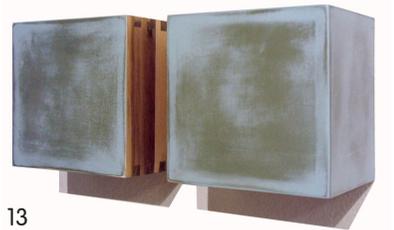


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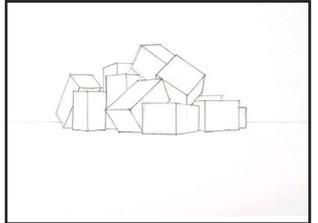
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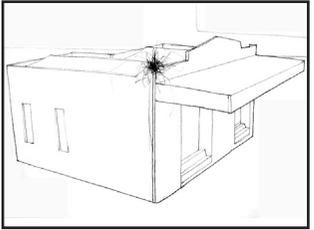


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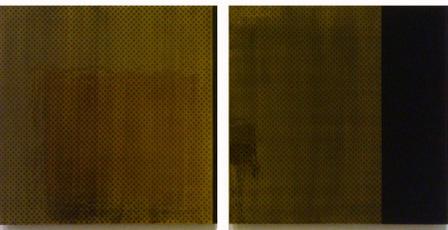
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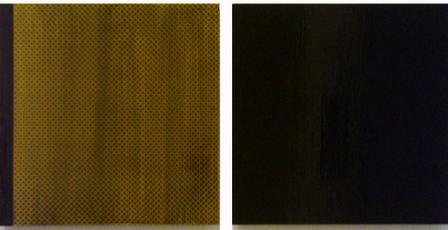
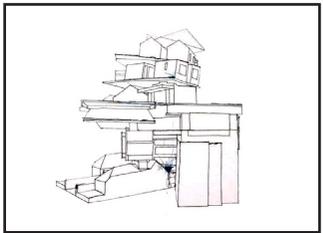


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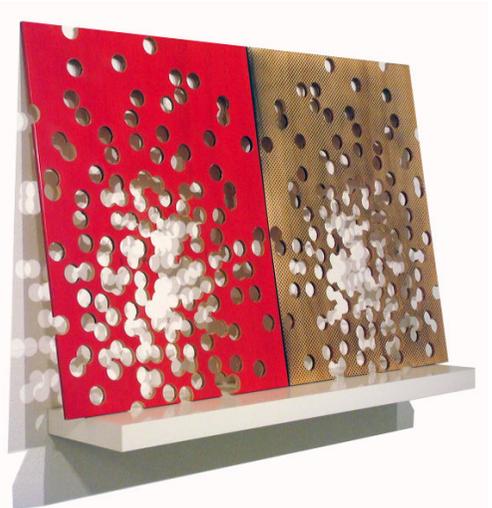
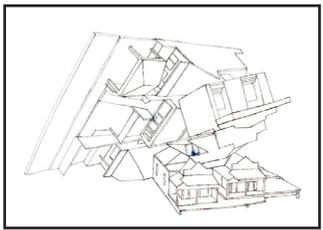
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