

In an eclectic series of drawings and objects Bevan Honey presents a number of suites investigating found suburban spaces and the vernacular of materials.

1, 2, 3

suite 365 2009

auto acrylic on modified found object

suite of 5 overall 42 x 124 x 4.5 cm

\$ 4,000 (suite of five)

9 Rorschach II 2008

plywood, shelf

94 x 120 x 26 cm overall

\$ 4,200

4 verdoro 2C021.1 2009

enamel and estapol on ply

82 x 40 x 3 cm overall

\$ 2,800

10 again again 2009

enamel and estapol on plywood

2 panels each 40 x 40 x 4.5 cm

\$ 2,800

5 verdoro 2C021.2 2009

enamel and estapol on ply

82 x 40 x 3 cm overall

\$ 2,800

11 Rorschach I 2008

enamel and estapol on plywood

84 x 120 x 26 cm overall

\$ 4,200

6 verdoro 2C021.3 2009

enamel and estapol on ply

82 x 40 x 3 cm overall

\$ 2,800

12 untitled 2009

gesso, acrylic and oil on linen

118 x 155 cm

\$ 5,000

7 shed in progress 2008

gesso, acrylic and artline on linen

79 x 130 cm

\$ 3,200

13 box set 2009

gesso + auto acrylic on modified found object. 16.5 x 16.5 x 13 cm each panel

\$ 1,200

8 studies 1 - 5 / 6 - 10 2008/9

pencil on paper

42 x 29.7 cm each

\$ 700 each

14 Simon's shed (demarcation) 2009

auto trimming tape + estapol on ply

80 x 64 cm

\$ 2,200