

JILL KEMPSON  
Earth, Sky and Water - a Journey 2008-2011  
Galerie Düsseldorf  
17 July - 14 August 2011

1. All in Stillness Stands 2011  
Oil on Canvas  
120 x 150 cm  
\$ 7,000

2. Passage 2010  
Oil on canvas  
61 x 50 cm  
\$ 3,500

3. Where the Trees Meet 2010  
Oil on Marine Ply  
88 x 71 cm  
\$ 5,500

4. Mirrored Afternoon 2009  
Oil on Marine Ply  
30 x 30 cm  
\$ 2,500

5. Tree at Water's Edge III 2011  
Oil on Marine Ply  
25 x 30 cm  
\$ 2,500

6. Still Point of the Turning World 2009  
Oil on Marine Ply  
25 x 169 cm  
\$ 5,500

7. Pathway with Blue Trees 2010  
Oil on Marine Ply  
30 x 30 cm  
\$ 2,500

8. Time Past, Time Present, Time Future 2010  
Oil on Canvas  
40 x 120 cm  
\$ 4,800

9. High Summer II 2009  
Oil on Marine Ply  
28 x 83 cm  
\$ 3,800

10. Then a Cloud Passed III 2011  
Oil on Canvas  
57.5 x 168 cm  
\$ 6,500

11. In the Summer's Heat- Through the  
Vibrant Air 2009 Oil on Marine Ply  
28 x 82.5 cm  
\$ 3,800

12. Isola Bella, Palazzo Borromeo 2011  
Oil on canvas  
57.5 x 168 cm  
\$ 6,500

13. Olive Tree 2011  
Oil on Marine Ply  
40 x 77 cm  
\$ 3,800

14. Wind - Palazzo Borromeo 2011  
Oil on Marine Ply  
30 x 30 cm  
\$ 2,500

15. Lago Maggiore 2011  
Oil on Marine Ply  
25 x 85 cm  
\$ 4,300

16. Mountains - Lago Maggiore 2011  
Oil on Marine Ply  
40 x 77 cm  
\$ 3,800

17. Sailing Boat 2011  
Oil on Marine Ply  
30 x 30 cm  
\$ 2,500

18. Clouds 2011  
Oil on Marine Ply  
30 x 30 cm  
\$ 2,500

19. Two Birds 2009  
Oil on Marine Ply  
15 x 14.5 cm  
\$ 750

20. View over the lake Solitude 2009  
Oil on Marine Ply  
30 x 23 cm  
\$ 2,500

21. Luxembourg 2008  
Oil on Marine Ply  
23 x 30 cm  
\$ 2,500

22. Woman on the Rocks  
(after Watteau's Les deux cousins 1716)  
2011  
Oil on Marine Ply  
25 x 30 cm  
\$ 2,500

23. Parc de Saint Cloud 2008  
Oil on Marine Ply  
23 x 30 cm  
\$ 2,500

24. Parc de Sceaux 2008  
Oil on Marine Ply  
23 x 30 cm  
\$ 2,500

25. Pink Forrest 2009  
Oil on Marine Ply  
23 x 30 cm  
\$ 2,500

26. Tree Icon paintings I 2009  
Oil on Marine Ply  
18 x 14 cm  
\$ 700

27. Tree Icon paintings II 2009  
Oil on Marine Ply  
18 x 14 cm  
\$ 700

28. Tree Icon paintings III 2009  
Oil on Marine Ply  
18 x 14 cm  
\$ 700

29. Tree Icon paintings IV 2009  
Oil on Marine Ply  
18 x 14 cm  
\$ 700

30. Tree Icon paintings V 2009  
Oil on Marine Ply  
18 x 14 cm  
\$ 700

31. Tree Icon paintings VI 2009  
Oil on Marine Ply  
18 x 14 cm  
\$ 700

32. Tree Icon paintings VII 2009  
Oil on Marine Ply  
18 x 14 cm  
\$ 700

33. The Leaning Tree 2009  
Gouache, black ink and Watercolour on Paper  
24 x 15.5 cm  
\$ 950

34. Old Tree 2009  
Gouache, black ink and Watercolour on Paper  
24 x 16.5 cm  
\$ 950

Jill Kempson's new exhibition represents a body of recent works spanning a three year period 2008-2011.

The journey begins in Norfolk, England, perched next to a spring fed lake and surrounded by rustling reeds, wild water birds and magnificent old trees. Kempson has observed the myriad effects of light and its reflections in her series of works about Framington Chase, a property owned by the Colman family. Kempson also visited the manicured and eccentric English gardens while experiencing the timelessness of a wild English forest.

Kempson also pays homage again to the French photographer of the early 20th century; Eugene Agtet, by reinterpreting his images of French gardens and parks into the painted image.

Completing the journey, depicting Earth, Sky and Water, is the brooding drama of the skies above Lago Maggiore, Italy.

Landscape in Perspective, a new book by the renowned French art curator and author Patrick Le Chanu (translated by Karen Le Chanu) on Jill Kempson's art practice over the past 20 years will be available during the exhibition.

Full Exhibition information including images and artist's biographical details is available from our web site.  
<http://www.galeriedusseldorf.com.au>