

# ***JILL KEMPSON***

*Jill Kempson was born in 1961, Melbourne, Victoria*

## ***EDUCATION***

*B.A. Fine Arts (Painting and Printmaking) Royal Melbourne Institute of Technology (RMIT) Victoria 1979-1982*

*Paris /American Academy Paris Study painting 1989*

*Center for Research and Restoration Musee du Louvre Study of the Historical painting Techniques 2004*

*Limbourg Restoration Center Maastricht the Netherlands Summer School Study of the Historical Painting Techniques 2005*

## ***SOLO EXHIBITIONS***

- 2011 Earth, Sky, and Water - a Journey 2008-2011, Galerie Dusseldorf.
- 2010 'All in Stillness, Stands' Chapman Gallery, Canberra
- 2010 'Garden Exploration- In and Out of Norfolk' Rebecca Hossack Art Gallery, London
- 2007 'Skyscapes', Galerie Düsseldorf, Perth
- 2006 'Tonalities of Time: The Forgotten Ways', Galerie Düsseldorf
- 2004 'Remain in Light', Galerie Düsseldorf
- 2001 'Foreign Yet Familiar', Galerie Düsseldorf
- 1999 'Reflections', Fremantle Arts Centre
- 1998 'Unforeseen Journeys', Galerie Düsseldorf
- 1995 'Looking Back to Look Forward', Galerie Düsseldorf
- 1993 'Journeys to the Interior', Galerie Düsseldorf
- 1991 'Threading Light and Land in Tuscany', Galerie Düsseldorf
- 1989 'Secret Garden of the Interior', Galerie Düsseldorf

## ***GROUP EXHIBITIONS (Selected)***

- 2008 City of Albany Art Award A National acquisitive prize of finalists. Albany
- 2006 Melbourne Art Fair Exhibition Buildings represented by Galerie Dusseldorf
- 2006 Reading the Collection, Fremantle Arts Centre
- 2006 30 Years On Galerie Düsseldorf, Galerie Düsseldorf, Perth
- 2006 Bankwest Contemporary Art Prize, PICA
- 2006 5 Figurative Artists in the West, Galerie Düsseldorf
- 1998 Redlands Westpac Art Prize, Sydney, NSW
- 1998 21 Years On, Galerie Düsseldorf
- 1997 Mosman Art Prize, Mosman, Sydney, NSW
- 1996 The Redlands Westpac Art Prize, Sydney, NSW
- 1995 Recent Acquisitions, Art Gallery of Western Australia
- 1995 Recollection, Lawrence Wilson Art Gallery, University of Western Australia
- 1994 Women of the West Royal Automobile Club, Sydney, NSW
- 1993 Ten Women Artists, Greenhill Galleries
- 1992 Artists' Choice, Greenhill Galleries
- 1991 Invitation Art Award, Deloitte Ross Tohmatso, Royal Perth Showgrounds
- 1990 Second Australian Contemporary Art Fair, Melbourne
- 1987 Six Pack, Praxis Gallery, Fremantle

## ***Awards***

- 2010 Arts WA, Art Flight Grant for exhibition at the Chapman Gallery, Canberra  
2010 Arts WA, Mid Career Fellowship Grant.  
2008 Arts WA, Development Grant: Research content for garden series, for an exhibition at The Rebecca Hossack Art Gallery, London 2010  
2006 Peoples Choice Award, Bankwest Contemporary Art Prize, PICA, Australia  
2004 Arts WA Development Grant: Research painting techniques Paris, France  
2001 Arts WA Development Grant: Research, Paris, France  
1989 Australia Council: Overseas Studio Residency, l' Paretaio', Tuscany, Italy

## ***COMMISSIONS***

- 1999 Fremantle Festival 1999 Poster, Fremantle City Council  
1994 Design for Woollen Scarf, "Print on the Sheep's Back", Textiles for Nomads  
1992 Urban Thresholds poster, Transperth Public Art Programme

## ***COLLECTIONS***

Artbank,  
Art Gallery of Western Australia,  
BankWest,  
City of Fremantle,  
Edith Cowan University,  
Education Department of Western Australia,  
Evans & Tate,  
Federal Court, Perth  
Murdoch University  
Joondalup Art Collection,  
Royal Perth Hospital Saint  
Saint John of God Hospital  
Sir Charles Gairdner Hospital,  
TAFE,  
The University of Western Australia,  
Wesfarmers

## ***BIBLIOGRAPHY (Selected)***

- 2010** - Canberra City News. Issue October 28 - November 3, by Anni Doyle Wawrzynczak 'Kempson's Light Touch'  
- The Sunday Telegraph, United Kingdom, Stella, *This Weeks Must Do and See*, pg. 10  
- The West Australian, Today, Visual Arts, Stephen Bevis, All for the Love of Landscape. pg.10.  
- Patrick Le Chanu Translated by Karen Le Chanu 'Jill Kempson's Oeuvre: Landscape in Perspective' 64 pg book on Jill Kempson's Art Practice related to history of landscape painting in European Art History
- 2007** - Ric Spence, *Two Very Different Country Landscapes*, Visual Arts, The West Australian pg.7 30 Nov.  
- Nyanda Smith ABC 720 Art Review 'Skyscapes' 15 December.
- 2006** - Mark Stewart, On Campus, Murdoch University, Vol 21 No 2 Apr p.7  
- Nyanda Smith, 'Master Technique', Insite 8 Autumn Edition p.47  
- Melbourne Art Fair Catalogue, p. 50 for Galerie Düsseldorf, Perth
- 2004**-Simon Blond, *Kempson Opens Book of Enlightenment*, The West Australian, Jun 5 2004, p.10-11
- 1995** - Cook Robert, *Romancing Place*, Art and Australia, Dec 1995
- 1994** - FAR Vol.9 No.2, Apr/May 1994, p.17  
- Britton Stephanie, 'Art and the Feminist Project', Artlink Vol.14 No. 1 Autumn 1994, p.35-86
- 1991** - Harpley Melissa, *Natural and Unnatural Landscape*, W.A. Italy, Artlink Vol.11 No.3 Spring 1991, p.63-64  
- Snell Ted, *Affinity Reflects Pilgrims Progress*, The Weekend Australian, 23 May 91  
- Bromfield David, *Gods and Poetry in Italian Memories*, The West Australian 25 May 1991, p.7  
- Snell Ted, *The Painted Image, Twenty Contemporary WA Painters*, pg. 52-55  
Western Australian Art No.1 1991, p.52-55