

Phillip McLeish: Recent Paintings  
 Galerie Düsseldorf  
 3 - 24 April 2005

Born in 1950 Phillip McLeish has lived and painted in and around the Northcliffe region in the deep South West Karri forests of Western Australia since 1975 and for many years was Howard Taylor's personal studio assistant.

Painting has been a constant pursuit through all these years. He has spent much of that time alone at work in the South West forests and has been able to witness on a consistent basis the distinct local phenomena. Such isolation has enabled him to absorb the consequentiality of his subject matter. His paintings have a deep sense of place and reveal knowledge gained experiencing the intricate balance and play between light, form, growth and seasonal shifts.

1	Sea and Sky 2004 Oil on Canvas 122 x 213 cm \$ 4,200	9	Moon - Rock 2004 Oil on Canvas 122 x 153 cm \$ 3,200	17	Sunset and Moonrise 2004-05 Oil on Canvas 92 x 122 cm \$ 3,000	27	Paddock Corner V Oil on Canvas on Board 40 x 50 cm \$ 550
2	Sea Overview 2004 Oil on Canvas 122 x 213 cm \$ 4,200	10	Sea Rock 2004 Oil on Canvas 122 x 152 cm \$ 3,200	18	Weather Change over Flat Island 2002 Oil on Board 112 x 81 cm \$ 2,800	28	Paddock Corner II Oil on Canvas on Board 29 x 45 cm \$ 450
3	Sunset - Moonrise 2005 Oil on Canvas 122 x 213 cm \$ 4,200	11	Mown Paddock 2002 Oil on Canvas 122 x 152 cm \$ 3,200	19	Moon Rise Sunset 2005 Oil on Canvas 76 x 122 cm \$ 2,800	29	Paddock Corner IV Oil on Canvas on Board 29 x 45 cm \$ 450
4	Black and White Entity 2004 Oil on Canvas 122 x 213 cm \$ 4,200	12	Mist 2004 Oil on Canvas 122 x 152 cm \$ 3,200	20	Moon Walk 2005 Oil on Plywood Panel 122 x 92 cm \$ 2,800	30	Paddock Corner III Oil on Canvas on Board 29 x 45 cm \$ 450
5	Just before Dark 2003 Oil on Canvas 183 x 152 cm \$ 3,600	13	Flooded Land 2002 Oil on Canvas 107 x 168 cm \$ 3,200	21	Point Wash 2004-08 Oil on Canvas 76 x 122 cm \$ 2,800	31	Mown Paddock Oil on Canvas 35.5 x 45.5 cm \$ 450
6	Hillside 2003 Oil on Canvas 122 x 152 cm \$ 3,200	14	Hidden Light 2004 Oil on Canvas 122 x 152 cm \$ 3,200	22	Ocean Rock 2003 Acrylic on Plywood Panel 61 x 122 cm \$ 2,800	32	Sea Rock 2004 Acrylic on Canvas 36 x 40 cm \$ 450
7	Night Trees 2003 Oil on Canvas 122 x 152 cm \$ 3,200	15	Two Logs - Burnt Through 2002 Oil on Canvas 152 x 122 cm \$ 3,200	23	Night Rocks 2003 Acrylic on Plywood Panel 61 x 122 cm \$ 2,800	33	Beach Rock 2004 Acrylic on Canvas 36.5 x 38 cm \$ 450
8	Climbing Mist 2003 Oil on Canvas 137 x 152 cm \$ 3,200	16	Beach Sky 2004-05 Oil on Canvas 92 x 137 cm \$ 3,000	24	West Rocks 2003 Acrylic on Plywood Panel 61 x 122 cm Private Collection	34	Cloud and Island 2004 Acrylic on Canvas 30 x 40 cm \$ 450
				25	Seraph 2004 Oil on Canvas Panel 48 x 115 cm \$ 1,800		Phillip would like to thank his son Rivers for his stimulating conversations over all these years and his insightful comments in regard to painting. He also wishes to thank Sheila Taylor for her support and positive encouragement and Brett Taylor for his great help in presenting this exhibition.
				26	Paddock Corner I Oil on Canvas on Board 31 x 38 cm \$ 450		

PHILLIP McLEISH



RECENT PAINTINGS

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Cover image: Hillside 2003 Oil on Canvas 122 x 213 cm

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