

## TOM MÜLLER

Born in Switzerland in 1975, trained in Italy and Australia and mentored by world-renowned artist Ilya Kabakov in New York, Tom Müller is a Perth-based artist.

- 2000 Bachelor of Arts (Art) Honours, Curtin University of Technology
- 1998 Certificate of Anthroposophy, The Sophia Centre, Australia
- 1996 Diploma of Art & Design, The Western Australian School of Art & Design

### INDIVIDUAL EXHIBITIONS

- 2011 *Rising Lotus* (as Maschi Fontana), Fremantle Arts Centre as part of Perth International Arts Festival
- 2010 *Luster of Eternity*, Galerie Düsseldorf, Perth  
*Neo Geo*, Ryan Renshaw Gallery, Brisbane
- 2009 *Elemental Worlds*, Perth Institute of Contemporary Arts
- 2007 *Expedition*, Galerie Düsseldorf, Perth
- 2006 *Capital*, Artbox Sherman Galleries, Sydney
- 2005 *Stadium*, Galerie Düsseldorf, Perth
- 2004 *Project Room*, Melbourne Art Fair
- 2002 *Homoglobus*, Galerie Düsseldorf, Perth
- 1995 *Nomadic*, Bridge Gallery, Perth

### SELECTED GROUP EXHIBITIONS

- 2010 *F#* (as Maschi Fontana), Ausstellungsraum Klingental, Basel  
*Joondalup Invitational Art Award*, Lakeside Shopping Centre Joondalup
- 2009 *69e Biennale de La Chaux-de-Fonds* (as Maschi Fontana), Musée des Beaux-Arts de La Chaux-de-Fonds  
*Maschi Fontana and Jean-Thomas Vannotti*, Musée Jurassien des Arts, Moutiers  
*M'Arte*, Montegemoli Arte, Montegemoli (PI), Italy  
*Yellow Vest Syndrome: recent west Australian art*, Fremantle Arts Centre
- 2008 *Linden 1968*, Linden Centre for Contemporary Arts, Melbourne  
*Handle With Care*, Adelaide Biennial of Australian Art, Art Gallery of South Australia
- 2007 *Economy*, Perth Institute of Contemporary Arts  
*City of Perth Art Award*, Perth Town Hall
- 2006 *Chart*, The John Curtin Gallery, Perth  
*BankWest Contemporary Art Prize*, Perth Institute of Contemporary Arts  
*Joondalup Invitational Art Award*, Lakeside Shopping Centre  
*Fremantle Print Award*, Fremantle  
*Déjà Vu*, Galerie Düsseldorf, Perth  
*Melbourne Art Fair 06*, Royal Exhibition Building, Melbourne  
*Paper*, Perth Institute of Contemporary Arts  
*Office6000*, Next Building, Perth
- 2005 *MixTape*, Art Gallery of Western Australia  
*City of Perth Art Award*, Perth Institute of Contemporary Arts  
*Supermart '05*, Breadbox Gallery Perth  
*BankWest Contemporary Art Prize*, Perth Institute of Contemporary Arts  
*Primavera*, Museum of Contemporary Art, Sydney  
*Land of the Giants*, Moores Building, Fremantle  
*Shelf-Life*, UWA Perth International Arts Festival, Galerie Düsseldorf, Perth
- 2004 *Supermart '04*, Breadbox Gallery, Perth  
*BankWest Contemporary Art Prize*, Perth Institute of Contemporary Arts
- 2003 *Supermart*, Breadbox Gallery, Perth  
*Australien*, Perth Institute of Contemporary Arts  
*Outside Tokyo*, The John Curtin Gallery, Perth
- 2002 *Hotel 6151*, The Rhodes Hotel, South Perth
- 2001 *Tracce*, Galleria Viafarini, Milano
- 2000 *Licenced*, The John Curtin Gallery, Perth  
*The Spirit of a Place*, Fondazione Antonio Ratti, Como, Italy  
*Emit-time*, The Moores Building, Fremantle, Australia  
*Open Space*, International Art Space Kellerberin, Western Australia  
*Lux*, Espace La Plage, Neuchâtel, Switzerland
- 1999 *The Curtin Degree Show*, School of Art, Curtin University, Perth, Australia  
*Kompost*, Fremantle Arts Centre, Perth  
*Sculpture Survey 1999*, Gomboc Gallery, Australia  
*We will survive*, I.D.H.E.A.P., Lausanne, Switzerland
- 1997 *Question de Forme*, Galerie de L'Aubier, Montézillon, Switzerland  
*Choice Light*, Jack Sue Gallery, Perth, Australia

### GRANTS & AWARDS & RESIDENCIES

- 2010 *New Work (Established)*, Australia Council for the Arts  
*New Concept Grant*, Visual Arts & Craft, Department of Culture and the Arts  
*Artflight*, ArtsWA, Department of Culture and the Arts
- 2009 *Basel Residency*, managed by Artsource through Dept. of Culture and the Arts, and the Christoph Merian Stiftung, Basel
- 2008 *Encouragement of Australian Contemporary Art Award*, Qantas Foundation
- 2007 *New Work Grant (Established)*, Australia Council for the Arts
- 2005 *New Work Grant (Emerging)*, Australia Council for the Arts
- 2004 *New Concept Grant*, ArtsWA, Department of Culture and the Arts  
*Artflight*, ArtsWA, Department of Culture and the Arts
- 2003 *New Concept Grant*, ArtsWA, Department of Culture and the Arts
- 2000 *Advanced Visual Arts Scholarship* (with Ilya Kabakov), Fondazione Antonio Ratti, Como, Italy  
*Art Asia Pacific Award*, Curtin University of Technology

## PUBLIC COMMISSIONS

- 2010 100 St Georges Terrace, Perth. Commissioned by Cox Architects  
Al Bustan Hotel, Abu Dhabi. Commissioned by Cox Architects
- 2007 Kennedy Bay Public Art, Western Australia. Commissioned by Mirvac  
Spectrum corporate offices, Subiaco, Perth. Commissioned by the Giorgi Group
- 2004 The Perth Convention and Exhibition Centre
- 2003 Temporary Public Installation in Forrest Place, Perth. Commissioned by the City of Perth

## SELECTED BIBLIOGRAPHY

- 2011 *Rhythms in the Chaos - Tom Müller Artist Monograph*, Ted Snell, Hannah Mathews, Melissa Keys, Braydon Harriss and Pilar Arevalo, published by Big City Press ISBN: 978-0-9807878-1-8  
*Neo Geo Exhibition Catalogue*, Braydon Harriss, self-published in conjunction with Ryan Renshaw Gallery, Brisbane  
*69e Biennale de La Chaux-de-Fonds Catalogue*, Séverine Cattin, published by the Musée des Beaux-Arts de La Chaux-de-Fonds  
*M'Arte Exhibition Catalogue*, published by the Academia libera Natura e Cultura & Associazione Turistica Pro Montegemoli  
*Nature seen as a fragile illusion*, Ted Snell, The Australian, 29 December 2008
- 2008 *On Globalism and other issues*, Rebecca Coates, Exhibition Catalogue, published by the Perth Institute of Contemporary Arts, ISBN: 1 875386 90 4  
*Heavily Handled with Care, Adelaide Biennial of Australian Art*, David Broker, Broadsheet Contemporary Visual Art Culture, Vol 37 No. 2, page 120  
*Flattering the sponsor? No, he just likes planes*, Josephine Tovey, Sydney Morning Herald, 9 May  
*Marking Beauty, Handle with Care, 2008 Adelaide Biennial of Australian Art*, Hannah Mathews, Exhibition Catalogue, published by the Art gallery of South Australia, pages 40-41, ISBN 978 0 73083078 8
- 2007 *Economy*, Consuelo Cavaniglia, Exhibition Catalogue, published by the Perth Institute of Contemporary Arts  
*Tom Müller' Smart Art*, Hannah Mathews, Art Collector July - September, pages 162-163  
*Tom Müller → gold standard art*, Jasmin Stephens, Artlink, vol 27, pages 88-89
- 2005 *Money for art's sake*, Ric Spencer, The West Australian, Arts Weekendextra, page 13, 17 December  
*The art of Shopping*, Ron Banks, Arts, The West Australian, page 8, 1 December  
*View of the Home Ground*, Felicity Fenner, Primavera Exhibition Catalogue, published by The Museum of Contemporary Art, Sydney  
*Spring Loaded*, Sebastian Smee, The Week End Australian, page R18-R19, 17-18 September  
*Home is where the art is*, Ric Spencer, The West Australian, Arts Weekendextra, page 12, 2 July  
*Attention Shoppers*, Pilar Arevalo, Russh Magazine 03, pages 148-149, Feb 2005
- 2004 *Man of the world's passport a global art form*, Jo Roberts, The Age, News page 7, Sep 29  
*Tom Müller*, Nyanda Smith, Cause Celebre Magazine, page 82-83, July/August
- 2003 *Smart Art Supermart*, Nyanda Smith, The West Australian, Arts Entertainment, page 134, 20 December  
*'In the picture'*, Nyanda Smith, The West Australian, Arts Weekendextra, page 13, 13 December  
*Outside Tokyo (Ideas about space and time)*, Artlink vol. 23, page 94  
*Australiens*, Ted Snell, Arts, The Australian, page 6, 18 August  
*Confronting views of Australia*, Simon Blond, The West Aust., Arts Weekendextra, page 12-13, 2 August  
*Ideas of time and place*, Simon Blond, The West Australian, Arts Weekendextra, page 14-15, 24 May  
*Citadini del Mondo*, Carla Caporale, La Voce di Gaia Magazine, page 44, No.126, April  
*Homoglobus*, Eric Console, re.art, gallery, pages 60-62, re.set Magazine, March
- 2002 *Last Rites: inspirational installation*, Bec Dean, Real Time Arts, December  
*Hotel 6151 - an all-hallows haunting for a doomed hotel*, Felena Alach, Artlink Magazine, March  
*Black Laughter*, Julian Goddard & Marie Bonnal, Art Press, February  
*Wry vision of world without borders*, Ted Snell, The Australian, Preview, page 14, 25 October  
*In the Picture*, Robert Cook, The West Australian, Arts Weekendextra, page 13, 2 November
- 2001 *Tom A. Müller in Ilya Kabakov: Public Projects or The Spirit of a Place*, p. 306, published by Charta
- 1999 *Kooky Kompost caps a cool idea*, Susan Hewitt, West Australian. page 11, 24 September
- 1997 *On Show*, David Bromfield, West Australian, Big Weekend, page 9, 15 March.
- 1995 *Graffiti artist finds a new site*, Despene Clarke, West Australian, Today Liftout, page 5, 18 September.

## PUBLIC COLLECTIONS

Parliament House, Canberra; The City of Fremantle; Art Gallery of Western Australia; Perth Convention and Exhibition Centre; The City of Joondalup; Curtin University of Technology