

KEVINROBERTSON

Paintings 2004 - 2009



Kevin Robertson Studio 2007 Oil on Belgian linen, 92 x 123 cm

29 March - 25 April 2009

GALERIE DÜSSELDORF

Galerie Düsseldorf 9 Glyde Street Mosman Park Western Australia WA 6012 tel/
fax 08 93840890 Gallery hours : Wednesday - Friday 11 - 5 Sunday 2 - 5 and
by appointment Closed public holidays email : gd@galeriedusseldorf.com.au
Website : www.galeriedusseldorf.com.au Directors : Magda + Douglas Sheerer

GALERIE DÜSSELDORF

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|----|--|----|--|
| 1 | Late morning sky 2006
Oil on Belgian linen
86.7 x 304 cm
\$ 4,800 | 13 | Suited Man 2005
Oil on canvas
111.8 x 122 cm
\$ 3,800 |
| 2 | Nude 2004
Oil on Belgian linen
120 x 110 cm
\$ 3,800 | 14 | Red Slime Dump II 2009
Oil on canvas
90 x 242 cm
\$ 4,000 |
| 3 | Nickel Smelter, Kalgoorlie 2004
Oil on board
120 x 45 cm
\$ 2,000 | 15 | Kanowna Belle 2007
Oil on board
45 x 120 cm
\$ 2,000 |
| 4 | Suski 2005
Oil on Belgian linen
120 x 109.5 cm
\$ 3,800 | 16 | Kalgoorlie landscape with tower 2007
Oil on board
45 x 90 cm
\$ 1,500 |
| 5 | Metamorphosis 2004
Oil on canvas
120 x 91 cm
\$ 3,600 | 17 | Self on the studio floor 2005
Oil on canvas
45 x 60 cm
\$ 1,200 |
| 6 | Overcast Break 2004
Oil on Belgian linen
60.8 x 297 cm
\$ 3,800 | 18 | Gertrude Street, Melbourne 2007
Oil on canvas
60.6 x 45.5 cm
\$ 1,200 |
| 7 | Summer 2004
Oil on canvas
58.3 x 197.5 cm
\$ 3,000 | 19 | Landscape near Kalgoorlie Nickel Smelter 2007
Oil on board
120 x 45 cm
\$ 2,000 |
| 8 | Studio 2007
Oil on Belgian linen
91.5 x 122 cm
\$ 3,600 | 20 | Red Hill , Kalgoorlie 2007
Oil on board
45 x 120 cm
\$ 2,000 |
| 9 | Night Music 2008/2009
Oil on canvas
75.6 x 101 cm
\$ 2,500 | 21 | Lake Polaris, Southern Cross I 2009
Oil on board
45 x 120 cm
\$ 2,000 |
| 10 | Bedroom Music 2006
Oil on Belgian linen
80 x 99.7 cm
\$ 2,600 | 22 | Rain Clouds, Red Hill, Kalgoorlie 2007
Oil on board
45 x 120 cm
\$ 2,000 |
| 11 | Lake Polaris, Southern Cross II 2009
Oil on canvas
90 x 241.7 cm
\$ 4,000 | 23 | Red Slime Dump I, Kalgoorlie 2007
Oil on board
45 x 120 cm
\$ 2,000 |
| 12 | Nude in Greenish Light 2005
Oil on canvas
121.2 x 91.5 cm
\$ 3,600 | 24 | Cloud Layers 2004
Oil on canvas
50.5 x 40.5 cm
\$ 1,100 |

SELECTED BIBLIOGRAPHY

- 1995 Murray, Sandra "Oddfellows", Exhibition catalogue, The University of Western Australia
1996 Snell, Ted "Not so odd", Art Monthly, September, Number 92
1998 Jelbart, Mary Lou "A Taste in Art", Exhibition Catalogue, Sotheby's, Melbourne
2002 "Gallery", Art and Australia Volume 39 Number 4, pg. 604.
2004 Snell, Ted "Enduring metaphor of change", The Australian, Friday October 29, pg.14.

Curatorial Projects

- 1989-1991 Annual art exhibitions: Sir Charles Gairdner Hospital
1993,1994 Bondi Pavilion Art Awards, Sydney NSW
1999 "Architectonic, Architecture as Metaphor in Art", Cullity Gallery, University of WA
2005-2007 "Configured: Aspects of contemporary Western Australian figurative art"
toured throughout Western Australia (including the Lawrence Wilson Art Gallery, Perth) by Art on the Move
2009 Currently Curating: "Fragments From the Future: Aspects of Modernism in the Kerry Stokes Collection"
for the Mining Hall of Fame Kalgoorlie

Published Essays and Writings

- "An earthbound rocket", The Architect, Winter 01, The Cambridge Group, pg.14-15, ISSN 1037 3460
"Architectonic, Architecture as Metaphor in Art", School of Architecture and Fine Art, University of WA
"Figure in a studio (Seated nude) by Fred Cress", acquisitions + discourse, Friends of the Art Gallery of WA,
QDi Direct Press
"Configured: Aspects of contemporary Western Australian figurative art"
Art on the Move, ISBN 09581959 9 9 Art Gallery Work History

Positions

- 1988 Collection assistant, Curtin University Art Collection
1989-1991 Art Curator, Sir Charles Gairdner Hospital Art Collection
1993-1994 Senior Attendant, The Museum of Contemporary Art Sydney
1999-2001 Installation Manager, Lawrence Wilson Art Gallery, University of WA
2001 Acting Project Manager, Lawrence Wilson Art Gallery, University of WA
2002-2009 Collection Assistant, Kerry Stokes Art Collection

Teaching

- 1988 Painting Lecturer (part-time) School of Fine Art, Curtin University
1995-1996 Drawing Lecturer, School of Design, Curtin University
2003-2004 Painting Lecturer (part-time) School of Fine Art, Curtin University
2007 Studio Assistant (part-time) School of Architecture, The University of WA

Research

Research assistant for Professor Ted Snell on the following publications:

- 1988 The Artists' Rottnest. Fremantle Arts Centre Press, ISBN 0 949206 34 2.
1990 Darlington and the Hills, Curtin University of Technology, ISBN 1 86342 105 X
Cinderella on the Beach: A Source Book of Western Australia's Visual Culture.
University of Western Australia Press, ISBN 1875560041 (1-875560-04-1)
1992 Salvatore Zofrea: Images From The Psalms. Craftsman House Press, Sydney, ISBN 976 8097 23 X.
Basel & Sydney, ISBN 976 8097 40 X.
1995 Howard Taylor - Forest Figure. Fremantle Arts Centre Press, Fremantle, ISBN 1 86368 116

KEVIN ROBERTSON : Paintings 2004 - 2009 : Galerie Düsseldorf : 29 March - 26 April 2009

The first time I returned to my home town of Norseman after completing art studies I saw the local Slime Dump in a completely different way. I imagined it to be like Mont Sainte Victoire in Paul Cezanne's paintings. I really like the wide angle space and the crystal clear air of the Eastern Goldfields and I took the opportunity to complete some paintings on location there in the Summer of 2007. I ran out of time unfortunately and was unable to do any paintings of the salt lakes. This year I travelled to Southern Cross with my family to put this right. We walked around on Lake Polaris, looking for an interesting spot, but it was all interesting. My wife said it was like walking on a Cappuccino. When we set up camp, there was a lightning storm and rain drizzled on the tent. Everyone was asleep, except for me, worrying if we had pitched it in the best spot. The next day was dry and I found these strange eroded rock forms that looked like a cubist painting and knew that was what I wanted to paint. In this exhibition the space of these landscape works contrasts with the more claustrophobic studio interiors and figure studies in a way I am really excited about. They look good together and suggest narratives that dissolve then re-form depending on how you combine them with your eye.

Kevin Robertson March 2009

Kevin Robertson : Biography

Education

- 1982-84 BA Fine Art (Painting) - Western Australian Institute of Technology (now Curtin University)
1991 Graduate Diploma in Visual Arts Studies- College of Fine Arts, University of NSW
1992 Master of Art, College of Fine Arts, University of NSW

SOLO EXHIBITIONS

- 1987 Australia-England-Italy - A Painted Travelogue (with Megan Salmon) Galerie Düsseldorf, Perth
1990 New Paintings, Galerie Düsseldorf, Perth
1992 Paintings and Drawings, Galerie Düsseldorf, Perth
1997 Recent Paintings, Galerie Düsseldorf, Perth
2001 New York Studies, Galerie Düsseldorf, Perth
2003 Cloud Paintings 2002/2003, Galerie Düsseldorf, Perth
2009 Paintings 2004 - 2009, Galerie Düsseldorf, Perth

SELECTED GROUP EXHIBITIONS

- 1984 Destination China, Nexus Galleries, Fremantle and Quang Dong Academy of Fine Art, China
1989 Heidelberg and Heritage, Two Visions of Australia - One Hundred Years Apart. Linden Gallery, Melbourne
1990 Hung, Drawn and Quartered. Fremantle Arts Centre
1994 Presence: Explorations of Character, Fremantle Art Centre.
1996 Out of Australia, PICA, WA
1996 Oddfellows, Lawrence Wilson Art Gallery. Touring 9 National Venues
1997 Guitar Shaped World, Tamworth City Gallery
1997 A Face in the Crowd. National Portrait Gallery, Canberra
1998 ACAF6, Australian Contemporary Art Fair Melbourne, Victoria. (Represented by Galerie Düsseldorf, Perth)
2004 Field of vision: New York, the lab gallery, New York 2004 2004
2004 Clouded Over, Lawrence Wilson Art Gallery
2004 Bankwest Contemporary Art Prize, PICA, WA
2005 Configured, Geraltion Regional Art Gallery
2005 City of Perth Art Award, PICA, WA
2006 Mix tape, The Art Gallery of Western Australia
2006 Figuration in the West Galerie Dusseldorf, Perth
2006 Configured IASKA Kellerberrin
2006 Melbourne Art Fair, represented by Galerie Dusseldorf
2007 City of Perth Art Award, Perth Town Hall
2008 Linden 1968, Linden Centre for Contemporary Art, St. Kilda, Melbourne

AWARDS

- 1988 Sir Charles Gairdner Art Prize (jointly)
1989 Guy Grey-Smith Memorial Travelling Grant
1999 Albany Art Award
2004 Vincent Awards

COLLECTIONS

Curtin University of Technology, Artbank, Wesfarmers, Sir Charles Gairdner Hospital, Kerry Stokes Collection, Bankwest, Royal Perth Hospital, Town of Vincent Art Collection, Edith Cowan University, New Norcia Art Gallery, University of Western Australia, Australian National Museum, Murdoch University



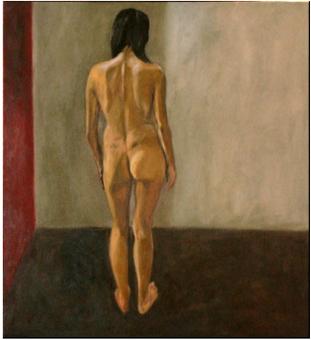
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