

DOUGLAS SHEERER : Going Blind Looking at the Sun Series 2013 – 2015

(((((O))))))

Photospheric and Penumbra Observations and Renditions

Before <<<<<< After >>>>>>

After >>>>>> Before <<<<<<

WILLIAM WRIGHT • ARTISTS PROJECTS

Exhibition dates 13 – 30 April 2016

List of works :

- 1 Pink Corona feeds Penumbra aura blues into black.<<<<<< before after Image id.1952
- 2 Pink Corona touches white blaze into blue. <<<<<< before after Image id.1951
- 3 Red floater over massing green into blues. >>>>>> after before Image id.6620
- 4 White blaze pushes pink Corona into black. <<<<<< before after Image id.9162
- 5 Black Corona filamental in Red Space >>>>>> after before Image id.8371
- 6 White blaze dazzles Black. <<<<<< before after Image id.9151
- 7 Grey radiation Corona emboss. >>>>>> after before Image id.3579
- 8 Grey Corona emboss. >>>>>> after before Image id.4729
- 9 Black Sun sinks into vortex hole. >>>>>> after before Image id.5467
- 10 White light blaze surrendering pink Corona daze to black.
<<<<<< before after Image id 5558
- 11 Blaze of White radiates into Pink space. <<<<<< before after Image id.8120
- 12 Sun wisping, pinks to blue black >>>>>> after before Image id.2217
- 13 Pink Sun radiates blue-grey aura. <<<<<< before after. Image id.5456
- 14 Yellow glows into burning Corona aura. <<<<<< before after Image id.5109
- 15 White blaze fuses red. <<<<<< before after Image id.5367
- 16 Soft Sun radiates through green, yellow and pink aura.<<<<<< before after Image id.1208
- 17 Blue black Sun tinges green yellow. >>>>>> after before Image id.4910
- 18 White blaze sets glowing aura. <<<<<< before after Image id.9213
- 19 Black Sun burns red Corona into yellow. >>>>>> after before Image id.6437
- 20 White blaze touches pink aura. <<<<<< before after Image id.9249
- 21 Red Sun bleeds to white out. <<<<<< before after Image id.6866
- 22 Sun wisp offsets amidst blue grey. <<<<<< before after Image id.6635
- 23 Yellow penumbral glow to white >>>>>> after before Image id.8481
- 24 Blue black Sun inversion touches green. >>>>>> after before Image id.2163
- 25 Lingering irregular green, red and blue radiation enters black.
>>>>>> after before Image id.6581
- 26 Amoebic Sun, eyes closed purple through red.>>>>>> after before Image id.6920
- 27 Amoebic Sun, eyes closed blue through lilac. >>>>>> after before Image id.9117
- 28 Blaze of White radiates into Black space. <<<<<< before after Image id.6993
- 29 Sun black red. >>>>>> after before Image id.9134
- 30 Yellow furnace shifts into pink. <<<<<< before after Image id.2169
- 31 Black Sun tinges blue aura. >>>>>> after before Image id.5564
- 32 Black Sun radiates into blues. >>>>>> after before Image id.5565
- 33 Sun Corona fires aura. Image id.8456 >>>>>> after before
- 34 Grey disc with white Corona in grey space. <<<<<< before after Image id.9712
- 35 Black Sun pushes Blue Corona into Pink space. >>>>>> after before Image id.8101
- 36 Pulsing Yellow radiates in Red Space <<<<<< before after Image id.6918
- 37 Veiled Sun, wisp of pink. <<<<<< before after Image id.8460
- 38 Black Sun radiates into green yellow grey mauve. >>>>>> after before Image id.6231

- 39 Blaze of spatial White in Black Space <<<<<< before after Image id.8368
 40 Black Sun radiates red Corona into blue grey pink. >>>>>> after before Image id.6235
 41 Yellow glows to red Corona blackout. <<<<<< before after Image id.5150
 42 Sun wisp, pink to grey blue to black >>>>>> after before Image id.2755
 43 Pink Corona glares into blue <<<<<< before after image id.6664
 44 Blazing white with pink Corona into blackness. <<<<<< before after Image id.9258
 45 Orange furnace clips red into black. <<<<<< before after Image id.9156
 46 Wisping red moves into black <<<<<< before after Image id.2221
 47 Red Sun to orange speckle. <<<<<< before after Image id.4903
 48 Pink Sun yellowing Corona to black <<<<<< before after Image id.6145
 49 YK Blue Sun blacks to rust >>>>>> after before Image id.2289
 50 Projected light pushed through foliage filter. <<<<<< before after Image id.6741
 51 Sun glare misting into black <<<<<< before after Image id.3304
 52 Blaze of white tinges yellow Corona aura into blackness.
 <<<<<< before after Image id.4889
 53 Black Sun borders blue into red Corona into orange glow. >>>>>> after before
 Image id.6586
 54 Blazing disc throws beige aura into blue black. <<<<<< before after Image id.6570
 55 Black Sun emits blue to pink Corona feeding orange yellow glow.
 >>>>>> after before Image id.6588
 56 Burnt black disc emits orange Corona. >>>>>> after before Image id.6580
 57 Black smudge feeds yellow to pink to blue. >>>>>> after before Image id.6159
 58 Gentle radiation seeks space into blue. <<<<<< before after Image id.1958
 59 Pink sphere sits in blue. <<<<<< before after Image id.6096
 60 Blue black Sun greys into pink. >>>>>> after before Image id.6237
 61 Black Sun scuffs into blue, green and pink Corona radiating into grey
 >>>>>> after before Image id.5460

1-61 : Each work as displayed 20 x 25 x 3cm.

1-61 : Each work \$1,300

Corridor Series : 7 panels. each 10 x15 x 3cm Overall 10 x 105 x 3cm

- 62 Sky Space Corridor I
 63 Sky Space Corridor II
 64 Sun Space Corridor I
 65 Transmission Space Corridor I
 66 Sky Space Corridor III
 67 Echo Space Corridor I

62-67 : Each work \$1,900

All works Chromalife100/100+ unique inkjet prints on 250 gsm water resistant, archival, acid and lignin free matte photo paper. All works acid free adherence onto 250 gsm water resistant, archival, acid and lignin free matte photo paper on mdf panel.

All works 2013 - 2015.

Artist's statement :

There is no questioning the voracity of the Sun in the consistently blue sky of Western Australia. Lingering like the most powerful liquidator predator, the 4.5 billion year old has no earthly competitor and is just one of around 100 billion Stars in our Galaxy.

The sun's visible photosphere is composed of a liquid like neon plasma covering the surface of the sun. We on Earth see the penumbral filaments that are several hundred kilometres deep as radiating light emitted from a central pulsating furnace.

My camera lens becomes a lingering drop bucket for these radical neon light beams – a latter day camera obscura and receptacle for solar light, UV messaging and digital translation.

One can never 'naked eye watch' the Sun for any prolonged period !

Many split second direct 'eye glimpses' are necessary to bank image, colour and impressions to memory in order to embrace the full spectrum of after images and the colour and shape lingerings for later comparison to digital renderings.

There is no other experiential way to gain this essential 'first eye' knowledge.

My investigations are centred on a personal visual journey which has slowly meandered through the periphery of a scientific one. I greatly admire both Stephen Hawking the English theoretical physicist-cosmologist and the late Christopher Hitchens, English author, religious and literary critic, and journalist. I have read their books with great enthusiasm and respect.

Predominantly using an iPhone 5 and 6 on HDR setting, assisted in some cases by pin hole devices and both physical and digital filters, I have captured and established many original Sun images since mid 2013.

Foliage can also act as a lens filter to buffer the radiant light emitted from the Sun.

These digital images are then worked to the point at which one can visualise, notationally compare and re-imagine the original subject matter in all it's piercing ferocity, subtle ambiguity and after image meanderings, including those 'dark world' amoebic morphings.

The rendering process is by way of software amplification and adjustment of actual resident levels of colour, tone and light information gleaned directly from the Sun.

Different IOS software packages are used to extract and refine the original visual information from the resident digital information captured.

Examples include gaussian blur averaging of radical pixels, radial lighting adjustment to objectify the central glow and identify and extract tangible resident RGBs, colour inversion to render the after image simulation which is then matched to actual memory mapping and further notations which identify 'closed eye' visualisation leading to the re-conception process.

The overall methodology is always based on directly glimpsed 'naked eye' observations, closed eye visualisations and in both cases immediate descriptive audio notations.

Audio notational examples : Initial central blazing White-Pink disk surrounded by enflamed Yellow closing to Pale Blue centre, surrounded by Indigo, Violet and Crimson.

Lingering Black-Blue centre surrounded by Yellow Red, turning to White-Pink Yellow, Orange Red, Turquoise, Blue, Green. Lingering morphing Black, Blue, Red, Crimson amoebae shapes.

The through the lens unfiltered and filtered capturings including after Image re-conception via Memory Mapping and Re-Imaging finally leads to the all important process of Re-imagining, Reflection and Rendition.

I wish to dedicate this exhibition to the memory of William (Bill) Wright <<<<<<<

Your light still shines >>>>>>>

Thank you to my dear wife and life partner Magda for your ongoing supportive encouragement, creative dialogue and positive criticism.

A special thanks also to Hilarie Mais for offering me this exhibition at WWAP