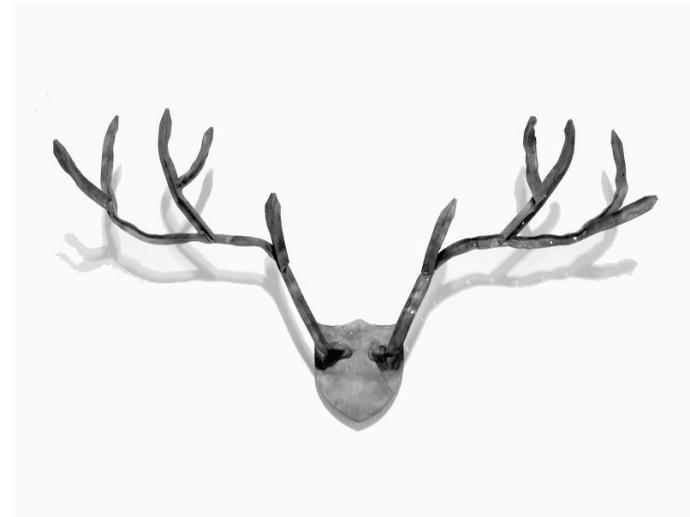


BRUCE SLATTER

USAGE



Territory Marker 2009 Steel, Star Pickets 88 x 165 x 43 cm

10 May - 7 June 2009

GALERIE DÜSSELDORF

Galerie Düsseldorf 9 Glyde Street Mosman Park Western Australia WA 6012 tel/
fax 08 93840890 Gallery hours : Wednesday - Friday 11 - 5 Sunday 2 - 5 and
by appointment Closed public holidays email : gd@galeriedusseldorf.com.au
Website : www.galeriedusseldorf.com.au Directors : Magda + Douglas Sheerer

GALERIE DÜSSELDORF

This recent work responds to an ongoing interest in the historical, cultural, social, functional and personal information embedded within commonplace objects. Ideas of expectation, potential, resourcefulness, common usage and familiar and shared experience are investigated through the adaption and construction of new sculptural objects

- | | |
|--|---|
| <p>1
Rut FORK 2009
Steel, Wood
123 x 67 x 28 cm
\$ 1,800</p> | <p>9
You TooL 2008
Mixed Media
18.5 20 x 105 cm closed
Dimensions Variable
\$ 2,800</p> |
| <p>2
Burglar Sticks (Defence/Offence) 2009
Tasmanian Oak, Found Objects
129 x 148 x 20 cm
\$ 5,500</p> | <p>10
Cricket/Military Helmet Hybrid 2009
Cricket Helmet, Plastic, Aussie Camouflage
25 x 30 x 21 cm</p> |
| <p>3
Territory Marker 2009
Steel, Star Pickets
88 x 165 x 43 cm
\$ 2,500</p> | <p>Motorcross/Military Helmet Hybrid 2009
Motorcross Helmet, Plastic, Digital Camouflage
28 x 37 x 23 cm</p> |
| <p>4
Barricade 2008
Mixed Media. Dimensions Variable
30 x 70 x 26 cm as exhibited
\$ 2,800</p> | <p>Construction/Military Helmet Hybrid 2009
Construction Helmet Plastic, Desert Camouflage
19 x 28 x 23 cm</p> |
| <p>5
Antler Cosy 2009
Mixed Media
Dimensions Variable
52 x 145 x 17 cm as exhibited
\$ 2,200</p> | <p>Construction/Military Helmet Hybrid (Hard Hat) 2009
Construction Helmet, Plastic
17 x 28 x 23 cm</p> |
| <p>6
SWEET SPOT 1991
Wood 3 elements
97 x 46 x 4 cm overall
\$ 1,500</p> | <p>Bicycle/Military Helmet Hybrid 2009
Bike Helmet, Plastic, Grassland Camouflage
22 x 29 x 23 cm</p> |
| <p>7
Cue/Stool 2009
Cue and Stool
136 x 80 x 55 cm as exhibited
\$ 1,500</p> | <p>Basketball/Military Helmet Hybrid 2009
Basketball, Plastic 25 x 27 x 22 cm</p> |
| <p>8
In advance of the broken army 2009
Steel, Wood
102 x 73 x 72 cm
\$ 1.800</p> | <p>Bowling Ball/Military Helmet Hybrid (Assassin) 2009
Bowling Ball, Plastic 24 x 27 x 22 cm

\$ 950 each</p> |
| | <p>*
The artist wishes to thank
Jessie Mitchell + Glenys Phillips.</p> |

AWARDS & PRIZES

2008 Siemens – RMIT Fine Art Scholarship Post Graduate Award, RMIT University.
2007 Sculpture by the Sea, (NAB WA Sculptors Scholarship, Cottesloe.
2004 Woollahra Small Sculpture Prize, Woollahra Sydney.
2003 Galerie Düsseldorf / Curtin University Scholarship Award.
2003 Popular Choice Award, Joondalup Invitation Art Award.
2002 Popular Choice Award, Joondalup Invitation Art Award.

CATALOGUE ESSAYS

Dr Robert Cook, Thing: Beware the material world, April 2009.
Stuart Koop, Parallel Worlds, January 2002.
Dr Robert Cook, 'Up Size' Pizza Surprise. October 2001.

ARTICLES AND REVIEWS

Dr Rc Spencer, 'Visual Arts', The West Australian, Perth, August 2007
Kate McMillan, 'There and back', Real Time, June – July 2005.
Ric Spencer, 'In the picture', The West Australian, Perth, March 2005.
Annie English, Artnotes, Art Monthly, Number 196, Summer 2004.
Dr Robert Cook, 'In the picture', The West Australian, Perth, May 2003.
Felena Alach, Hotel 6151, Artlink Vol 23 No 1, November 2002.
Dorothy Erikson, Mnoemotech: sense + scape + time + memory, Artlink Vol 22 No 4, October 2002
Neville Weston, 'In the picture', The West Australian, Perth, October 2002.
Dr Robert Cook, 'In the picture', The West Australian, Perth, July 2002.
Neville Weston, 'In the picture', The West Australian, Perth, February 2002.
Bec Dean, 'Art, Home delivered!' Real Time, Dec 2001 – Jan 2002.
Dr Robert Cook, 'In the picture', The West Australian, Perth, Dec 2001.
Sarah Palmer, 'Pizza with the works...of art' The West Australian, Perth, October 2001.
Michelle White, 'Pizza Surprise' radio interview, Triple j, October 2001.

COLLECTIONS

Art Gallery of Western Australia,
Artbank
RMIT University Melbourne
Woollahra City Council Sydney
The Liz + Lloyd Horn Collection,
Private Collections.

CURRICULUM VITAE

BORN : 25th January 1971

EMPLOYMENT

2006-2009 Lecturer, Department of Art, School of Design and Art.
1999-2006 Sessional Lecturer, Department of Art, School of Design and Art
1999-2006 Technical Officer, Department of Art, School of Design and Art
1997-2002 Special Art Tutor, Applecross, Kalamunda, Balcatta Special Art Schools, Education Department of WA.

EDUCATION

2007- Enrolled in PhD (RMIT University)
2003 Master of Arts (Visual Arts)(Distinction)
Curtin University of Technology, WA.
2000 Bachelor of Arts (Art) (Hons) (1st Class)
Curtin University of Technology, WA.
1997 Graduate Diploma of Education (Secondary)
Curtin University of Technology, WA.
1990-92 Bachelor of Arts (Fine Arts)
Curtin University of Technology, WA.

SOLO EXHIBITIONS

2009 USAGE, Galerie Düsseldorf.
2007 WAY, SHAPE OR FORM, Galerie Düsseldorf.
2005 SCENARIO, Galerie Düsseldorf.

GROUP EXHIBITIONS

2009 Thing: Beware the material world, Art Gallery of Western Australia
Curated by Robert Cook and Melissa Harpley
2008 Siemens – RMIT Fine Art Scholarship Awards (Winner – Postgraduate ward), RMIT Gallery, Melbourne
2008 Linden 1968, Linden Centre for Contemporary Arts, Melbourne,
Curated by Hannah Mathews and Ben Riding
2008 Staff Room 08, Moores Building, Fremantle
2007 Art Gallery of Western Australia, New Acquisitions
2007 Staff Room 07, Moores Building, Fremantle
2007 Sculpture by the Sea (Winner), Cottesloe.
2006 Melbourne Art Fair, represented by Galerie Duusseldorf, Perth
2006 Joondalup Invitation Art Award.
2006 Office 6000, coordinated by Ben Riding, Perth.
2006 Sculpture by the Sea, Cottesloe.
2005 Woollahra Small Sculpture Prize (Finalist), Woollahra Sydney.
2005 From Space to Place, IASKA National Touring Project, Curated by Marco Marcon
Perth Institute of Contemporary Arts (touring Australia 2005 – 2008).
2005 Sculpture by the Sea, Cottesloe.
2005 Shelf Life, Galerie Düsseldorf. Perth International Arts Festival.
2005 Land of the Giants, Moores Building, Fremantle
2004 Woollahra Small Sculpture Prize (Winner), Woollahra Sydney.
2004 Gameplay, Breadbox Gallery.
2003 DoFA 03, Postgraduate and Honours from the Department of Art, John Curtin Gallery
2003 Joondalup Invitation Art Award.
2003 Maybe, in collaboration with Nicole Huitson, Kerb gallery.
2002 Appearance, Goddard de Fiddes.
2002 Hotel 6151, Rhodes Motor Hotel, coordination Ben Riding, Christian De Vietri, Heather Webb, Artrage Festival.
2002 Mnemotech, curated by Bec Dean, Perth Institute of Contemporary Arts.
2002 Joondalup Invitation Art Award.
2002 Kurb, inaugural show, Kurb gallery.
2002 Parallel Worlds, curated by Kate McMillan. Perth International Arts Festival.



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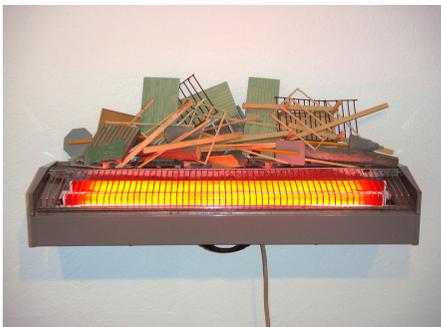
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