

## Alexander Spremberg

1950 Born, Hamburg, Germany

### *Education/Teaching*

1972 - 1978 Academy of Fine Arts, Hamburg, Germany,  
Student of Professor Franz E. Walther  
1995 - 1996 Part-time lecturer in Painting, Edith Cowan University, WA  
1994 - 2000 Part-time lecturer in Painting, Interdisciplinary Studies,  
WA School of Art, Design & Media

### *Solo Exhibitions*

1989 Delaney Galleries, Perth WA, Festival of Perth Exhibition  
1989 The Beach, Perth WA  
1990 Galerie Düsseldorf, Perth WA  
1990 Gore St. Gallery, Melbourne VIC  
1991 *Basic Tables*, Deutscher Brunswick Street Gallery, Melbourne VIC  
1992 *High, Wide and Deep*, Galerie Düsseldorf, Perth WA  
1993 *Support*, Galerie Düsseldorf, Perth, WA  
1994 Kunst und Form, Essen, Germany  
1994 *Painting 1976 - 1994*, Lawrence Wilson Art Gallery, UWA  
1996 *Painting?* Galerie Düsseldorf, Perth WA  
1999 Annandale Galleries, Sydney  
2000 *Making Hay*, International Art Space, Kellerberrin, Australia  
2000 *The Colour of Paint*, Galerie Düsseldorf, Perth WA

### *Selected Group Exhibitions*

1978 *Academy of Fine Arts*, Hamburg, Germany  
1987 *Triptychs*, Praxis, Fremantle WA  
1989 *Pilasters*, Perth Institute of Contemporary Art, Perth, WA  
1989 *Customs House Show*, Fremantle WA  
1989 *Gotham Goes Shopping*, Perth Institute of Contemporary Art, Perth  
1989 *Shades of Meaning*, Galerie Düsseldorf, Perth WA  
1990 *Art Dock*, Exhibition of Contemporary Australian Art, Noumea, New Caledonia  
1990 *Australian Contemporary Art Fair, Melbourne ACAF2*, (represented by Galerie Düsseldorf)  
1990 *Here and Now*, Art Gallery of Western Australia  
1990 *Customs House Show II*, Fremantle WA  
1990 *October*, The Beach, Fremantle WA  
1991 *Customs House Show III*, Fremantle WA  
1992 *Artist's Choice*, Greenhill Galleries, Perth WA  
1993 *The Margaret Stewart Endowment: Part 2*, National Gallery of Victoria  
1997 *Artist in Residence*, Perth Institute of Contemporary Art, WA  
1997 *Galerie Düsseldorf - 21 Years On*  
1998 *Australian Contemporary Art Fair, Melbourne, ACAF6*, (represented by Galerie Düsseldorf)  
1999 *Drawings and Maquettes*, Mandurah, WA  
1999 *Joondalup Art Award*, Perth, WA  
2000 *The Colour of Water*, Galerie Düsseldorf, Perth WA, Perth International Arts Festival  
2000 *Nackte Erscheinung*, Edition Stella A, Berlin, Germany

### *Collections*

Art Gallery of South Australia, Art Gallery of Western Australia  
Art Gallery of Victoria, University of Western Australia  
Edith Cowan University, Curtin University of Technology  
The Holmes à Court Collection, Royal Perth Hospital, Perth Dental Hospital  
Ian & Sue Bernadt Collection, Artbank, BankWest

## Awards

1991 Creative Development Grant, W.A. Department for the Arts  
1997 Project Grant - ArtsWA, Ministry For Culture and The Arts  
2000 New Work Grant - Australia Council for the Arts

## Bibliography

Bromfield, David  
Snell, Ted  
*On Show*, West Australian, 16 February 1989  
*After hibernation, a big yawn*  
The Australian, 1 March 1989

Bromfield, David  
Snell, Ted  
*On Show*, West Australian, 19 August 1989  
*Work that turns the glass on itself*  
The Australian, 31 August 1989

Marcon, Marco  
McNamara, Philip  
*Painterly investigations*, Praxis M, No 23, July 1989  
*Towards emotive clarification*  
Praxis M, No 25, December 1989

Bromfield, David  
Marcon, Marco  
Snell, Ted  
*On Show*, West Australian, 5 May 1990  
*Alexander Spremberg*, Art Monthly, June 1990  
*European influence stretches our view*  
The Australian, 21 May 1992

Bromfield, David  
Bromfield, David  
Bromfield, David  
Marcon, Marco  
Marcon, Marco  
*On Show*, West Australian, 23 May 1992  
*On Show*, West Australian, 2 November 1992  
*On Show*, West Australian, 10 July 1993  
*Alex Spremberg*, Art & Text, No 46, September 1993  
*Alex Spremberg: painting 1976-1994*, exhibition catalogue,  
Lawrence Wilson Art Gallery, University of Western Australia, 1994

Bromfield, David  
Gaynor, Andrew  
Barrett-Lennard, J.  
*On Show*, West Australian, 18 June, 1994  
Western Review, July, 1994  
*Looking to Basics: Reductive Painting in the Here & Now*  
Fremantle Arts Review Dec 94/Jan 95

Stringer, John  
*Artist-in-Residence*, produced with Richard Woldendorp photographer  
Sandpiper Press, WA 1995

David Bromfield  
Giles Auty  
*On Show*, West Australian, 2 November 1996  
*Older and Wiser*, The Weekend Australian, 1 May 1999

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