

Howard Taylor : Paintings | Maquettes | Drawings
Galerie Düsseldorf : 1 September - 6 October 2002

EXTRACTS:

Visual perception does not begin with an inverted retinal image composed of ‘an arrangment of paths of different colours variously shaded’ (pace Ruskin via Helmholtz) but rather with the direct picking up of invariant features from the very structure of light reflected and refracted from and through surfaces, edges and media that constitute our material world....(Howard Taylor 1988)

Howard Taylor Forest Figure by Ted Snell p 121 ref 37
Howard Riley, ‘Perception - Surface - Contrast: Recent Paintings by Howard Taylor’, *Object - Space - Figure - Ground*, Galerie Düsseldorf, Perth, 1988

... I think I’ve been approaching the landscape in a direct, almost naturalistic way with my spontaneous drawings and little paintings... You can also come in the other side and start off with a few geometric shapes, get some interest going in the way of movement, contradiction ... and lead it towards landscape. To go back to the other one, you can also come in from a naturalistic way and refine it and reduce it and end up with an abstract work, but you can start with an abstract work..... (Howard Taylor 1988)

Howard Taylor Forest Figure by Ted Snell p 126 ref 41
Gary Dufour, Exhibition *Catalogue Howard Taylor: Sculptures - Paintings - Drawings 1942 - 1984* , Art Gallery of Western Australia pp 25-26

The simple geometric forms of horizontal line and circle embrace landscape in the most obvious sense; vibrating horizon, glowing sun, illusory light, while also engaging the realm of abstract sacred geometry. Line and circle embody ancient symbols of life force; finitude, the precipice of the horizon, organic fruition, the sun and the planets.

Howard Taylor Forest Figure by Ted Snell p 128 ref 44
Anna Johnson ‘Howard Taylor’ *Interior Architecture and Design* Issue 23, 1990, p 172-177

.... The master’s remarkable sensitivity to scale, since even in their preliminary diminutive form the maquettes have a monumental quality, making them easy to envisage as enlargements ... Simplified and analytical in design, most of Taylor’s tiny exercises stress both the structure and material perfection ...

Howard Taylor Forest Figure by Ted Snell p 132 ref 51
John Stringer, *Howard Taylor Maquettes, Studies and Finished Works 1970’s - 1980’s*
Art Gallery of Western Australia 13 March - 26 April 1993

Taylor has never felt a need for a myth of the outback. For Taylor, the bush is neither the location of the possible birth of a white Australian identity, nor of a threatening, all pervasive curse, to which white Australia is bound by its guilty struggle for dominance over the land and its people. Rather, it is part of a material practice, giving rise to a unique perception and poetry. His art lacks the problems, the ideological baggage, which goes with the well known ‘Australians’ of the fifties

Howard Taylor Forest Figure by Ted Snell p 117/118 ref 33
David Bromfield

- Magda and Douglas Sheerer wish to thank the following people:

Gary Dufour, Deputy Director, Chief Curator, Art Gallery of Western Australia for assisting in the intitial documentation of the works in Howard Taylor’s Studio.

Mark, Peter and their team at Art Presentations for constructing the panels and frames for this Howard Taylor exhibition as they have done since 1988.

George Gregson for assisting in the installation of the show.

Sheila Taylor for representing Howard at his exhibition openings at Galerie Düsseldorf since 1988 and for our continuing professional relationship and personal friendship. Most of all we thank Howard Taylor for the ongoing legacy he has left to all Australians through his work.

HOWARD TAYLOR	1918 - 2001
1918-2001	1918 Born Hamilton, Victoria Lived in South Australia up to 1932; later in Western Australia studying at Perth Modern School
1938	Graduated Flying Training School, Pt. Cook, R.A.A.F.
1939-40	Served with R.A.F. in France
1940-45	P.O.W. Germany
1946-48	Studied at Birmingham College of Art
1949	Returned to Perth, Western Australia, settled in Bickley
1968	Moved to Northcliffe
WA TEACHING	
1951-65	Painting and Drawing at Perth Technical College
1965-69	Painting, Drawing and Sculpture at School of Architecture W.A.I.T. (now Curtin University of Technology)
1970	Drawing, Art and Design, W.A.I.T. Drawing, School of Architecture, University of Western Australia
SOLO EXHIBITIONS	
1949	<i>Paintings and Drawings</i> , Newspaper House Gallery, Perth
1951	<i>Paintings and Drawings</i> , The Lesser Hall, Northam
1956	<i>Paintings and Sculptures</i> , Library, Adult Education Building Perth
1960	<i>Paintings and Drawings</i> , Skinner Galleries, Perth
1963	<i>Paintings and Drawings</i> , Skinner Galleries, Perth
1967	<i>Paintings and Drawings</i> , Artist’s Home ‘Aldersyde’, Bickley
1970	<i>Sculptures</i> , Skinner Galleries, Perth
1971	<i>Sculptures</i> , Festival of Perth Exhibition, University of Western Australia
1974	<i>Paintings</i> , Skinner Galleries, Perth
1977	<i>Paintings and Sculptures</i> , Undercroft Gallery, University of Western Australia
1978	<i>Paintings, Sculptures and Drawings</i> , W.A.I.T., Perth
1978	<i>Paintings, Sculptures and Drawings</i> , Coventry Gallery, Sydney
1981	<i>Paintings, Sculptures and Drawings</i> , Quentin Gallery, Perth
1982	<i>Paintings, Sculptures and Drawings</i> , Old Court House Centre, Busselton
1985	<i>Sculptures, Paintings, Drawings 1942-1984</i> , Art Gallery of Western Australia
1988	<i>Object - Space - Figure - Ground: Paintings and Drawings</i> , Galerie Düsseldorf, Perth
1989	<i>Flowers</i> Pastels and Oils on Paper, Galerie Düsseldorf, Perth
1990	<i>Paintings and Pastels</i> , Festival of Perth Exhibition, Galerie Düsseldorf, Perth
1992	<i>Howard Taylor: In Private Hands</i> Erica Underwood Gallery Curtin University of Technology
1992	<i>Paintings and Drawings</i> , Galerie Düsseldorf, Perth
1993	<i>Howard Taylor Maquettes</i> Art Gallery of Western Australia
1993	<i>Paintings and Drawings</i> , Galerie Düsseldorf, Perth
1995	<i>Constructions - Paintings - Drawings - Maquettes</i> Festival of Perth Exhibition, Galerie Düsseldorf, Perth (Inaugural Exhibition) new Galerie Düsseldorf Building
1996	<i>Howard Taylor</i> Art Gallery of Western Australia
1996	<i>Paintings and Drawings</i> , Galerie Düsseldorf, Perth
1996	<i>Howard Taylor at the Fifth Australian Contemporary Art Fair</i> , Melbourne. 2-6 Oct.Galerie Düsseldorf Stand No.7
1998	<i>Howard Taylor</i> , Art Gallery of Western Australia
1998	<i>Paintings - Sculptures - Drawings</i> , Galerie Düsseldorf, Perth
1999	<i>Howard Taylor : Paintings</i> , Annandale Galleries, Sydney, in association with Galerie Düsseldorf
1999	<i>Significant Works from the 60’s, Paintings - Sculpture - Drawings</i> , Galerie Düsseldorf, Perth
2000	<i>Recent Work : Wall Sculptures - Paintings - Drawings</i> , Galerie Düsseldorf, Perth
2001	<i>Forest Radiance</i> , John Curtin Gallery, Curtin University of Technology, Perth
2001	<i>25th Anniversary Galerie Düsseldorf A Dedicated Tribute Howard Taylor 1918-2001</i> Galerie Düsseldorf, Perth
2002	<i>Howard Taylor: Paintings, Maquettes, Drawings</i> . Galerie Düsseldorf, Perth
GROUP EXHIBITIONS	
1949-81	24 Group Exhibitions
Since:	
1982	<i>Critics Choice</i> Art Gallery of Western Australia
1982	<i>The Foulkes Taylor Years</i> Invitation Exhibition organized by WAIT (now Curtin University), Galerie Düsseldorf, Perth
1983	<i>Western Australian Paperworks</i> , Art Gallery of Western Australia
1983	<i>The W.A.I.T. Collection 1968-1983</i> , Art Gallery of Western Australia
1984	<i>Australian Sculpture from the Collection</i> , Art Gallery of Western Australia
1987	<i>Among the Souvenirs Western Australian Art in the Eighties</i> Art Gallery of Western Australia
1987	<i>Third Australian Sculpture Triennial</i> , National Gallery of Victoria
1987	<i>Thirteen Artists at Galerie Düsseldorf</i> , Galerie Düsseldorf, Perth
1988	<i>First Australian Contemporary Art Fair</i> , Royal Exhibition Building, Melbourne (Represented by Galerie Düsseldorf, Perth)
1989	<i>Heidelberg and Heritage Two Visions of Australia - One Hundred Years Apart</i> , Linden Gallery, Melbourne
1990	Adelaide Biennial of Australian Art, Art Gallery of South Australia
1990	<i>Second Australian Contemporary Art Fair</i> Royal Exhibition Building, Melbourne (Represented by Galerie Düsseldorf, Perth)

1991	<i>A Backward Glance</i> Perth Institute of Contemporary Art
1993	<i>Joan and Peter Clemenger Triennial Exhibition of Contemporary Australian Art</i> National Gallery of Victoria
1993	<i>The Constable Collection</i> Lawrence Wilson Gallery, University of Western Australia
1996	<i>The Stein Collection</i> , Lawrence Wilson Gallery, University of Western Australia
1996	<i>The way we were : 1940s - 1950s</i> Lawrence Wilson Gallery, University of Western Australia
1996	<i>Spirit and Place</i> Museum of Contemporary Art, Sydney
1996	<i>Howard Taylor</i> Australian Contemporary Art Fair 5 (ACAF5), Melbourne
1997	<i>Galerie Düsseldorf - 21 Years On</i> , Galerie Düsseldorf. Perth
1997	<i>Large Scale Paintings from the Holmes á Court Collection</i> Cullity Gallery, University of Western Australia
1998	<i>The Curtin Collection: 1968 - 1998</i> , John Curtin Gallery, Curtin University of Technology, WA Goldfields Arts Centre Gallery, Kaalgoorlie, WA
1999	<i>Distant Horizons</i> , John Curtin Gallery, Curtin University of Technology, WA
2000	<i>The Colour of Water</i> , Perth International Arts Festival, Galerie Düsseldorf, Perth
2000	<i>Painting Now</i> , John Curtin Gallery, Curtin University of Technology, WA
2000	<i>Side by Side</i> , Art Gallery of Western Australia <i>Works from The Holmes á Court Collection</i> , Holmes á Court Gallery, Perth
2001	<i>Phenomena New Painting in Australia : 1</i> , Art Gallery of New South Wales
2001	<i>Different Strokes from The Holmes á Court Collection</i> , Holmes á Court Gallery, Perth
2002	<i>Phenomena New Painting in Australia</i> : Ian Potter Art Gallery, Melbourne
2002	<i>The Asia-Pacific Triennial of Contemporary Art - APT 2002</i> , Queensland Art Gallery

COMMISSIONS

1960	Fremantle Passenger Terminal, 4 Mural Works
1961	T & G Building, Perth, Sculpture and Interior Design
1963	Western Australian Pavillion, Sydney Trade Fair, Sculpture Panels
1964	St. Peter the Apostle, Roman Catholic Church, Inglewood, Relief
1964	Fremantle Port Authority, Administration Building, Fremantle, Mosaic/Painting/Assemblage
1965	ANZ House, Perth, Sculpture and Relief
1967	ANZ Bank, Bunbury, Relief
1969	Princess Margaret Hospital, Perth Children’s Colour Design Wall Decorations
1971	W.A.I.T., Robertson Library, Painted Sculpture
1975	AMP Building, Perth, Concrete and Mosaic Sculpture
1977	W.A.I.T., Atkinson Forum, Perth, Wood Sculpture
1979	City of Bunbury, Wood Sculpture
1989	New Parliament House Canberra, Wood Sculpture for Formal Gardens, Members Entrance Side. Gift from the Western Australian Parliament
1989/90	University of Western Australia, Painting
2000/01	Curtin University of Technology, Refabrication of ‘Way Through’, public sculpture.

AWARDS

1975	Western Australian Arts Council Fellowship
1977	W.A.I.T. Artist-in-Residence
1978	Visual Arts Board, Australia Council Grant
1986	Australia Council Inaugural Emeritus Award
1989	Member of the Order of Australia
1991	Fellow, Curtin University of Technology, Perth WA
1993	Honorary Doctor of Letters, University of Western Australia
1998	Honorary Doctor of Technology, Curtin University of Technology, Perth WA
1999	Living Treasures Award, Western Australian State Government
2000	Lifetime Achievement Award, Citizen of the Year, Western Australian State Government

COLLECTIONS

Australian National Gallery, Art Gallery of Western Australia, University of Western Australia
Curtin University of Technology, Edith Cowan University, Tasmanian Museum and Art Gallery
The Holmes á Court Collection, The Christensen Fund, Ian and Sue Bernadt Collection
Salek Minc Collection, Bunbury Art Gallery, State Library of Western Australia
Australian War Memorial, Art Gallery of South Australia, BankWest, Art Gallery of new South Wales
Chartwell Collection Hamilton New Zealand, City of Hamilton Art Gallery, Hamilton, Victoria
New Parliament House, Canberra , National Gallery of Victoria, Wesfarmers
Kerry Stokes Collection, Royal Perth Hospital, King Edward Memorial Hospital

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1 September - 6 October 2002

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