

SOLO EXHIBITIONS	
1974	Gryphon Gallery, Melbourne
1977	Gryphon Gallery, Melbourne
1978	Art of Man Gallery, Sydney
1980	Stuart Gerstman Galleries, Melbourne
1981	Oxford Galleries, Oxford, UK
1984	Cooks Hill Galleries, Newcastle, NSW
1989	Fremantle Arts Centre, Fremantle (with Annette Seeman)
1991	Galerie MIA, Kuala Lumpur, (with Annette Seeman)
1999	Galerie Düsseldorf, Perth
2002	Galerie Düsseldorf, Perth

SELECTED GROUP EXHIBITIONS	
1975	Diamond Valley Art Award Exhibition Melbourne Crafts Victoria '75 National Gallery of Victoria
1976	Bendigo International Award, Bendigo Art Gallery Victoria Living Space Royal Australian Institute of Architects, Melbourne Mask Show Mildura Arts Centre Victoria The Drinking Vessel Show Crafts Council of Victoria Beaumaris Invitation Exhibition Gryphon Gallery Melbourne
1977	The Money Show Ewing Paton Gallery, Melbourne University Twelve Days of Christmas Crafts Councils of Australia Gallery Sydney
1978	Australian Collection Pieces, National Gallery of Victoria Seventh Australian Sculpture Triennial, Mildura Arts Centre Victoria
1978	Latrobe University Union Sculpture Festival Melbourne
1979	Mayfair Ceramic Award, Crafts Councils of Australia Gallery Sydney Royal College of Art London
1980	Australian Crafts '80 Invitation Exhibition Melbourne Swap Show, Gryphon Gallery Melbourne Artists Ceramics, McClelland Gallery, Frankston Victoria Victorian Ceramics Jam Factory Gallery Adelaide Mayfair Ceramic Award Exhibition Melbourne.
1981	Diamond Valley Art Awards Exhibition Melbourne Australian Ceramics Smithsonian Institute Washington USA
1982	Ceramics in Victoria Ballarat Fine Art Gallery Victoria Australian Ceramics Queen Victoria Museum and Art Gallery Launceston Australian Crafts '82 Meat Market Centre Melbourne Ceramics from the State Collection University of Melbourne National Acquisitions Award Exhibition 1982 Museum and Art Galleries of the N.T. Darwin
1982	Diamond Valley Art Award Exhibition Melbourne
1983	Mayfair Award Australian Crafts Council Gallery Sydney New Directions Contemporary Australian Ceramics Jam Factory Galleries Adelaide August Works Major works by Australian Artists/Craftsmen Meat Market Centre Melbourne Australian Crafts '83 Invitation Exhibition Meat Market Centre Melbourne The Jackson Collection of Australian Ceramics Geelong Regional Art Gallery Victoria Ceramics from the State Collection Waverley City Gallery and G.I.A.E. Gallery Victoria
1984	Darling Downs 1st National Acquisitive Ceramics Award Toowoomba Regional Art Gallery Queensland Alice Springs Ceramics Acquisition, Araluen Arts Centre Alice Springs Material and Form The Sculptor as Craftsman' Third Australian Sculpture Triennial Melbourne Peace Earth Peace Mail Art Exhibition University of Alberta Edmonton Alberta, Canada
1985	With Jeff Mincham Jenny Orchard and Stephen Szonyi Four Aspects of Contemporary Australian Ceramics Orange Regional Art Gallery Orange NSW Common Ground R.M.I.T Ceramics Graduates 1948-1981 Devise Gallery Melbourne Selected Works The Mayfair and Jackson Collections of Contemporary Australian Ceramics Geelong Regional Art Gallery Victoria National Ceramics Conference Exhibition University of Melbourne Tutors Exhibition, C.C.W.A. Gallery, Perth Impulse and Form Art Gallery of Western Australia Christmas Exhibition Galerie Dusseldorf Perth
1986	Clay '86 Touring Exhibition Tasmania (Launceston, Burnie, Devonport, Hobart) 1986-1987 Luv a Duck Invitation Exhibition Undercroft Gallery University of Western Australia Fremantle Invitation Ceramics Award Fremantle Arts Centre Western Australia
1987	Early Acquisitions from the Victorian State Collection' State Collection Gallery, Melbourne Ceramic Showpieces from the Shepparton Collection Orange Regional Gallery, Orange NSW Fire and Earth - Contemporary Australian Ceramics Manly Art Gallery and Museum Sydney
1988	International Ceramics Solander Galleries Canberra Ceramics from the 1st International Symposium National Gallery of Victoria
1989	Disintegration Six Aspects of Australian Ceramics Townsville Regional Art Gallery & Queensland Art Gallery
1992	Dreams [works by Teschendorff, Beames, Clark, Seeman, France and Jones] 1992 Festival of Perth Exhibition, Fremantle Arts Centre
1994	Heavier Than Air (with Annette Seeman) Perth Institute of Contemporary Art Western Australia Icons to Irony Sir Charles Gairdner Hospital Annual Exhibition Perth
1995	Newcastle Ceramic Purchase Award Newcastle Region Art Gallery NSW The Delinquent Angel: Australian Historical, Aboriginal and Contemporary Ceramics 1830-1995 Museo Internazionale Ceramiche Faenza Italy
1996	Touring Exhibition The Delinquent Angel Major Galleries in Japan Thailand Malaysia Singapore and Australia 1996- 1997 Post-Pak Exhibition Canberra Institute of the Arts Australian National University Canberra Thrones CCWA Gallery Perth
1997	The Collection-Recent Acquisitions Art Gallery of Western Australia 21 Years On - Galerie Düsseldorf 21st Anniversary Exhibition Galerie Düsseldorf Perth
1998	The Cask Show-An Australian Icon Melbourne Fringe Festival Exhibition, National Gallery of Victoria Melbourne The David Bromfield Testimonial Exhibition Gulag Gallery Perth
1999	The Cask Show An Australian Icon University of Southern Queensland Gallery Toowoomba Queensland
2000	Earth Objects Galeri Soemardja Institut Teknologi Bandung Java Indonesia
2001	ART01 Western Australian Art Fair 2001 Galerie Dusseldorf, Passenger Terminal Fremantle Commitment CCWA Gallery Perth The Vanishing Meat Eater Memorial Exhibition for David Bromfield The Verge Gallery Perth Little Treasures Artists Books RMIT Gallery Melbourne & Grahame Galleries and Editions Brisbane International Works on Paper Fair Fox Studios Sydney

PUBLIC COLLECTIONS	
	Diamond Valley Art Collection Victoria, Victorian Ministry of the Arts State Collection Melbourne
	Jackson Collection of Australian Ceramics Victoria, Geelong Regional Art Gallery Victoria
	Visual Arts Crafts Board of the Australia Council Sydney, Australian National Gallery Canberra
	University of Melbourne Art Collection, Royal College of Art London
	The Marer Collection of Contemporary Ceramics Scripps College Claremont California USA
	Benalla Regional Art Gallery Victoria, Bezalel Academy of Art and Design Jerusalem Israel
	National Gallery of Victoria, Art Gallery of Western Australia , University of the Northern Territory
	Art Collection Darwin, Monash University Art Collection Victoria, Newcastle Regional Art Gallery
	Newcastle NSW, Powerhouse Museum Sydney, Silber Collection of Contemporary Ceramics California USA, Orange Regional Art Gallery Orange NSW, Shepparton Regional Art Gallery
	Shepparton Victoria, University of Tasmania Art Collection [Launceston], Malaysian Institute of Art Kuala Lumpur Malaysia, West German Consulate Perth Western Australia
	Australian High Commission Kuala Lumpur Malaysia, Holmes a Court Collection Western Australia, City of Fremantle Art Collection Fremantle Western Australia, Curtin University Art Collection Perth Western Australia, State Library of Victoria Collection, Melbourne

AWARDS & COMMISSIONS	
1975	Inaugural Diamond Valley Art Award
1976	Honorary Diploma 36TH CONCORSO INTERNAZIONALE DELLA CERAMICS. Faenza, Italy
1978	Australia Council VACB Purchase Fund
1978	State College of Victoria Postgraduate Scholarship, Royal College of Art, London
1981	Australia Council VACB Purchase Fund
1981	Artist in Residence, Bezalel Academy of Art & Design, Jerusalem, Israel
1984	Invited submission, Westpac Banking Centre Commission, New York, USA
1987	Hyatt Hotel Commission, Adelaide
1988	Australia Council VACB Grant Australian Ceramics Symposium Artist in Residence Program, Australian National University, Canberra
1991	Visiting Professor (Fine Arts), Malaysian Institute of Art, Kuala Lumpur, Malaysia
1997	Australia Council VACF Major Development Grant [New Work]
2000	Artist in Residence Faculty of Art & Design Institut Teknologi Bandung Indonesia

SELECT BIBLIOGRAPHY

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THE LIVING SPACE – Royal Australian Institute of Architects Melbourne 1975
McCullough Thomas [ed], SEVENTH SCULPTURE TRIENNIAL, Mildura Arts Centre, Mildura, 1978
XXXVI CONCORSO INTERNAZIONALE DELLA CERAMIC D'ARTE FAENZA Commune di Faenza, Faenza, Italy, 1978
Hood Kenneth - CONTEMPORARY AUSTRALIAN CERAMICS Australia Council, Sydney, 1982
Lane Peter - STUDIO CERAMICS, Pitman House, London, 1983
Borrman Gotfried, CERAMICS OF THE WORLD Kunst and Handwerk, Dusseldorf 1983
Young Michael - SCULPTORS AS CRAFTSMEN, MMCC Press, May 1984
Bell Robert and Bond Tony - RECENT ACQUISITIONS 1981-1983, AGWA, Perth, 1984
Anderson Bruce - CLAY STATEMENTS - CONTEMPORARY AUSTRALIAN CERAMICS, Darling Down Press, Toowoomba, 1985
Bell Robert - IMPULSE and FORM, AGWA, June 1985
Mansfield Janet - COLLECTORS GUIDE TO MODERN AUSTRALIAN CERAMICS, Craftsman Press, Sydney, 1987
Zamorano-Vivas Antonio (ed), 'John Teschendorff CERAMICA REVISTA TRIMESTRAL DEL ARTE OFFICIENCIA DE LA CERAMICS, Madrid, 1988
Germaine Max, ARTISTS AND GALLERIES OF AUSTRALIA [3rd Edition], Craftsman House Press, Sydney, 1990.
Featured Artist 'The Makers', ABC TV Documentary series 1990
Ianou Noris - THE CULTURE BROKERS, State Publishing, South Australia, 1988
Cochrane Grace - THE CRAFT MOVEMENT IN AUSTRALIA: A HISTORY New South Wales University Press, Sydney, 1992
Kins Andra, DREAMS Craft Council of Western Australia and Fremantle Arts Centre, Lamb Print, Perth, 1992
McCulloch Susan and McCulloch Alan ENCYCLOPEDIA OF AUSTRALIAN ART, Alan and Unwin, Sydney 1994
Ross Helen, The Curtin University School of Art and South East Asia ARTLINK, Vol 15, Winter 1994
Pascoe Joseph THE DELINQUENT ANGEL: AUSTRALIAN HISTORICAL, ABORIGINAL AND CONTEMPORARY CERAMICS, Centro Di della Edifimi, Florence, Italy 1995
David Bromfield & Robert Bell JOHN TESCHENDORFF Visual Culture Research Unit, Curtin University, 1999
Matoulas George & Spurrier Stephen THE CASK AN AUSSIE ICON Melbourne Fringe Festival Publications 1999
COMMITMENT Selected Contemporary Craft & Design CCWA 2001
Grahame Noreen & Spurrier Steven LITTLE TREASURES COLLABORATIVE ARTISTS BOOKS Ugg Boot Press Queensland 2001

Newspapers and Periodicals

Greenaway Victor 'The 1975 Beaumaris Exhibition', PIA Vol.14/1
Greenwood Ted 'Putting Life in Living Spaces', Melbourne Age, 26 September 1976
Greenwood Ted 'Ceramic Wit is Measured', Melbourne Age, 21 July 1977
Flanders Rosemary 'Pot on.' Farrago, Melbourne University, July 1977
McGrath Sandra 'Satire that goes to the Heart', The Australian, 23 August 1978
Challis Martin 'Here's Mud in Your Eye' POL Magazine, October 1978.
McCulloch Alan 'Medievalists Old And New' Melbourne Herald, 14 September, 1978
Parks Denis 'Faenza 1978', CRAFTS AUSTRALIA, Autumn, Vol.1/1979
Clarke Robyn 'Australia's Gem of A Landscape', Melbourne Age, 28 October, 1980
Rooney Robert 'Poetry of Structures', Melbourne Age, 6 November, 1980
McCulloch Alan 'John Teschendorff', Melbourne Herald, 8 November 1980
Mansfield Janet [ed] Recent Works' P.I.A., Vol.20/1, 1981
Llewenstein Eileen [ed] 'Recent Works', CERAMIC REVIEW, London, April, 1981
Clarke Robyn 'Ceramic Skills', Melbourne Age, 28 September 1982
CRAFTS AUSTRALIA, Vol.3/1982, Supplement and Review
POTTERY IN AUSTRALIA, Vol.21/2 1982 (Cover Feature).
Weston Neville 'Clay Exhibits By The Car Load', Adelaide Advertiser, 17 May, 1983
POTTERY IN AUSTRALIA, Vol.22/2 1983 'Recent Works'
'POTTERY IN AUSTRALIA' Vol.24/2 1984, 'Recent Works'
Australia Council ANNUAL REPORT 1983-1984, Government Printers, Canberra 1984
Warren Joy 'Australian Ceramics', CRAFT AUSTRALIA YEAR BOOK, CCA, Sydney, 1984
Addams-Allen Jane 'Ceramic Quality Down Under', Washington Times, USA, 1 May 1984
Pamela Kessler 'Clay Pot Pourri from Down Under', Washington Arts Weekly, 12 May 1984
Haynes Peter 'Clothes and Clay at Orange Regional Gallery', PIA, September, 1985
AUSTRALIAN CRAFT ARTS, Summer 1985, Exhibition Survey
Prott Julie 'Superficial Hi Tech Values Exposed', Sunday Times, 14 August, 1985
Snell Ted 'Impulse and Form', Western Mail, 10 August 1985
Mason Murray 'The Art of The Matter', Western Australian, 7 August, 1985
Ferroul Brimo 'Mostre: Impulse and Form', Il Globo Melbourne, 5 August, 1985
Butel Elizabeth 'A Double Dip of Serendipity', The National Times, 25 July, 1985
POTTERY IN AUSTRALIA, Vol.25/3, 1985. Seminar, Commentary and Review
CRAFT TASMANIA, Vol.16/4, Summer 1986/1987
Dineen Mary 'The Shape of Ceramics Today', Hobart Mercury, 21 February 1987
Beaumont Rosina 'Opening up a New World', The Sunday Tasmanian, 22 February, 1987
Dineen Mary 'Who Makes Art And What Makes A Crafter?' Hobart Mercury 25 February 1987
Mansfield Janet 'Fire And Earth Contemporary - Australian Ceramics', MAGM, Sydney, September 1987
McPhee John 'Australian International Master Workshops', ARTS MONTHLY, No.14, September 1988
Mansfield Janet 'International Ceramics Symposium' PIA, Vol.27/3, 1989
Ross Helen, 'Clay Is For Making Art - John Teschendorff Interviewed', CERAMIC ART AND REVIEW, Vol.5, 1991
Lee Karen 'An Artist of the Mythical World', VOID MAGAZINE 24 April 1992
Ross Helen, 'Craft And The Third Industrial Revolution', CRAFTWEST, Spring1992
Timms Peter, 'Finding A Niche For Industry Within Craft, ART MONTHLY AUSTRALIA, 54/October 1992
Johnston Fran, 'From A Gallery of Dreams', Fremantle Herald, 17 February, 1992
Miley Caroline, 'What Crafts Industry? Craft 2000 Conference Perth 1992' CRAFT VICTORIA, Vol 23 No 220,March 1993
Bromfield David, 'Display Pays Tribute to Seat of Power', The West Australian, 23 November 1996
'Artyfacts', The West Australian, 26 September 1997
'Curtin Scoops Australia Council Art and Craft Awards' The Voice Newspaper, Curtin University, 27 September 1997
Bromfield David, 'New Objects' The West Australian 27 March 1999



- DRAWING -

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John Teschendorff was born in Melbourne in 1942 and moved to Perth in 1985. He studied at the Caulfield Institute of Technology (now Monash University), the Royal Melbourne Institute of Technology and the Royal College of Art London. He has held solo exhibitions in Melbourne, Sydney, Newcastle (NSW), Perth (WA) and Oxford (UK). He has participated in numerous national and international group exhibitions; representing Australia at the 36th Concorso Internazionale della Ceramic D'Arte, Faenza, Italy (1978) and in Contemporary Australian Ceramics at the Smithsonian Institute, Washington USA (1981). In 1995 he was selected for Australian Ceramics 1830-1995 a major survey exhibition presented at the Museo Internazionale della Ceramiche, Faenza, Italy. His work is represented in major Australian & international public and institutional collections. Since the early 1980's Teschendorff has been working with constructed forms and works on paper whilst holding a number of senior academic appointments in Melbourne (Melbourne State College), Perth (Curtin University) and Kuala Lumpur (Malaysian Institute of Art & Limkokwing Institute of Technology). John Teschendorff currently lives and works in Fremantle.

Drawing: recent works on paper & canvas.

For me, drawing is at once an engagement with ideas, with surface and with the matter of objectification. Whilst these new works, completed since late 1999, move towards painting and the imitation of painterly effects, they are more to do with drawing, and what is for me, an uneasy relationship between making and meaning. The first series of '*The History of Ideas*' (Galerie Düsseldorf 1999), was made during an unsettled seven year period between 1991 and early 1999, and reflected much of the dilemma of the *logic* of the image and its resolution.

There are works from three realms of enquiry in this small exhibition. *The History of Ideas* continues into its second series, more speculative, and perhaps more intense than before. The ten small works on paper explore meaningless mark making; this history of ideas is not actually about ideas but meaningless (ness). I am interested in the way these things are made, the way that colour appears as colour, and that apparently meaningless mark making can engender an emotional response. Whilst the two larger drawings on canvas (*Canto XI* & *Canto XII*) are possibly about *objectification*: surface density, ornamentation, minimal pictorial space, they are turgid with meaning, contained in and under the surface of the object.

Landscape interfaces my 'History of Ideas' as a memory. A formally constructed landscape, informed by its artists and by its catalogue of horror and oppression, of privilege and desecration, and by diminished intellect and lack of political will. Whilst it is a darkly allegorical land, rendered only on its arid surface, it does retain the promise of Simon Schama's mythological phoenix '*....that from the pyre rises the phoenix, that through a mantle of ash can emerge a shoot of restored life*'. (1)

The two most recent works continue my interest with text as a pictorial device. Whilst the words will signify specific meaning, it is the potential for circumtextual (2) engagement with the resultant personal memories that will engender disquiet, for in many ways the present is more difficult to understand than its histories.

John Teschendorff April 2002.

(1) Simon Schama 'Landscape & Memory' TSP London 1995.
(2) The notion of *circumtextual* is developed by Ian Reid & Gale MacLachlan in 'Framing & Interpretation' MUP Melbourne 1994

The History of Ideas Series II Fremantle 1999 – 2002.

Drawings from The History of Ideas Series II
(I-X on Arches Paper)

- 1 Drawing I 1999 (Watercolour/Graphite & Wax) Image Size 29 x 46 cm \$ 450
- 2 Drawing II 2000 (Watercolour/Acrylic/Oil/Graphite & Wax) Image Size 29 x 46 cm \$ 450
- 3 Drawing III 2000 (Conte) Image Size 42 x 46 cm \$ 500
- 4 Drawing IV 2001 (Oil/Acrylic) Image Size 49 x 67 cm \$ 650
- 5 Drawing V 2001 (Oil/Acrylic) Image Size 49 x 67 cm \$ 650
- 6 Drawing VI 2001 (Oil/Acrylic/Watercolour/Graphite/Wax) Image Size 44 x 67 cm \$ 650
- 7 Drawing VII 2001 (Oil/Graphite/Wax) Image Size 42 x 61 cm \$ 650
- 8 Drawing VIII 2001 (Oil/Graphite/Wax) Image Size 47 x 67 cm \$ 650
- 9 Drawing IX 2001 (Watercolour/Acrylic/Oil/Graphite/Wax) Image Size 42 x 62 cm \$ 650
- 10 Drawing X 2001 (Oil/Acrylic/Graphite/Wax) Image Size 42 x 62 cm \$ 650

Terricola I - VI (Latin: earth – dweller) 1999 - 2002:

Observations & meditations on the matter of an Australian landscape
(Pencil/Acrylic/Oil/Graphite & Wax on Canson Paper Each 110 x 75 cm)

- 11 I 'Peninsular' 1999 \$ 1,500
- 12 II 'Shaft' 1999 \$ 1,500
- 13 III 'van Rijn's Burial Platform' 2001 \$ 1,500
- 14 IV 'Arnhem' 2001/2002 \$ 1,500
- 15 V 'Beach' 2001 \$ 1,500
- 16 VI 'Forest' 2002 \$ 1,500

More Drawings from The History of Ideas Series II

- 17 'Canto XI' 2000
Acrylic/Oil/Graphite & Wax on Canvas
(Triptych) 88 x 194 cm
\$ 5,000
- 18 'Canto XII 2001
Acrylic/Oil/Graphite & Wax on Canvas
(Triptych) 88 x 193 cm
\$ 5,000
- 19 'Kingdom/Power/Glory/Memory' 2002
Acrylic/Graphite/Plastic Lettering & Wax on Arches Paper
4 panels 105 / 106 x 108 cm)
\$ 6,000
- 20 'Some things are not easy to understand' 2001/2002
Acrylic/Enamel/Wax/Canvas/Wood/Zinc Screws & Wooden Chair
126 x 190 cm (Other dimensions variable)
\$ 5,000